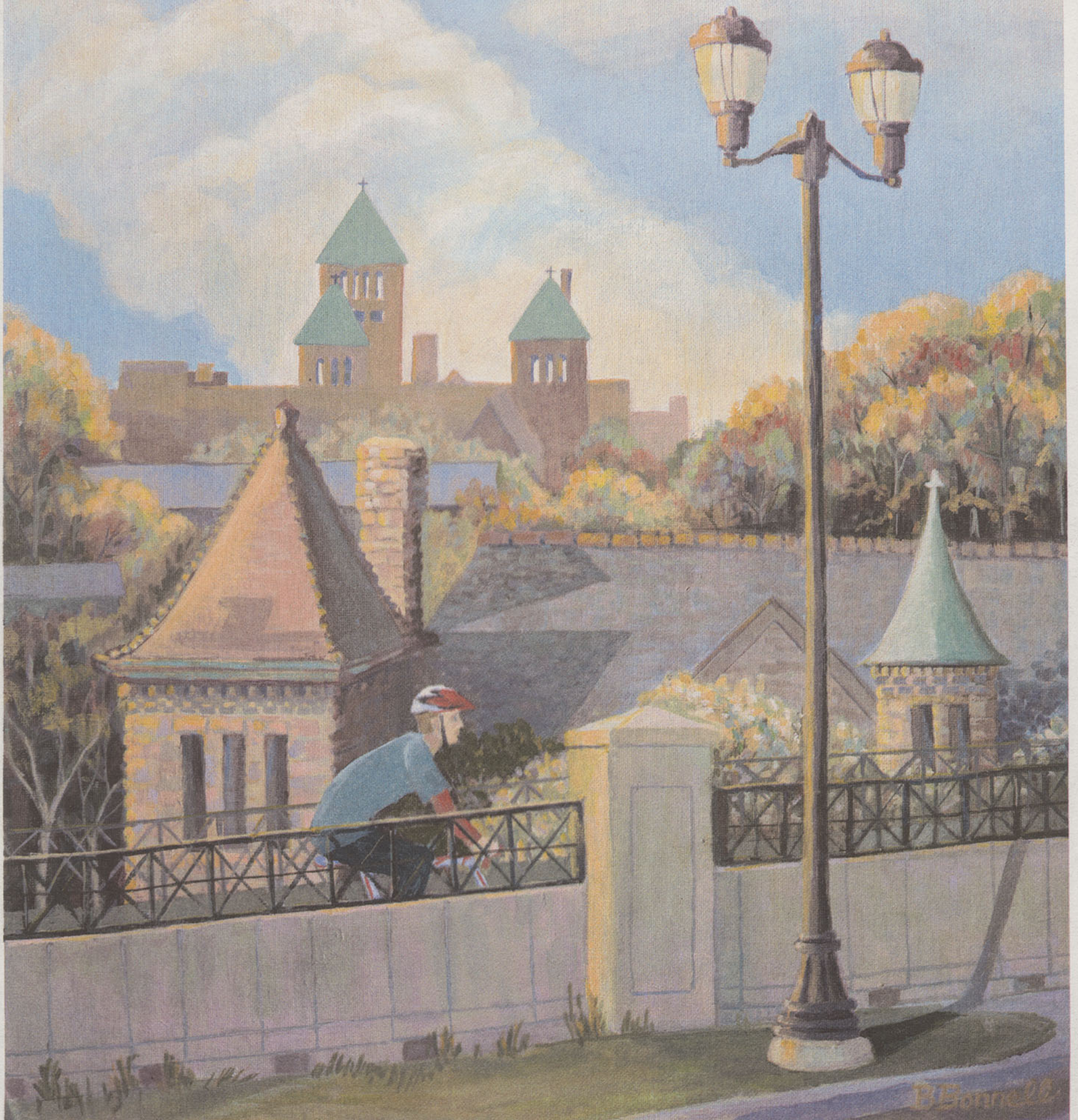


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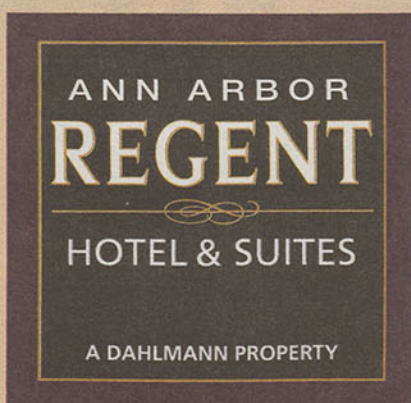
Ann Arbor Observer

October 2016

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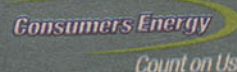


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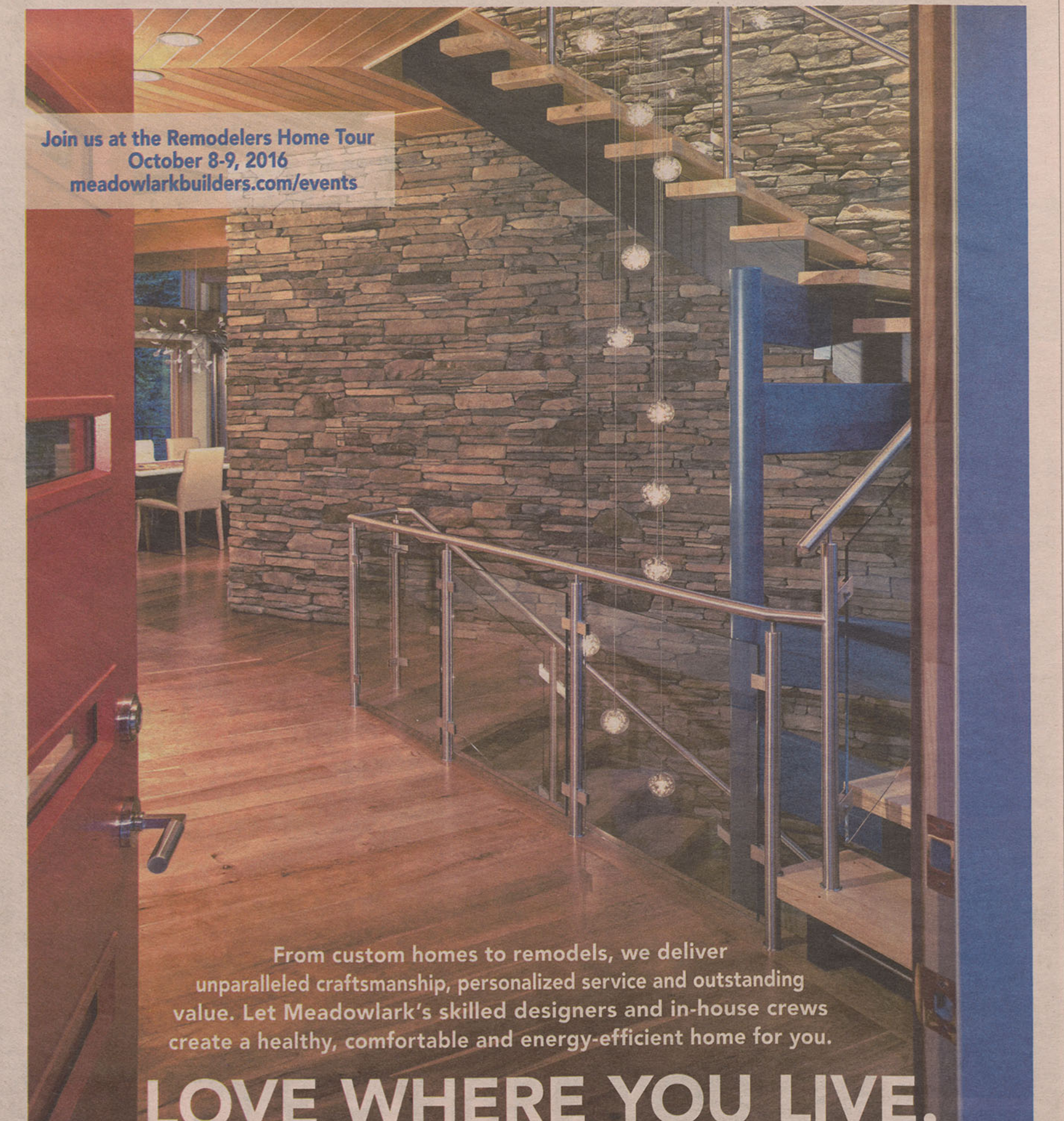
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464 Hilldale, Ann Arbor
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3535 Sturbridge, Ann Arbor
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- 6** Giraffe Design Build
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- 7** Architectural Resource and Alpha Design+Build
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Whole house remodel
- 8** Giraffe Design Build
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- 10** Custom Design/Build
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1304 Prescott, Ann Arbor
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- 12** Acheson Builders
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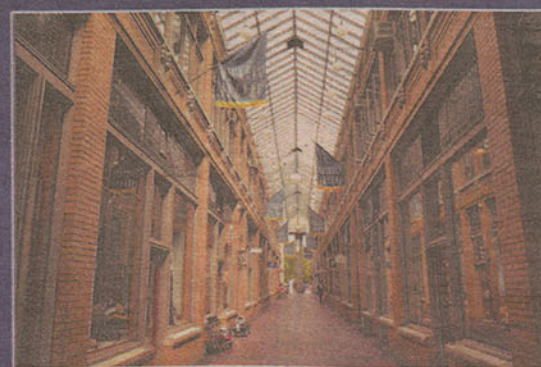
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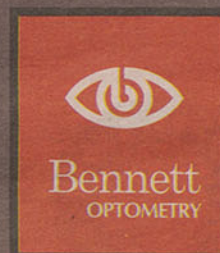
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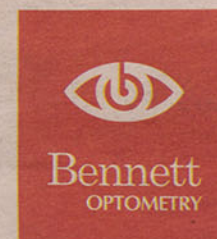
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Sign painter Britney Leal guides this fun evening of playing with lettering to "draw" words. \$35 class fee.

VINTAGE PAPER PLAY: CARD MAKING WITH LAURIE LONGO

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During this relaxed evening, create art cards on fine Italian card stock using vintage ephemera. \$26 fee. Call Found to register at 734-302-3060.

ZENA PANTS TRUNK SHOW AT FOUND

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Sunday, October 23rd from 4-5:30pm.

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Ann Arbor Observer

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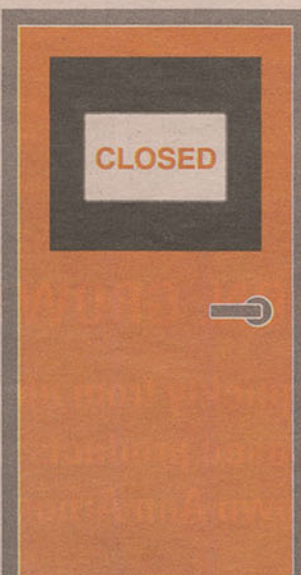
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UpFront

Early voting: The doors to the city clerk's office are closed on Fridays this month to give city clerk Jackie Beaudry and her staff time to prepare for the November 8 presidential election. On the job since 2005, Beaudry expects a huge turnout—she notes that in 2008, almost 70 percent of registered Washtenaw County voters cast ballots. The clerk's office closed on Fridays before that election and again in 2012.

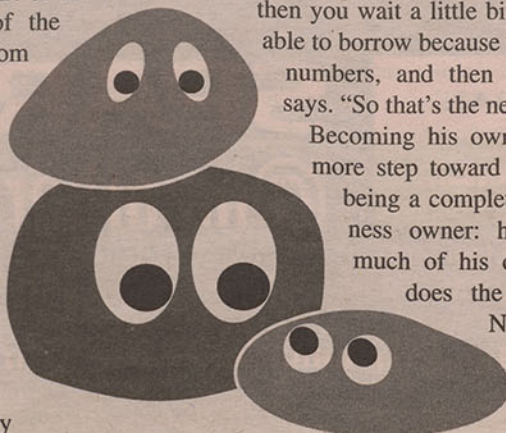


On the visitor-free Fridays, Beaudry and her five employees will concentrate on processing new voter registrations and mailing our absentee ballots. By mid-September, they'd already received 3,200 requests for absentee ballots, and Beaudry ultimately expects the absentee vote to be between 12,000 and 15,000. The city has about 94,000 registered voters, and the clerk says she's noticed a "definite increase" in absentee ballots over the past decade (to vote absentee, voters must be over sixty, out of town, or physically disabled).

The office will return to regular Friday hours three days after the election, but don't be surprised if the staff looks a little bleary-eyed. On November 8, they will be on the job from 6 a.m. until the last precinct finishes counting its votes, which may be midnight or even later. But Election Day, though long, "brings out so much energy and enthusiasm," says Beaudry, "We don't think how long the day is."

Silly stones: When did the small stones with the wide, acrylic-painted eyes first start appearing around the Kerrytown district? No one is quite sure—locals we talked to guessed anywhere from the summer of 2015 to this past summer. But it's clear that by now the wide-eyed rocks have made themselves part of the landscape. Many of the rocks have faded from time and wear, but they still grace the gardens, windowsills, and shelves of many Kerrytown area businesses and homes.

"They just made everyone very happy," says Grateful Dreads salon owner Sandy



Bambi, whose sill features a row of the rocks. Though the origin of the friendly watchers remains unknown, they've inspired neighbors to join in a mini-craze. Grateful Dreads' landlord created some jumbo-sized watchful rocks of his own as a way to prevent traffic through their driveway. A cashier at the People's Food Co-op reports seeing children painting eyes on rocks outside, and the Catching Fireflies gift gallery has been working to expand the phenomenon. Stones found in their courtyard led owner April McCrumb to start a project of her own called "Making Days Brighter."

Catching Fireflies now sells and tracks its own version of what the shop calls "silly stones." They donate all the profits to LifeBuilders, a Detroit-area community empowerment center and encourage people to post photos with the hashtag #MakingDaysBrighter when they come upon the rocks.

Big City's big break: Scott Newell, owner of Big City Small World Bakery, is in an enviable position for a small business owner: he's his own landlord. In 2014, he purchased the quirky orange building—the only one in town with a stegosaurus sculpture—at the corner of Miller and Spring.

Newell says he was fortunate to have a great landlord, Eric Cazepis, ever since he bought the bakery and coffee shop in 2002. Cazepis gave him the right to match any sale offer on the building—and when he did decide to sell, Newell emails, he "honored my first refusal clause rather than offering parcel for an inflated price and saying, 'Sorry, Charlie.'"

Though the \$275,000 price was a comparative bargain, it was still a big investment for a small business owner. Newell is just now working on the financing to make planned expansions to the business and the building. He says to expect substantial changes within the next year. "You buy and then you wait a little bit, and then you're able to borrow because you have the right numbers, and then you expand," he says. "So that's the next phase."

Becoming his own landlord is one more step toward Newell's goal of being a complete, hands-on business owner: he already grows much of his own produce and does the baking himself.

Now that he owns the building he says he has more flexibility,

which translates to higher ingredient integrity and better prices.

Newell says that the inspiration for Big City Small World has always been the funky little independent bakeries and coffee shops that popped up in the 1970s and '80s and that can still be found in urban centers and some college towns. So whatever the changes, the wire-sculpture stegosaurus—and the mermaid on the bench around the corner—should be safe.

Harmonica club: "Nobody's going to become a good musician out of this, because no one's got the lung power," says Pat Rubadeau, coordinator of the University of Michigan Harmonica Club.



Despite the name, group members aren't undergrads. "I'm the baby, at sixty-five," says Rubadeau, who teaches writing at the U-M. "The oldest is 100."

Meeting every Tuesday morning at U-M Pulmonary Rehab at the Burlington Building on Eisenhower Pkwy., the group is therapy for people diagnosed with chronic lung conditions. "The harmonica is the only instrument where you breathe in and you breathe out," says Rubadeau,

herself diagnosed with LAM, a rare lung disease. Practicing songs like "Battle Hymn of the Republic" (a group favorite) helps members increase their lung capacity and improve breathing awareness. And it's become a social outing, especially for a handful of members dependent on portable oxygen machines—

Rubadeau, who uses one herself, says users often "stop going out, because they don't like to lug it. If you can give them something definite to go to, they'll go out more."

Birthdays are celebrated, and some participants lunch together. "The new friends are becoming our support group," says Be Kaimowitz, who accompanies her partner, Ed Vandenberg, who has COPD.

Launched about fifteen years ago, the club proved ahead of its time. "COPD nationally has begun a push" to provide harmonica playing, says Rubadeau. "They started putting out commercials and giving out free harmonicas."

While the University of Michigan Harmonica Club is free and open to anyone with a breathing problem, it doesn't provide the instruments. Rubadeau says people usually start with a cheapie costing \$6 or \$7; if they take to it, they may move up to one priced at \$40 or higher.

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Inside Ann Arbor

Four More Years?

Next month, voters will get their first chance in a generation to change the way city council is elected.

While state and national elections occur every two and four years, half of city council is up for election every year. In practice this means voter turnout in odd-numbered years, with only local races on the ballot, is much smaller than in even years.

How much smaller? In the August primary, odd-year turnout is down by a third—and the number of people voting in November drops more than two-thirds.

"Everyone agrees more voters mean better outcomes," says Ward Two councilmember Kirk Westphal. Last year, Westphal proposed switching to nonpartisan November elections in even-numbered years. Councilmembers from each ward would serve staggered four-year terms.

"The goal was to get contested elections before more voters," he says. "Holding elections on dates when we know full well people are much less likely to show up wasn't right to me. When turnout is in single digits and elections are determined by 4 percent of the registered voters, that's patently bad."

But such a change would require a citywide vote to amend the city charter—and last year, council declined to put Westphal's plan on the ballot.

"Part of the concern was that it was proposed in an odd year [when turnout would be low]," Westphal says. "There was some enthusiasm to bring it back in an even year, and, since I didn't have a campaign to run, I was afforded the time to refine it."

Westphal and councilmember Chuck Warpehoski brought a revised plan back this summer. They kept the staggered four-year terms but dropped the nonpartisan angle—and council passed it seven to four. It's on the November 8 ballot as Proposal 1.

Mayor Christopher Taylor says he voted against the plan last year because he sees "a great deal of information included in the partisan label." With that gone, he supports this year's version.

"Four-year terms would enable us to talk more about policy and less about politics," the mayor says. "Council will be able to be more thoughtful about more complicated issues like affordability and affordable housing and how the city will deal with growth over the long term."



J. ADRIAN WYLIE
Kirk Westphal says his plan to switch even-year elections to four-year terms should increase the number of people voting in local elections. Jack Eaton says two-year terms keep councilmembers more responsive: "At least every two years, I go out and find what's on voters' minds."

He also likes the idea of staggered terms because "some stability on council is useful. Having all councilmembers up for election at once would inject a high level of uncertainty in city hall's direction."

If voters approve Proposal 1, the mayor explains, he and the councilmembers up for reelection this year would serve two-year terms, just as they have in the past. "Councilmembers up for election in 2017 would

be elected for three-year terms." He and the "councilmembers up for election in 2018 would be elected for four-year terms. There would be no election in 2019." Starting in 2020, the mayor and half of council would run for four-year terms, with the other half facing the voters in 2022.

But some councilmembers see no need to change the way they're elected.

"I like the fact that councilmembers have to go out every two years," says Ward Four's Jack Eaton. "At least every two years I go out and find out what's on voters' minds. I learn about what voters want." If he only went door to door every four years, "I wouldn't have to work as hard and not be as in touch with voters."

The other Ward Four rep, Graydon Krapohl, sees upsides to four-year terms. "From a governance viewpoint it would be better because you can learn the job, and it would take the political aspect out of the job that we have with constant elections."

But Krapohl sees a deeper downside. "Elections are at the core of what democracy is, and I don't think politicians should be driving the change [in how they're done]. It should be a broader public discourse, not run by council."

"I'd like to see it looked at in a larger context: why aren't people voting? And I'd like to look at different solutions. Do we go to smaller wards or to an at-large

system—or how about back to the springtime?" when local elections were held until voters approved a Democrat-led initiative in 1992.

"I'm in favor of larger-scale election reform," Krapohl continues, "but there needs to be a more deliberate process. If we're serious about this, we can't do it on the cheap. We need to put money behind it. It's too important an issue to do half-ass."

"I hear the argument that more frequent accountability is better," says Westphal, "but it's accountability to such a narrow slice of the electorate. If you're only relying on door-knocking every two years as your way of getting feedback from voters, you might have trouble getting re-elected."

"I talk to residents every single day," says Taylor. "We all go to the grocery store, to kids' baseball games, to school events. We walk down the street and have coffee in cafés. People in Ann Arbor are not shy about communicating with their elected representatives, nor should they be."

"Would I like to see a full-on public outreach effort and charter commission to take on these broader issues?" Westphal writes in an email. "Sure. But election reform isn't top-of-mind for most folks. I just don't see an outpouring of support for a long process. We've struggled to get people to come to neighborhood sessions to learn about the city budget."

As of mid-September, there was no organized support for—or opposition to—Proposal 1.

"Not yet," says Krapohl. "I'm sure there'll be some group that will be against it. That's good. We need a discussion not driven by councilmembers. If that takes longer than one election cycle, so be it."

What's the plan to get it passed? "Councilmembers in favor will make the case with their constituents," says Westphal.

"The amendment will be good for the governance of the city, and I will say so when asked," says Taylor.

Will it pass? "Folks I speak with tend to think it's a good idea," says the mayor. "Two-year terms are a short cycle to get things done, and we're looking for people to get things done."

"I believe it will fail," says Eaton, "but at what level depends on the turnout."

"It will pass," says Westphal, "but it's going to depend on how many people know why it's being proposed, and how bad the status quo is."

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Beatlemania on Campus

Walt Everett wanted to do his U-M music theory dissertation on the Beatles—but his U-M faculty advisor told him he couldn't.

That was in the early 1980s, and at the time, the Fab Four weren't considered worthy subjects for scholarship. So Everett did a more traditional dissertation on Franz Schubert.

Sticking to the academic canon paid off—soon afterward, Everett joined the music school faculty. But he'd been obsessed with the boys from Liverpool since his teenage years, and he kept trying to publish papers about them.

Finally, in 1986, *The Musical Quarterly* ran his essay "Fantastic Remembrance in John Lennon's 'Strawberry Fields Forever' and 'Julia.'" It was the first time the field's top journal had published a piece on pop music. Even Everett was surprised: "I guess I was in the right place at the right time," he says.

By the end of the 1980s, the U-M and other schools had changed their tune about the Beatles and other rock stars. Popular music has been part of the canon ever since—and Everett's papers and books have made him one of the world's top experts on the Beatles. Both an ardent fan and a serious scholar, he has some of Paul's talent for accessible and engaging narrative, John's depth on social issues, George's seriousness of approach, and Ringo's playfulness.

The U-M now embraces Everett's scholarship so fully that next June 1-4 it will host a landmark international conference to celebrate the fiftieth anniversary of the release of the revolutionary concept album *Sgt. Pepper's Lonely Hearts Club Band*. It's Everett's baby—and he's going all out to make it a success. The four-day event on North Campus will include other notable Beatles scholars and, Everett hopes, people who worked with the Beatles.

When Everett was growing up on the Jersey Shore, his parents went regu-



MARK BIALEK



Everett was ten when he first saw the Beatles on Ed Sullivan's TV show in 1964. Their electric arrangements felt like a revelation, an entirely different kind of music.

larly to the opera and Broadway shows—*Fiddler on the Roof* composer Jerry Bock had been in his mother's class at Flushing High School and wrote their school musical. Everett took piano lessons starting at a young age.

He first saw the Beatles on Ed Sullivan's TV show in 1964, when he was ten. His parents didn't think much of the mop-tops. But to Everett, their electric arrangements were a revelation, an entirely different kind of music. He bought their records and, as an undergrad at Gettysburg College, taught himself guitar so he could play their songs.

Countless baby boomers did the same—but Everett was more than a fan. He was eager to explore exactly why and how the Beatles' music worked so well. As his music theory education took him deeper into classical music, he realized

that the best contemporary rock music, and the Beatles in particular, "worked on the same principles as Mozart" and other classical composers—for instance, he says, the trumpet solo at the end of "Penny Lane" was inspired by one of Bach's Brandenburg concertos.

In his office, he sits down at the piano to demonstrate one of his favorite analytical tools—Schenkerian theory—playing "ornaments" that support various tonal pitches. "The Beatles' music is well understood through Schenkerian analysis because of its musically goal-directed nature," he explains. "They make use of melody, counterpoint between parts, and

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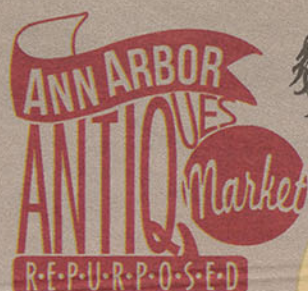
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Inside Ann Arbor

chord relationships in ways that progress toward goals or build expectations of musical goals." A music theorist or professional musician will understand what he means; others will recognize what he's playing on the piano as elements of pop songs they've heard all their lives.

He broke down those structures even more painstakingly in his 2008 book *The Foundations of Rock* (which, in another mark of pop's academic ascendancy, was published by Oxford University Press). With a grant from the National Endowment for the Humanities, Everett recruited U-M students to record all the individual musical components he documented for a rich website to accompany the text. Any musician wanting to learn rock techniques—and any fan wanting to understand the inner workings of their favorite songs—could spend weeks exploring there. It's like a rock 'n' roll cookbook with all the ingredients carefully laid out—such as "the Dorian expression of tonic," a chord progression that "the Zombies' 'She's Not There,' the Association's 'Along Comes Mary,' and Santana's 'Oye Como Va' all have in common," Everett says. "The doo-wop progression, a chord progression whose bass line descends in thirds, is most closely tied to 1950s vocal groups, but is still heard in Arcade Fire, Spoon, Weezer, and Cake."

Everett's acclaimed two-volume work *The Beatles as Musicians* (1999) expanded on his articles to explore the Beatles' aesthetic appeal and eclectic genius. The books are dense dissections of the music, so he thought only a small number of scholars would buy them—but they ended up selling well even outside academia. He thinks that's "because so few previous publications talked about their songs as music, or their performance practice, or even the instruments they used in any thorough way."

His latest book, coauthored with public radio music critic Tim Riley, "is written for readers with no musical background whatsoever." To be released early next year, it will be marketed to college students but aimed at general readers as well. In it, he and Riley focus on twenty-five iconic Beatles songs—not just their musical aspects, but their roles in the worlds of social protest, psychedelia, and fashion—everything that made Beatles songs so integral to their era. Everett is a virtuoso in illustrating how the Beatles borrowed from many sources—classical music, show tunes, Indian music, Motown, and blues—to create their pop concoctions.

At sixty-two, Everett still has a teenybopper's passion for pop music. And he says his students are amazingly attentive to his insights into the music of their grandparents' generation. He's heard today's students dismiss Nirvana as "old music" because it dates to 1990 but says he's never heard any diss the Beatles that way. The lads from Liverpool have yet to skip a generation in their appeal, and in this sense, as well as their sheer genius, they are becoming a contemporary form

of classical music—enduring, deep, and always open to fresh interpretation.

No one pooh-poohs Everett's research interests any longer. "It's a long time since I've encountered any resistance," he says. "Most of the music faculty support research and teaching in many forms of popular music." He points out that faculty composer Eric Santos also is a rock bassist, and new dean Aaron Dworkin "is leading the way in this area."

Fifty years after Sgt. Pepper's, is anything left to be discovered about the Fab Four? Absolutely, Everett says—for instance, in the album's impact on the Summer of Love, hippies, Woodstock, and the anti-Vietnam War movement. "Whenever I listen to a Beatles song," he says, "I hear something new."

Life in Ann Arbor

Tim Athan

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question corner

Q: For months now we have been watching what are apparently sections of wind turbine towers being transported in groups westbound on Eisenhower, with police escorts. We've been curious as to what the destination is.

A: Over the summer we received several questions from readers who'd observed giant metal tubes being towed through the city by semitrucks. They are indeed sections of wind turbine towers, and they were traveling on surface streets because the rigs are restricted to speeds too slow for interstate highways. Every state imposes its own regulations about speeds, routing, escorts, hours, and load markings. This is a big planning challenge for cross-country trips, and has been an influence toward local sourcing.

While we don't know where these pieces started from, our guess is that they're bound for Michigan's Thumb. Its high winds and wide-open spaces have made it one of the country's top wind-power regions.

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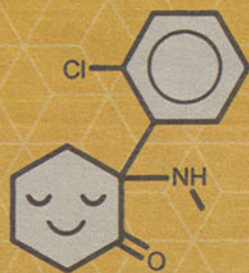
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Inside Ann Arbor

calls & letters

Bats and rabies

"I don't want people so horrified they don't get treatment," Mary Roth said after reading our September feature on the high cost of treating potential bat bites. "You don't have to get it at the ER."

When an infected cat bite landed Roth in University Hospital in February, she was vaccinated against rabies as a precaution. As an inpatient, "the pharmacy total for four days was \$1,122," Roth said in a phone call, "and that included IV antibiotics and morphine as well as the rabies vaccine and immune globulin." She got her three follow-up vaccine boosters at University Health Service (UHS), the U-M's on-campus clinic. They cost \$326 apiece, compared to the \$1,000 that a patient we interviewed was billed at the U-M ER.

We contacted UHS, which confirms that it can provide the full rabies prophylaxis to university affiliates. The pharmacy cost is about \$4,000, plus doctors' fees, compared to estimates of \$11,000 to \$18,000 at local ERs. UHS is open to U-M students, faculty, and staff, and alumni, and qualifying dependents age ten and older, who have an established UHS primary care provider (PCP).

Judith Becker emailed to recommend "the simplest way to get a bat out of your house. One only needs to fully open a window or a door, and then turn out all the lights in the house. The bat will sense the air current and get himself out the door or window within a minute."

Washtenaw Public Health doesn't recommend that, since then there's no way to be sure the bat isn't rabid. "If residents aren't comfortable or aren't able to [capture it], there are private companies that offer services [such as] Critter Control," says WPH public information officer Susan Cerniglia. "The Humane Society of Huron Valley also offers some wildlife rescue services."

Trouble at Loch Alpine

To the Observer,

Your article on the Ann Arbor Golf and Country Club (September) included a statement that the Loch Alpine Improvement Association's assessment of \$150 per household to support the club failed because the club did not provide financial documentation. That is simply not correct.

The club submitted all financial documentation before the public meetings explaining the assessment were held. At each meeting, members were told that the board had completed its review of the club's finances,

and all that was required was a vote of the residents to approve the assessment. On March 27, 2012, a ballot vote was taken and the assessment passed by a 3 to 1 vote!

Residents had been told the money would be turned over to the new club, A2C2, without strings. But after it was approved, members of the board informed us they expected A2C2 to use a substantial portion (approximately 22%) of the money to pay back dues owed by the old club. Those dues were extinguished when the court ordered the trustee to transfer the property to A2C2 on February 7, 2011.

We refused to pay the dues, and the board never implemented the assessment. That failure ended our discussions with neighboring associations for a like assessment. The LAIA assessment alone would have provided time to market the property as a golf course or other recreation facility.

It should also be noted that Dr. Whaley funded much more of the club's losses than he ever committed to when he bought it, and also paid for improvements and new equipment. And Nick Elslager, the course superintendent and the club's executive manager, busted his butt for 3+ years, devoting 15-18 hours a day, seven days a week, making improvements to the course. It had been many years since the course looked as good as Nick and his equally hard working crew made it! Never satisfied, he was always looking for ways to improve the course and save money to make more improvements.

As a result of his efforts, we were so close. The loss of the assessment just killed it!

Sincerely,
Mike Weikle

"We advised the community at the time of the vote that the assessment would not move forward until appropriate information and documents had been reviewed and approved by the Board," Peter Logan responds by email. "I know, because as president of the Board, I spoke those words to the attendees at the LAIA annual meeting. We also felt that it was reasonable to ask the club to pay some of its past-due assessments, if we were going to assess the neighborhood an additional \$150."

"It is true that Nick put a lot of hard work and time into making the course as good as it could be, with a very restricted budget. Many of us who golfed the course the last couple of years were appreciative of Nick's efforts."



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SKIN CARE

DR. KATHLEEN GILMORE



Dr. Kathleen Gilmore
 Founder and Executive Director
 of Procerus Skin Care
 315 E Eisenhower Pkwy, Suite 8
 Ann Arbor, MI 48108

Dr. Kathleen is a petite woman with a quiet smile and a talent for listening, and she's been in the business of helping people feel good about themselves for many years. Some walk through her door with an idea of what they want, others come for a creative or learning consultation on ways to improve their appearance or their quality of life. In all cases, Dr. Kathleen loves to personally connect with her clients, using her craft to build relationships and create success stories.

Dr. Kathleen began her aesthetics career as Vice President and Medical Director of the nation's largest multi location laser procedure company,

and is continually kept abreast of the most current technology and procedures available. For example, laser technology has greatly improved and is now much more effective, often requiring half the treatments to do the job. Dr. Kathleen's extensive background in cosmetic laser devices combined with the size of the organization allowed Dr. Kathleen to survey vital data allowing for improved treatment protocols to enhance both safety and efficacy. Her research within the industry extended to being included in the testing and development of an entirely new area of laser treatments for body contouring and cellulite reduction. Dr. Kathleen worked on IRB trials for the first iteration of the VelaShape, and the first iteration of the Accent. Her research has positively impacted the skin and body care industry and she has presented her findings both nationally and internationally.

The UltraShape device is a perfect example of Dr. Kathleen's ability to offer the very best to her clients. As a result of her extensive experience and research with prior devices for body contouring and fat reduction, she was designated as a Key Opinion Leader, and was in the first small group of physicians selected to introduce this technology in the US. Using the UltraShape treatment, fat destruction takes place in 3 one-hour ultrasound treatments using a completely painless and non-invasive application of pulsing ultrasound, and measurable results can be seen in 2-3 weeks, unlike CoolSculpting which doesn't show results for 2-3 months following treatment. And the great news is that the subcutaneous fat destroyed by UltraShape is destroyed forever. It does not return.



Dr. Kathleen also has a heart for community service, both locally and abroad. When asked how she would like to be remembered, Dr. Kathleen has been quoted as saying, "I would have deep regret if I did not help to bring value into the lives of the people that are placed in my path". This is proven by her passion for helping those who are less fortunate. Dr. Kathleen and her husband Benn Gilmore, a retired Ear, Nose and Throat Surgeon, have worked tirelessly to provide medical resources to those less fortunate. In coordination with Global Surge and NorthRidge Church of Plymouth, Dr. Kathleen has participated in medical missions to Gambia, Zambia, and the Philippines. She has also been involved in providing both care and critically needed medications and supplies in Cuba and the Dominican Republic benefiting children, the elderly and families in serious need. She has also brought medical care and relief to those in need in Southeast Michigan and most recently ran her first marathon to raise money for rescue and support for individuals enslaved into sex trafficking here in Michigan.

This is just another way that Dr. Kathleen continues to share her unique and extraordinary talents with both her clients and those who can benefit from her caring expertise in the field of skin and body care.

Dr. Kathleen invites you to give her a call if you'd like to set up an appointment to chat about the many services she offers from Botox to PRP Hair Restoration. You can reach her friendly staff at (734)794-3786, or online at procerusskincare.com

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Who Hijacked the Bible?

To the Observer:

Your article in the September issue, *Where Was God Hijacked?* makes the sensationalist and in my opinion, completely unfounded claim, that "Moses is probably the biggest mass murderer in recorded human history, as far as we know. Of course he probably didn't do it, but the Bible says he did." Correctly interpreting biblical numbers and in particular the Jewish conquest of neighboring tribes, is notoriously difficult. But even granted a significant number of casualties, for those times, in those populations, the claim that is being made is, in my opinion, indefensible.

The whole thesis of the book as reported in the article seems to be that religion, including Christianity, is inherently violent. This ignores the mainstream understanding of the gradual purification of God's revelation of Himself to the Jewish people, with an accompanying moral purification, that culminates, in the judgment of Christians, in the person of Jesus.

Jesus teaches that what was permitted for the Jewish people in Moses' time because of their "hardness of heart," is now surpassed. Jesus now calls all Jews and Gentiles to a higher standard made possible by His presence and the gift of the Holy Spirit. "You have heard that it was said, 'You shall love your neighbor and hate your enemy.' But I say to you, love your enemies and pray for those who persecute you." (Matthew 6:43)

The author's claim that it is Christians wanting to kill Christians in Acts 22:22 is just false, and betrays his skewed agenda. It is Jews who are angry with Paul for calling Jews to accept Jesus as the fulfillment of the Law and the Prophets, not Christians.

Sincerely,
Ralph Martin

"The article doesn't represent a whole understanding of the book," Zana Zangana responds. "Reading the book will give a real understanding of what we're talking about." While all his sources are footnoted, he says, his "main purpose is one thing: that we take away the idea in the human mind that you can kill because God is with you."

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Outside

by Bob & Jorja Feldman

Seeking Sandhill Cranes

Prehistoric birds grace Ann Arbor skies.

Imagine giant prehistoric birds with six-foot wingspans sailing over Ann Arbor. Or step outside during the sandhill cranes' fall migration and actually see them. Juliet Berger, the Ann Arbor city ornithologist, reports that last year's Audubon Society Christmas Bird Count found more than 2,000 sandhills within an eight-



mile radius centered in Ann Arbor.

Fossil records tell us that these cranes have been around for more than two million years. By the early 1940s, though, there were very few of them left in the Lower Peninsula—feather hunters and shrinking natural habitat had taken their toll. But now there are upwards of 20,000 pairs nesting in Michigan—pretty good for a species that mates for life, and whose pairs generally raise only one surviving offspring each year. Berger attributes this success story to the Migratory Bird Treaty Act. Passed in 1918 to regulate the hunting and sale of birds migrating between the U.S. and Canada, it expanded to include Mexico in 1936.

Sandhills are found most often in or near cornfields, foraging on waste grain, although they eat a variety of other plants and small animals. Our images of birds on the ground were taken in the lots across the street from our house. The image with the green grass in the background, taken in October, shows a migrating bird going south; the other image was taken in March, during spring migration. Our flight shot is from Bosque del Apache National Wildlife Refuge in New Mexico, a large sandhill crane sanctuary where the government plants corn for the cranes.

Cranes have inspired artists' and dancers—their mating dances are famous—and have enriched the cultures of many peoples from Asia to the Americas. One Native American legend explains why this gray-feathered bird is so often seen with its feathers stained a reddish brown: a crane too young to migrate was forced to spend the winter stirring Cold's fire with its bill, which burned its feathers red. For those who prefer a more prosaic explanation, the staining is caused by the



Fossil records tell us these cranes have been around for more than two million years. By the early 1940s, though, there were very few of them left in the Lower Peninsula.

cranes rubbing mud and vegetation over themselves while preening. (The staining occurs only where they have access to materials that include iron-rich reddish-brown pigment.)

An observer may hear sandhills before seeing them. Their flight call is very loud—we heard it while writing this column in our home office. Described by one field guide as a "trumpetlike garoo-oo a-a-a," it can carry for more than a mile.

Cranes are common at Kensington Metropark—Berger says that a pair have overwintered there. (The others no doubt migrated to Florida.) And the Audubon's Haehnle Sanctuary near Jackson is famous for the sandhills that migrate through there starting around this month. If you go to Haehnle, bring a pair of binoculars: our experience is that the birds fly high and land a great distance away. Or join the Waterloo Natural History Association's Sandhill Crane Tour on October 23 (see Events), which offers an opportunity to see "large flocks of these magnificent birds at close range" at Portage Lake before proceeding on to Haehnle.

—Bob & Jorja Felman

PHOTOS: BOB & JORJA FELDMAN

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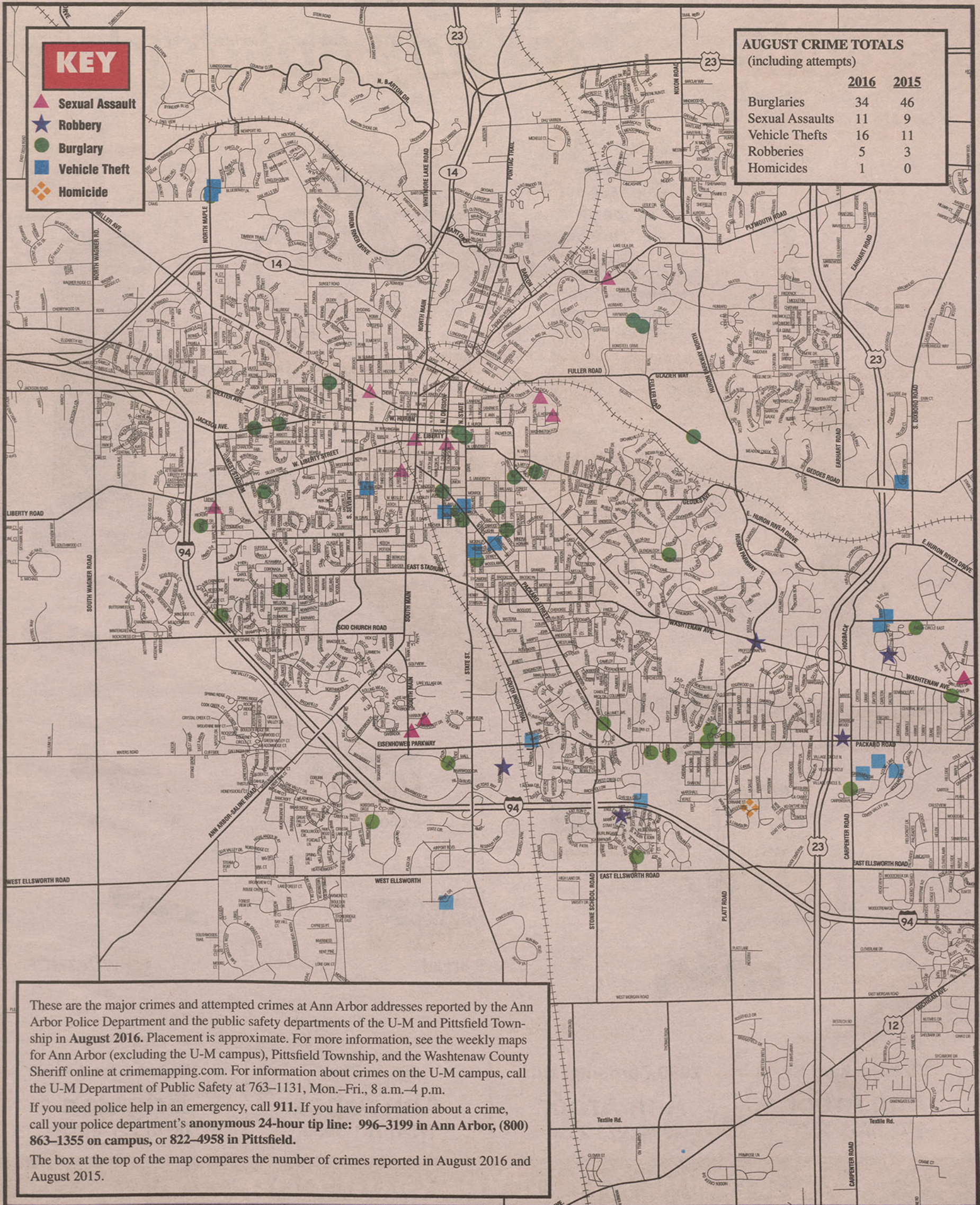
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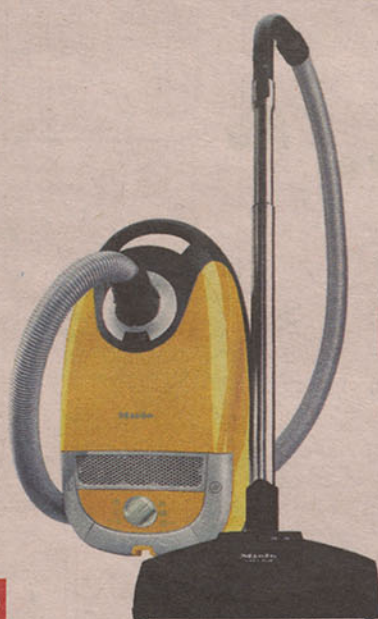
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Ann Arborites

Neutral Zone director Lori Roddy

*Connecting teens
to the community*

The world is yours, dude!" a skinny teenaged boy in ripped jeans declares grandly to his pals standing in the recording studio at the Neutral Zone teen center. But the kid freezes when photographer Adrian Wylie aims a camera his way.

Executive director Lori Roddy knows what to do. "Let's see you play with the word 'roses,'" she says, inviting the boy into an improv game. He snaps into a confident monologue: "Roses. Everyone likes roses ... you see them at cemeteries." Wylie gets his shot.

The Observer's designers didn't end up using the photo, but it was a glimpse of the skills that helped Roddy rise from intern to the top job at the local teen center. John Weiss, her mentor and predecessor, says that when he stepped back to focus on sharing the NZ model with other communities, "I couldn't see anyone else but Lori" as a successor.

Roddy, forty, works in a second-floor office in the Neutral Zone's brick storefront on E. Washington, surrounded by posters promoting NZ events. She laughs easily and often, but this second week in September, she's been running ragged. New kids are pouring in, the new swipe-card system they use to sign in has a glitch, and she needs to apply for two grants within the next three weeks. NZ's nearly 500 registered members pay a onetime fee of \$200 to help support the center's activities, which also include an art room and publishing arm, but approximately a third of them receive either partial or full scholarships; grants bring in half of the \$800,000 annual budget.

Now that she's in charge Roddy sees less of the kids than she did in her previous jobs, but she's still excited by the palpable energy that pervades the onetime print shop. "What I love about it is it creates a space where ideas come together and opportunities emerge," she says. "There's not a lot of bureaucracy."

We're a little United Nations here," says Roddy, referring to the different ethnic backgrounds of teen members. Roddy herself was born in South Korea and adopted by a family in Westerville, Ohio. She's the fourth of five and one of three from Korea. (The two oldest were her parents' biological children.) "There was a unique family



dynamic," Roddy says. "To us, it's very normal, but to others, our family photos look a little different."

Roddy's upbringing shaped her in profound ways. Her father was a self-employed stained-glass artist who made windows for churches and homes, and her mother was a homemaker. "It was a small family business, so we struggled a bit financially, but ... one thing my family did was they really owned their own lives.

This idea that they could use their own skills and creativity to build a life for themselves made a big impact on me."

After earning a political science degree from John Carroll University, Roddy spent two years working with young students on the island of Pohnpei in Micronesia

for the Jesuit Volunteer Corps. She then taught social science for two years at a Cleveland charter middle school. Both jobs helped point her toward a career working with young people.

Roddy met her future husband, Daniel Birchok, as an undergrad. They moved to Ann Arbor for grad school, she in social work, he in anthropology. (Birchok is now an assistant professor at U-M Flint; the couple have two young children.) Roddy connected with the Neutral Zone almost immediately and interned for two years before coming on staff.

"It was a perfect fit," she says.

When she started, the Neutral Zone was just four years old. Founded after a group of local teens organized and submitted a mission statement and grant proposal to the Ann Arbor Area Community Foundation, it opened in 1998 in the old South Main Market building.

"Not everyone jumped on board with the Neutral Zone when it started," Roddy says. "Lots of people said, 'It's a great idea, but can it really happen?' It's evolved so much since then, and that lets other communities know that it's possible."

Registered members make about 13,000 visits a year. NZ reaches another 500 teens through off-site, school-based programs. More than 80 percent come

from Ann Arbor schools, and most of the rest from Ypsilanti, Saline, and Dexter.

The center's teen-led roots remain fundamental to its culture. NZ's board always includes several teen representatives, and the center's initiatives and programs are planned, managed, and executed by the young people it serves.

NZ moved to its current 11,000-square-foot space in 2006. Roddy was associate executive director before taking the reins from Weiss. Her growth into her current role coincided with Neutral Zone's growth as a local institution.

"For me, Neutral Zone has been an incredible learning experience," she says. She's been involved in everything from "the outgoing transition of the founding executive director to building a capital campaign to moving to a new space and buying a permanent home."

The capital campaign, completed in 2014, paid off the Washington St. building's mortgage. Now, Roddy says, NZ is "raising a three-month operating reserve to ensure that we are a sustainable organization, with a reserve in times of revenue shortfalls, or to embrace an exciting program opportunity."

Beyond her deep experience, Weiss says, Roddy "has a vision." She wants to do more outreach to kids who, for whatever reason, have not discovered the NZ. She also is seeking to strengthen the connections between the NZ and the larger community. Many kids dream about starting their own business or becoming an artist, she says, and "they want adult mentors. I think every adult in this community could contribute."

Some already have. Ann Arbor-based filmmaker Rik Cordero invited NZ teens to work with him on the production of a short film he wrote and directed called *Force Touch*. And a group of kids working on a mobile app featuring Ann Arbor's famed "fairy doors" have gotten advice from Ann Arbor companies Think Blue and Spellbound, as well as Detroit booster Invest Detroit.

"These aren't skills that I have, but these kids get to meet with community leaders and get expertise and advice that they wouldn't get otherwise," Roddy says. "That's so cool, and that should be happening all the time."

—Jenn McKee

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How did this happen? One minute my wife, Kim, was happily planting flowers in containers in front of the house. The next, she was bursting through the door and into the kitchen sweating, agitated, eyes wide open with fear.

"Do you see these colors?"

I looked around and quickly realized she was seeing things I didn't.

"Tell me what you see, honey."

"I'm seeing colors and lights flashing everywhere!" She paused then looked at me in pained disbelief. "You're not seeing them?"

Just as suddenly, Kim's face contorted in agony as she was struck by a splitting headache.

St. Joe's ER is five minutes from our home, but with my mind racing the drive took forever.

That was Memorial Day 2012, the beginning of a long, difficult, and disquieting journey that continues to this day.

In the ER, a CAT scan revealed little, and the attending physician offered a diagnosis of a migraine with complications. But as weeks passed and Kim's symptoms worsened, an MRI was ordered.

The MRI revealed a tumor in Kim's brain. The radiology report identified it as a meningioma, a benign brain tumor that was pressing on her occipital lobe, the visual processing center.

Even a benign brain tumor was terrifying. Research gave me comfort: most meningiomas grow slowly, have no symptoms, and are not life-threatening. But Kim's visual disturbances and debilitating headaches continued daily.

We finally made the difficult decision: the tumor needed to be removed. After meeting with several neurosurgeons, we chose Ghaus Malik of the Hermelin Brain Tumor Center at Henry Ford Hospital.

Kim went into surgery on November 13, 2012. Eight hours later, an exhausted Dr. Malik came out to talk with us (our daughters, Amelia and Caroline, and friends were with me). He told us the tumor had been removed. But it was not a meningioma; it was a malignant tumor, later identified as a glioblastoma (GBM).

As it sank in that my wife of more than thirty years had brain cancer, waves of grief washed over me and my tears flowed like water. According to the American Brain Tumor Association, "The median survival for adults is about two to three years. A 2009 study reported that almost 10% of patients with glioblastoma may live five years or longer."

Our neuro-oncologist, Tom Mikkelsen, explained that the prognosis of each patient is based on factors including age, gender, overall health, location of tumor,



Teacher Kim Richardson Hippler in costume for her elementary school's Halloween parade.

and support network. Kim had a lot of those factors in her favor.

Kim is one of the strongest people I know. She was a committed long-distance runner, a sport she took up in her forties, and she brought the same resolve and determination to her fight with cancer. She told her doctors to do anything they needed to do; she could handle it. The post-surgical treatment was grueling: thirty days of radiation and eighteen months of chemotherapy.

But she eventually returned to work. This year she begins her twentieth year of teaching in the Northville public schools. We've discussed retirement, but she loves to teach, and the work is therapeutic. The needs and demands of twenty-four second-graders will take your mind off anything, even brain cancer.

At Moraine Elementary School at Halloween, the children parade through the hallways in full costume to the delight of their teary-eyed parents, who capture every precious moment with their smartphones.

Kim revels in the fun. Over the years, she has dressed up as Harry Potter, Amelia Earhart, and Rosie the Riveter. Last year, I suggested she dress up as Superwoman in

honor of her heroic battle with cancer. She liked the idea.

On a Saturday morning last October, we went to the temporary Halloween store in the old Kmart on Maple. We found a Superwoman dress emblazoned with the classic red S, long red gloves, and red-and-blue knee-high stockings designed to look like lace-up boots. All we needed was a cape.

A Google search led me to Power Capes, which manufactures and ships capes around the world from a nondescript industrial park in Livonia. Who knew? I went there and bought a long, bright red cape, the perfect flourish for the costume.

Kim led her second-grade class in the parade with a

big smile. "It's more than a costume, it's a statement," she told an admiring parent.

Sadly, the tumor recurred this past February. Ninety-five percent of it was removed with a new surgical procedure, an MRI-guided laser ablation. A difficult recovery and six months of chemotherapy have followed.

Brain surgery has consequences. Kim's vision on the left side is compromised; vision therapy has helped. The psychological and emotional challenges are more nuanced. The threat that cancer poses is an unrelenting burden. Dozens of friends make up Team Kim, and their support has been indispensable. I help

by listening, loving, and understanding.

The cancerous cells in Kim's brain are currently below the level of detection, but, like bubbling hot magma lying just below the surface, are liable to erupt at any minute. Every two months Kim gets an MRI, and we wait anxiously for each report. September's showed continuous improvement and no new sign of growth.

Our future is uncertain as we live with an altered normal. Well-intentioned friends say nobody is promised tomorrow. But when you're living with a brain

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My Town

tumor, the threat of death is more visceral and present.

Everyone at Moraine is getting excited about Halloween this year. Kim plans to wear her Superwoman costume again with her red cape flowing. She will be smiling even bigger, savoring the fun of another parade. I'll be there too, teary-eyed, to capture every precious moment with my smartphone.

—Chris Hippler

Easy Pay, Easy Go

The day MLive went too far

For years, print newspapers have been trying increasingly desperate measures to boost revenue, but the latest ploy by the MLive Media Group breaks new ground: taking subscribers' money without their permission.

MLive, parent company of the *Ann Arbor News* and seven other newspapers around the state, recently sent a letter to paid subscribers of its print editions. "Thank you for subscribing ... as an Easy Pay Customer," the letter began. "Please read below for important information about your subscription account."

The "important information" seemed innocuous enough at first. "On Sunday, September 18, a 100-page Investment and

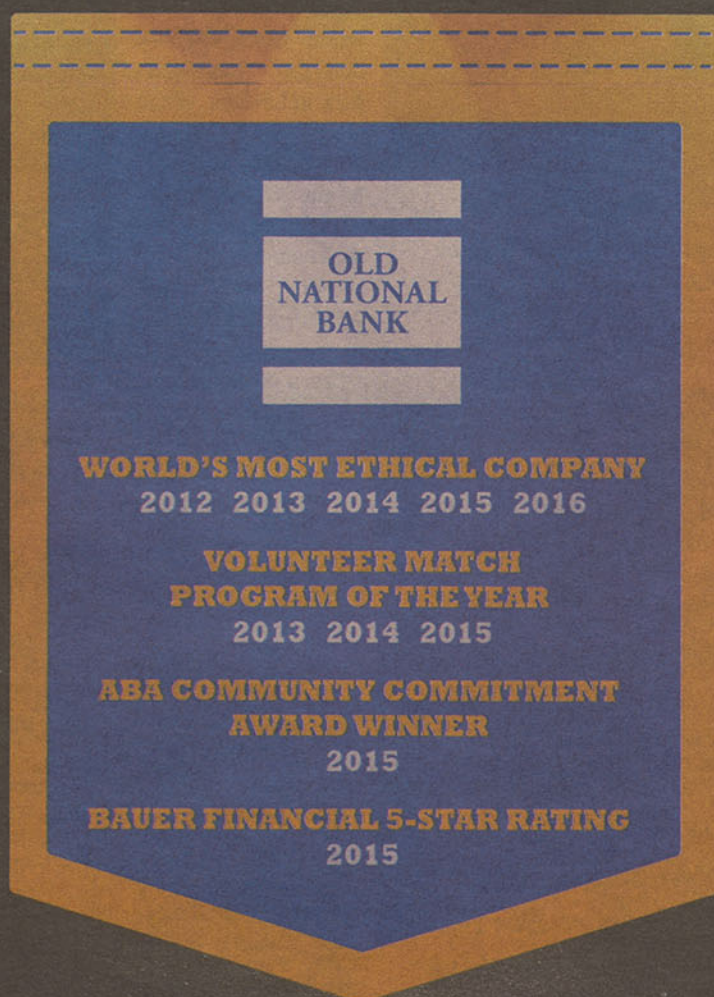
The cost of four "premium editions," plus the Thanksgiving Day paper, would be about \$16, roughly what I pay for two months of home delivery. It was as if Netflix told me that instead of movies for two months, I'd get a set of steak knives.

Retirement Guide will be delivered with your [newspaper]. This is the first of up to four (4) 'premium editions,' in addition to the premium Thanksgiving Day edition, that will be delivered with your Sunday newspaper throughout the year and applied to your subscription account. Advance notice of premium edition delivery will be provided in the newspaper."

No big deal, right? One more insert to make the Sunday paper even more bulky. And it was nice of MLive to point out that "four" means "(4)." But what did "applied to your subscription account" mean?

The second-to-last paragraph of the letter says that "\$2.99 will be applied to your subscription account for the Investment and Retirement Guide and for each of the other premium editions; and \$3.00 will be

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Thank you for subscribing to The Ann Arbor News as an Easy Pay customer. Please read below for important information about your subscription account.

On Sunday, September 18, a 100-page Investment and Retirement Guide will be delivered with your Sunday Ann Arbor News. This is the first of up to four (4) "premium editions," in addition to the premium Thanksgiving Day edition, that will be delivered with your Sunday newspaper throughout the year and applied to your subscription account. Advance notice of premium edition delivery will be provided in the newspaper.



Created by Morningstar, a leading provider of investment consulting and independent investment research, the Guide will help you plan, invest, and retire with confidence, whether you're just starting a career, closing in on retirement, or already in your post-retirement comfort zone. Other areas covered include:

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- How to make money last in retirement;
- Fundamentals of fund investing, and informative FAQs on 401(k)s.

There's something in the Guide for people at every stage of life and lifestyle.

\$2.99 will be applied to your subscription account for the Investment and Retirement Guide and for each of the other premium editions; and \$3.00 will be applied to your subscription account for the Thanksgiving Day edition. There will not be an additional charge to your credit/debit card or checking account for these premium edition charges. However, since the charge is applied to your subscription account balance, it will shorten your paid-through date so that the next charge comes about sooner.

If you have any questions about the Guide or any of the premium edition charges, contact Customer Service at 1-888-922-2472, or email us at Mccare@mlive.com

Sincerely,

The Ann Arbor News

applied to your subscription account for the Thanksgiving Day edition."

Wait a minute. They're going to charge me \$2.99 each for these "premium edition" inserts I didn't ask for and most likely don't want? And they're going to charge me \$3—the extra penny seems somehow most galling—for the Thanksgiving Day paper that I'm already paying for?

Yes, although they are trying to sneak that by their loyal subscribers. "There will not be an additional charge to your credit/debit card or checking account for these premium edition charges," the letter says. "However, since the charge is applied to your subscription account balance, it will shorten your paid-through date so that the next charge comes about sooner."

Clever. And diabolical. I wouldn't be paying any more, but my subscription would run out sooner. So, in fact, I *would* be paying more, and for something I didn't want. The cost of four "premium editions," plus the Thanksgiving Day paper, would be about \$16, roughly what I pay for two months of home delivery. It was as if Netflix told me that instead of movies for two months, I'd get a set of steak knives.

This was the last straw. I called to cancel my subscription. After waiting on hold for several minutes, I was connected to a live (MLive) person who asked how she could help me. "I'd like to cancel my subscription," I said pleasantly.

"I can't hear you!" she shouted angrily. "I CAN'T ... HEAR ... YOU!" And she hung up.

Undaunted by this novel customer-retention strategy, I called back. After more time on hold, a different woman asked how she could help. When I said I wanted to cancel, she said she would transfer me to an "agent" who could help me.

I told the "agent" I wanted to cancel my subscription. After verifying my address and phone number, she asked why I wanted to cancel. "All I do is take the paper from the front door and carry it through the house to the recycling bin in the garage," I said. "I've been paying you to do that for years." What I didn't say was that I would have gone on blindly paying them \$8 a month if only they hadn't made me so angry.

"May I ask how you plan to get your local news now?" she asked.

I was tempted to tell her I planned to continue to do what I'd been doing, which was to read several different news sources online. But I didn't. "Ummm, no," I said. "You can't."

But she wouldn't give up. She asked if I was interested in just the Sunday paper, adding that they offered a Sunday-only subscription.

"No thanks," I said quickly.

"May I ask why?"

Well, she'd asked. "Because you don't have any recent news in your Sunday paper," I said.

A bit of an exaggeration, but it felt good to say. It felt wonderful to say.

Sensing the exasperation in my voice, she said she would cancel my subscription on September 4 (four).

—Jay Forstner

Bill Milliken for WCC Trustee

Vote November 8th



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—Bill Milliken

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Washtenaw County Road Funding Solution

Four-Year Road & Non-Motorized Path Improvement Millage



On November 8, Washtenaw County voters will have the opportunity to vote on a road and non-motorized path millage. If approved, the millage would fund approximately 200 miles of road improvements at an average cost of \$35 per year for homeowners.

If approved, the millage will:

Repair 200 miles of road

OVER THE 4-YEAR DURATION OF THE MILLAGE

The Road Commission estimates that the millage would improve nearly 200 miles across the county. Every municipality and township would see road improvements over the four-year duration of the millage. To see what roads would be improved, see the draft four-year road improvement plan on the opposite page.

Raise \$7.2 million per year

LOCAL FUNDING FOR LOCAL ROADS

All the revenue generated by the millage would stay in Washtenaw County. \$3.3 million will go to the Road Commission to fund road work in townships. Cities and villages would receive \$2.5 million, with specific allocations based on the amount raised within the municipality's borders.

Improve our trail system

20% TO NON-MOTORIZED PATH IMPROVEMENTS

The Washtenaw County Parks & Recreation Commission will receive 20% of the funds generated (an estimated \$1.5 million per year) to continue the expansion of the 76 miles of non-motorized paths within the County. The millage will contribute to the completion of the remaining 11 miles of the 35 mile Border-to-Border Trail (B2B) along our scenic Huron River.

Cost \$35 per year

AVERAGE PROPERTY OWNER PAYS \$35 PER YEAR

A 0.5 millage costs a homeowner \$50 for every \$100,000 in taxable value. The millage will function similarly to the Public Act 283 (P.A. 283) road millage that was levied by the County Board in 2015 and 2016. The millage would be for the same amount as P.A. 283 and therefore will not cause an increase in property owners' taxes.

Ballot Language

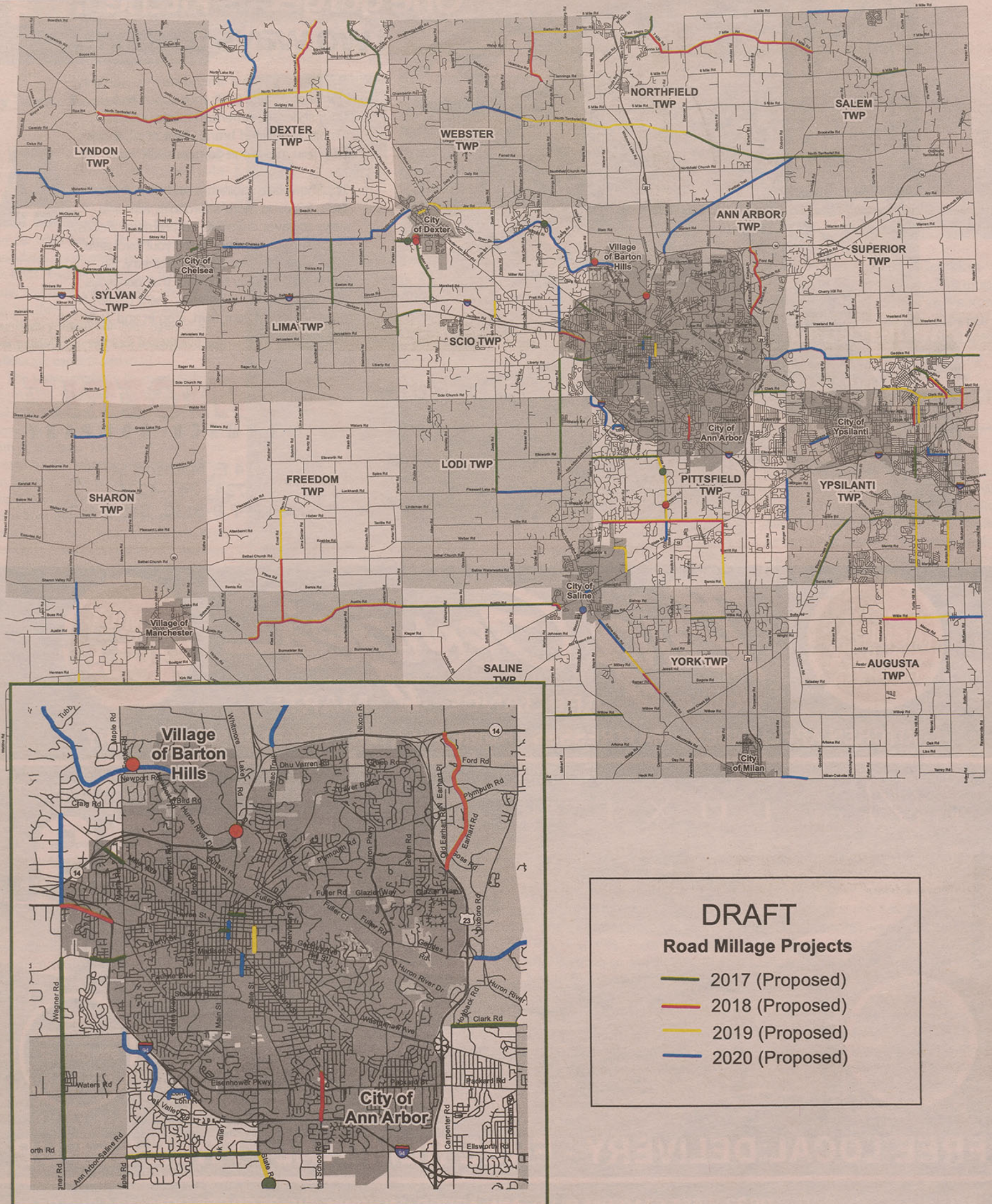
PROPOSITION TO AUTHORIZE THE LEVYING OF .50 MILLS TO PROVIDE FUNDING TO MAINTAIN, RECONSTRUCT, RESURFACE, OR PRESERVE ROADS, BIKE LANES, STREETS, AND PATHS.

"Shall the limitation on the amount of taxes which may be imposed each year for all purposes on real and tangible personal property in Washtenaw County, Michigan be increased as provided in Section 6, Article IX of the Michigan Constitution and the Board of Commissioners of the County be authorized to levy a tax not to exceed one half of one mill (\$0.50 per \$1,000 of state taxable valuation) for a period of four (4) years, beginning with the December 1, 2016 tax levy (which will generate estimated revenues of \$7,302,408 in the first year), to provide funding to the Washtenaw County Road Commission, Washtenaw County Parks and Recreation Commission, and the various cities, villages, and townships of Washtenaw County to maintain, construct, resurface, reconstruct, or preserve roads, bike lanes, streets, and paths in Washtenaw County?"

YES ()

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Washtenaw County Road Millage Projects 2017-2020





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Slates are Back

Dissatisfaction
drives candidates for
the school board.

At the library,
the motive is
ambition.

by James Leonard

After nearly a decade's absence from the local political scene, two slates are on the November ballot, one for the school board and the other for the library board. Eight candidates are running for each nonpartisan body. Two incumbents, a three-person slate, and three other people are competing for three seats on the school board. The library board has four open seats. A four-person slate and four nonaligned candidates are eager to serve.

The slates couldn't be more different. The AADL slate says the library is great and has ambitions to make it greater by remaking the downtown branch—possibly with a millage. The AAPS slate is endorsed by the teachers' union and shares the union's frustration at the conservative tilt in state education policy—and the school board's acquiescence to it. Its leader says they want to address overcrowded classrooms, underpaid teachers, and unwanted standardized tests—though he admits some of that can't be done at the local level.

“The board seems to accept the right-wing education reform agenda of making things difficult for teachers and imposing standardized tests we don't need,” says **Hunter Van Valkenburgh**, the school slate's founder. “The proper response to the test is ‘Why are you subjecting students to this waste of time?’”

“I knew a long time ago that I wanted to get on the board and change things,” continues Van Valkenburgh, a lawyer. He ran two years ago and says he's “running again because the problems are still there. The slate is for electoral purposes. My wife is a teacher. **Jeff Gaynor** has been outspoken on the same issues, and when he retired [from teaching], he could run without conflict of interest. We recruited [parent] **Harmony Mitchell**.”

Van Valkenburgh disdains the incumbents for accepting the dictates of Michigan's conservative state legislature. Board chair **Deb Mexicotte** “may be behind the things we don't like. Parents have been opting out of [state-mandated] tests, and the board's response was to punish all those parents.” He dismisses incumbent **Simone Lightfoot**—“we disagree with the votes she casts”—and incumbent-backed candidate **Don Wilkerson** because, with his bachelor's in business and master's in accounting he has “too much of a pro-



“The board seems to accept the right-wing education reform agenda of making things difficult for teachers and imposing standardized tests we don't need,” says Van Valkenburgh, the slate's founder. Though incumbent Mexicotte shares some of the slate's concerns, she says she's “concerned with the narrow range of issues” the group has raised.

business attitude.”

He rejects the way the board runs its meetings. “Now you get three minutes, and then it's sit down and shut up. The meetings go very late to when a lot of community members can't be there. Some votes take place after midnight. And all the seven-zero votes are strange. It makes you think they were decided beforehand.

“We have three goals,” Van Valkenburgh explains: “reduce class size, hire more teachers, [and] be more equitable [to employees]. The district has gone after the worst compensated, like the custodians. Meanwhile the administration is still there, and the people at the top keep the money or even more.”

Though the slate objects to the standardized tests, Van Valkenburgh admits there's “nothing we can do. But if parents wanted to opt out, I would let them and tell the state board of education, ‘You need to come up with something different.’”

The Ann Arbor Education Association,

has endorsed Mexicotte and Lightfoot in previous elections. But after the incumbents backed superintendent Jeanice Swift in confrontations with the union over the teachers' contract and the International Baccalaureate program, they're now targets. The union has “endorsed all three of us,” Van Valkenburgh says. That's because to effect real change, “we have to all win.”

And if they don't win? “We'll still be raising hell,” Van Valkenburgh replies.

Though the incumbents aren't campaigning jointly, Mexicotte has endorsed both Lightfoot and Wilkerson (who, like Van Valkenburgh, first ran two years ago). Retiring trustee **Andy Thomas** supports all three.

A thirteen-year board veteran and current chair, **Deb Mexicotte** says she's running again because “we have things like the International Baccalaureate program that need to be seen through to completion.

The teachers' union is backing the slate of **Jeff Gaynor**, **Harmony Mitchell**, and **Hunter Van Valkenburgh** (left) against incumbents **Deb Mexicotte** and **Simone Lightfoot** (top right and second from right). **Jeremy Glick**, **Rebecca Lazarus**, and **Don Wilkerson** (top, from left) add to the mix.

Plus we have to rebuild our fund balance.”

For Mexicotte, the biggest problem the schools face is “financial instability” caused by the state's reduction of funding for the public schools. “Michigan needs to reprioritize what's important,” she says, pointing to a recent report that fourth-grade reading scores fell from twenty-eighth to forty-first nationally between 2003 and 2015.

Though she shares some of the slate's criticism of state policies, Mexicotte says she has two problems with the group's campaign.

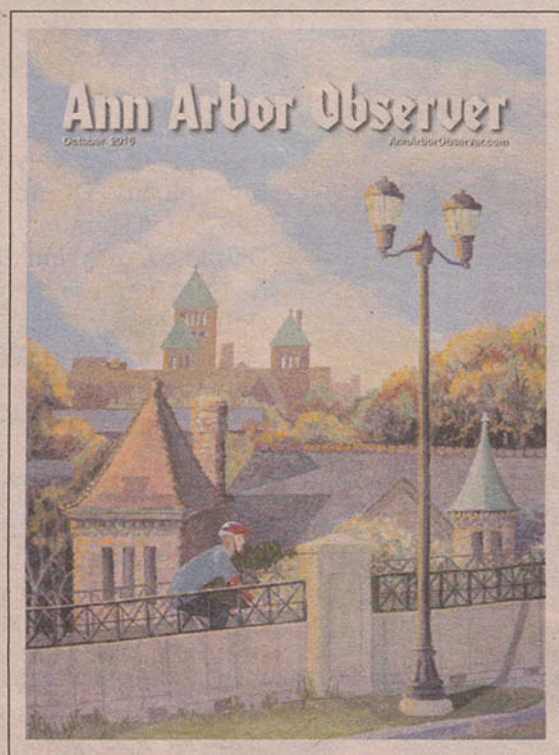
“I am concerned with the narrow range of issues,” she writes in an email. “What isn't being focused on here are the major areas of Board work, such as student achievement and increasing the financial well-being of the district. I also have some concerns about real and perceived conflicts of interest as Mr. Van Valkenburgh will be unable to vote on matters such as teacher contracts.”

“There is a conflict of interest of casting a vote on my wife's compensation,” Van Valkenburgh acknowledges. “I'd have to abstain from voting on the teachers' contract. But when [the contract] comes to the board, it's already a done deal so it won't matter.”

Mexicotte says she supports seven-year incumbent **Simone Lightfoot** because “she brings an important voice to the table for those students who are underserved.” And she also supports Wilkerson because he “has shown a real and sustained interest in the schools.” Due to an internal miscommunication, we were unable to interview Lightfoot in time for this issue.

“I've been PTO vice president and president, and [the school board is] the next step,” says **Don Wilkerson**. Like the slate, he wants “to focus on teacher support.

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Slates are Back

We got teachers raises this year. Can we do it next year?" He thinks there's a way. "The recent special education millage made teachers' raises possible this year. I was a leader in the 2015 sinking-fund millage campaign, and what can we do from that standpoint?"

He unabashedly supports the current board. "I've seen visionary things come out of board decisions. Northside was getting smaller and smaller, and now its new programming is a source of pride for the district."

"The schools and the school board are going in the right direction," says **Jeremy Glick**, a 2014 Skyline grad. "I want to add the student perspective." Glick also has "issues with the way chronic illness is handled. I have Crohn's Disease, [and policy] was [made] on a teacher-by-teacher basis. I want to make sure the schools are educating the families about this, making sure students with chronic illness [have] no stigma attached, making sure teachers understand that it's not acceptable [to say], 'If you're going to be in the hospital it'll hurt your grade.'"

Rebecca Lazarus and her family moved to town and joined the district two years ago, after the school her kids attended in Dearborn closed. "When I got here, I thought everything was wonderful," she says. "But I sat on the tech bond advisory board, and I saw some things that disturbed me."

"The conditions of the buildings are not maintained," she continues. "The floors aren't being cleaned on a regular basis. There's filth in the classrooms. Kids need safe, clean buildings!"

One last complication: current school board member **Donna Lasinski** is running for the state House of Representatives. "If Donna goes to Lansing, she'll need to resign and the board has 30 days to name a replacement," Mexicotte points out. Depending on who's voted in, that means the board of seven could have as many as four new members.



MARK BIALEK



Jamie Vander Broek, **Victoria Green**, **Colleen Sherman**, and **Linh Song** (above, clockwise from lower right) support a millage for a new downtown library. Rounding out the field (left, from top) are **LuAnne Bullington**, **Jaime Magiera**, **Steve Simpson**, and **John Torgerson**.



While the school board slate is driven by frustration, the library slate is powered by affection. The four women running jointly all love the library and aspire to make it stronger.

Incumbent **Jamie Vander Broek**, a librarian at the Stamps School of Art & Design, says she was appointed to the board last year partly because she "started going to board meetings and spoke about the amazing things the library is doing."

"I'm running because the library is awesome," concurs U-M business systems analyst **Victoria Green**.

"Every time I think about representing the library I get really

excited," adds **Colleen Sherman**, director of corporate and foundation relations for the U-M Health System.

And for **Linh Song**, head of the Ann Arbor Public Schools Educational Foundation, "running is part of a greater love story with Ann Arbor."

The women knew each other and discovered "we all had an interest in running, and we thought coordinating a campaign made sense," says Sherman. "The reason we're running as a slate is we'd love to be each other's colleagues," says Green.

None has a negative word to say about the current board. "The library has made some great choices," Green says. And Song credits the board with being "good about anticipating future needs."

Good as it is, the slate thinks the library can be better—and sees a way to make it so. "We'll be behind a millage proposal

"The downtown branch is a default community center," says Song. "It shows who we are."

to see if we could update the downtown library," says Sherman. "The downtown library is referred to as a flagship," adds Green. "But it doesn't look like a flagship." As Vander Broek explains, "they don't have the space to do what they want to do and what they need to do and what we want to do as a community."

"The downtown branch is a default community center," says Song. "The library is a showcase for what Ann Arbor can do. It shows who we are."

LuAnne Bullington wants a seat for one reason: "The Ann Arbor District Library took over the Library for Blind and Visually Disabled from the county," she says. "I've been a patron since 1992, and they need someone on the board who understands and can help and bring innovations to the library."

She's not happy with the way things are currently. "They have a room, and someone used to staff that room. He left the state, and no one's been hired to replace him. A lot of the equipment has been disconnected, and the board doesn't know that this is an issue. I want to bring this to their attention and get them to hire somebody."

Jaime Magiera, who lost a city council race last year, says he's running for the library board because "I'm looking for the next way to contribute." For him, the library's "biggest challenge is infrastructure: refurbishing buildings and properties." The downtown library in particular is "still struggling to provide the functions they would like."

He sees the same potential solution as the slate: "The millage that failed [in 2012] would have provided those things, and [asking voters again for] a millage is not out of the question."

Steve Simpson is running because "I want to do something in my home community." An Ann Arbor resident who's president of the Jackson campus of Baker College, a nonprofit focused on career education, he says he wants to help "redefine the library as a technology and cultural center. The notion of the library as a place to get books is fading, and being able to remain relevant is a huge challenge. The solution is getting the word out about what services the library offers and how it's a central place where we can come together and align our community movements."

John Torgersen believes the library is doing a fine job and says modestly that he doesn't "have anything that's more to offer than the other very qualified people who are running." But he does see a niche he might fill: "The library provides resources to all members of the community, but it's challenged on how to distribute equally. They are doing a great job with the branches, but we need to keep track of [new housing] developments and put branch libraries there."

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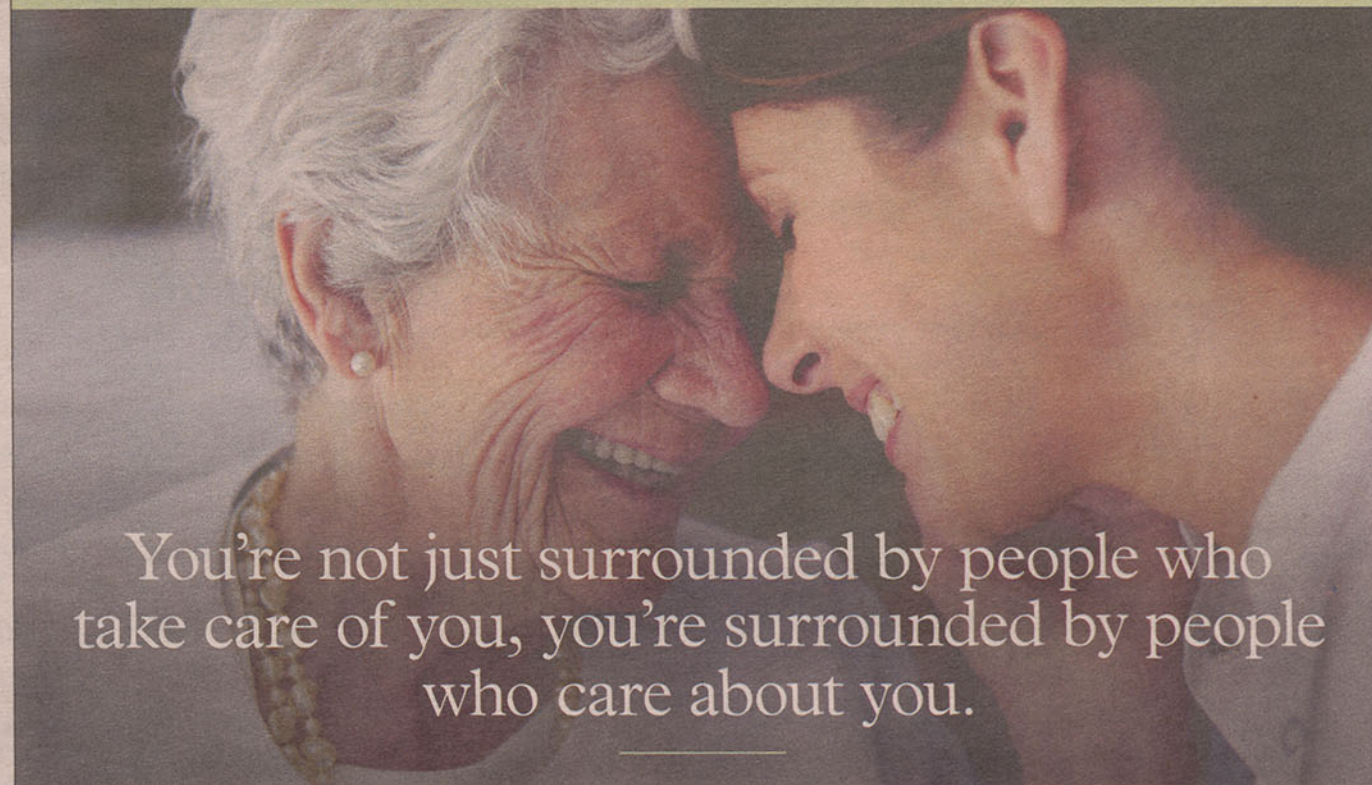
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Library Threads

For nearly two centuries, volunteers and professionals have connected local readers to a wider world.



From its earliest days Ann Arbor has been a reading town with enthusiastic library supporters. Its first library was launched in 1827, just three years after the city was founded. Even so, the history of our libraries is not a straight line from then to now. Different threads, professional and volunteer, paid and free, have woven back and forth ever since.

Today those strands are woven tightly together: we now have the professional Ann Arbor District Library and two independent volunteer groups that work closely with it. The Friends of the Library turns sixty-three this year, and the Ladies Library Association celebrates its sesquicentennial this month—jointly with the AADL, which is marking its own twentieth year of independence (see Events, October 1).

by Grace Shackman

We know about the 1827 library because in 1830, George Corseus ran an article lamenting its deficiencies. The editor of the *Western Emigrant* sought “twenty or thirty individuals” able to pay \$3 each to expand that small collection into a more robust “circulating library.” For that fee, readers could read Fanny Trollope’s *Domestic Manners of the Americans* or the *Encyclopedia Americana*. Other private libraries followed, as well as reading clubs whose members bought books to share.

It wasn’t until 1856 that the city had its first free, publicly accessible library. When the Union High School opened that year at the corner of State and Huron, citizens could use the library in the superintendent’s office.

In 1866 the Ladies Library Association was formed as a subscription library. Ac-

cording to the group’s history, the thirty-five founders—“a determined group of socially prominent local women”—paid \$3 to join and \$1 a year in dues for the privilege of borrowing books from its collection. They also sponsored lectures, concerts, art shows, and readings.

After renting various places, in 1885 the LLA bought a lot at 324 E. Huron. The club hired Chicago architects Allen and Irving Pond—whose mother, Mary, was a member of the LLA—to design the city’s first freestanding library there.

Four years later, in 1889, the school board moved the high school library into its own room, and hired twenty-three-year-old typist Nellie Loving as the district’s first librarian. She stayed for thirty-nine years and was an energetic advocate. “She even went to the firemen at the station,” recalled Elizabeth Stack, a founder of the Friends of the Library. “They were just sitting around. ‘Why don’t you read something?’ she asked.” She followed up by bringing them books, which they later returned asking for something “livelier.”

Loving’s response is not on record, but the ladies of the LLA didn’t just want to entertain readers—they saw themselves as “a force for intellectual and moral improvement.” The minutes of the group’s 1872 annual meeting observe that though the demand for fiction exceeded the supply, “we are happy to state that a large proportion of the books purchased during the year are of a character to stimulate earnest thought and fully meet the needs of the intellectual mind.”

From its start, the LLA women wanted a free public library—but they couldn’t get the city to fund it. Finally, in 1902, LLA president and school board member Anna Botsford Bach suggested that the two groups apply jointly for a \$20,000 grant from Andrew Carnegie, the steel magnate who was building libraries all across America. However, they deadlocked over the location: the school board insisted that the library be in or near the high school,

while the LLA wanted a separate site.

The problem was solved two years later, but at a high cost: in 1904, the high school burned down. Luckily students rescued most of the 8,000 books in the middle of the night; they were stored across the street in the Methodist Church’s parlor.

The school board applied for and won a new \$30,000 Carnegie grant. The library was built alongside and connected to the new high school, but the school faced State St. and had a skin of brick, while the library faced Huron and was finished in stone.

In 1916, on its fiftieth anniversary, the LLA gave its collection of several thousand books to the public library, and its building to the school board. The building was used by the Red Cross in World War I, and later by the Boy Scouts. It was torn down in 1945; its site is now occupied by the fortress-like Michigan Bell building.

In 1928, Nellie Loving’s successor,

A \$30,000 grant from Andrew Carnegie paid for the city’s first dedicated public library. Only its facade survives, on North Quad.



Founded in 1866 as a subscription library, the Ladies Library Association continues to support library purchases. Artist-member Sarah Innes envisioned an early meeting (left) and painted a group portrait today (below).

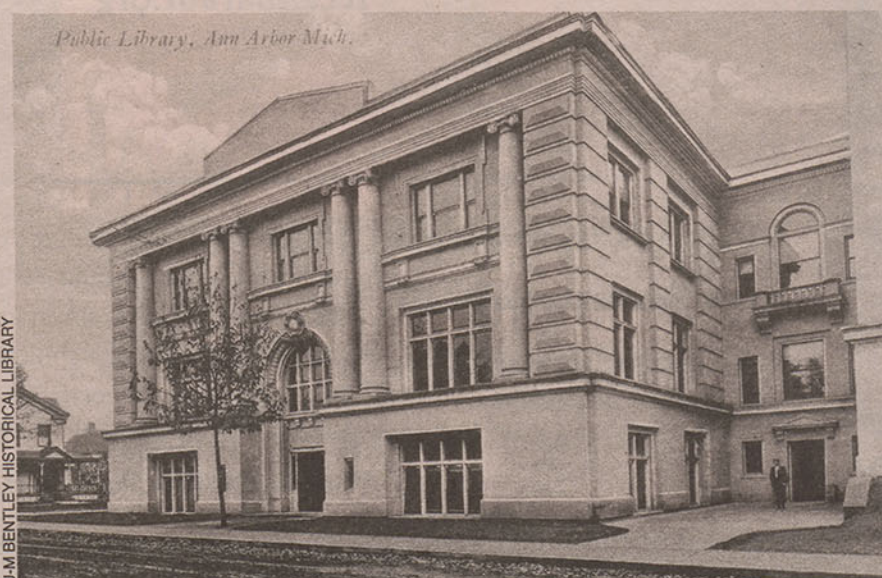
SARAH INNES

Frances Hannum, separated the school and public collec-

tions. She moved the schoolbooks to the third floor and made the bottom two floors a public library, with the lower level the children’s room.

In 1953, the city sold the high school to the U-M, using the money to start work on what is now Pioneer High. The university renamed the old school the Frieze Building, after a beloved classics professor. When it was torn down in 2007 to make way for North Quad, the library’s Huron St. face was incorporated into the wall of the quad—what preservationists call a facadectomy.

The school’s move again brought up the question of where the public library belonged. The Friends of the Library was organized in 1953 to lobby for a downtown site: the corner of Fifth and William, where the old Beal house was for sale. Elizabeth Stack organized the Friends’ first fundraising book sale on the grounds of the house. Friends member Bob Iglehart recalled in



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Library Threads



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a 1995 remembrance that "it was a rather pitiful affair, not a whole lot of books, but there were also homemade cookies, potted plants, and the general aspect of a ladies church affair." And it raised enough money to rent a bookmobile to take books to playgrounds that summer.

The schools did buy the site, and the new library, designed by Midland modernist Alden Dow, was dedicated on October 13, 1957. Clements Library director Howard Peckham said that the shared civic space "added an extra room to each of our houses." The Friends moved their growing collection of donated books out of Stack's garage and into the library's basement, and their sales to its sheltered front porch.

The new library was still run by the school system, so the Friends lobbied for a citizens' committee to advise the school board on the library's needs. Fred Mayer, a committee member in the 1960s, recalls that they dealt with such issues as fees for nonresidents, problem patrons, new programs, and summer reading.

Finances got easier after 1973, when the school board put a separate 1.3-mill tax for the library on the ballot. It got more votes than the schools millage, and in 1974, the library added a 20,000-square-foot addition. Designed by architect and book lover Don Van Curler, its high wells of windows and enclosed garden fit with the original Dow design. In 1991 Osler/Milling designed a second addition, adding two floors to the Van Curler addition, renovating the older part, and updating mechanical systems.

In 1980 the Friends expanded their annual sales into a bookshop in the library's basement. Elizabeth Ong, who organized it, is still an active volunteer. The shop was managed for many years by volunteer Mary Parsons, who stressed in her final report that "the sales should always be considered a community service first." But in addition to getting books into the hands of new readers, the sales also raised a lot of money. The Friends used to sponsor the "Booked for Lunch" speaker series and

many other services and amenities such as literacy programs, staff workshops and scholarships, and taking books to hospitals and senior residences. They also advocated for the new branches and led millage campaigns.

In 1994, when the state's Proposal A took away school boards' authority to levy taxes for public libraries, the schools and city council sponsored creation of a new district library. An interim board was created, with Mayer as president, to divide the buildings and land, and reconfigure services that had been provided by the schools.

On June 10, 1996, voters in the Ann Arbor School District overwhelmingly approved a two-mill district library tax, and elected the first library board. Of the original seven members, only Ed Survell remains today. Twenty years later, he says, "We're dramatically better, with higher attendance and a higher number of programs." He points to advances such as more foreign language books, the incorporation of the county library for the blind, and the construction of three new branches, Malletts Creek, Pittsfield, and Traverwood, plus the expansion of the Westgate branch.

As for the Internet, Josie Parker, director of the library since 2002, says, "We decided, instead of fighting it, to use it as a tool." Parker points out that "the public can now use the library's catalogue 24/7 wherever they may be." Reserving or renewing books and getting books from other libraries are also much easier. The online Summer Game attracts 7,000-9,000 players, from children to adults.

Although Ann Arbor voters have a history of supporting library funding, in 2012 they turned down a millage to build a new downtown library. Since then, the AADL has been figuring out how to best use the present building, make necessary repairs, and, in Parker's words, "match the collection with the space." Fiction has been moved to the second floor and magazines and local history materials to the third floor. The first floor still has art prints, DVDs, and new and Zoom Lends books (high-demand volumes that rent for \$1 a week), along with art, science and music tools. These are stored on wheeled carts, so a large area can be cleared for special events such as the Maker Faire and a comic book convention. A library board slate running in November (see p. 35) says they'll make a new millage vote a priority.

Like the library itself, the Friends now make greater use of the Internet. In Parsons' time, when they spotted valuable books or documents, they worked at either finding a place to donate them, perhaps to the Bentley or Clements, or sold them. The Inter-

net has made this process much easier. (It helps that many of their sorters are retired librarians or specialists who are good at identifying books of interest.)

When the elevators failed during a routine inspection in 2014, the Friends bookstore moved up to the first floor. Business was so good there that they stayed. The group now annually gives the library \$100,000 or more; the money is used mostly for children's activities, including library visits for every second grader in the district. The Friends' former basement space is now the AADL's "Secret Lab," where children can work on messier projects such as cooking or art.


The Ladies Library Association also is still active. One of its earlier members, Alice Wethey, "was a terrific treasurer," says Joan Innes, a member for sixty-three years. "She was a tremendous investor and put our money into blue chip stocks." The LLA's twenty-woman board, which includes both Innes and her artist daughter, Sarah, uses the income to support the library's purchase of art books, framed

fine art reproductions that patrons can borrow, and art-themed games for the children's department. As the new branches opened, the LLA also bought original works by local artists to display there.

The library has just hired its own volunteer coordinator, Shoshana Hurand, formerly with the Arts Alliance. "It's a real breakthrough and will offer volunteers a wider variety of opportunities," says library board member Margaret Leary. Parker explains that until now library volunteers have been handled by whoever answered the phone for the specific project. Now one person will see where volunteers might fit—maybe with kids' sewing or art projects, or online help, or in many other ways. The Friends will stay totally separate, although both entities will probably send people to each other.

On October 1 (see Events), the Ann Arbor District Library and the Ladies Library Association will celebrate their twentieth and 150th anniversaries, respectively. The event will feature a talk by Francis Blouin, U-M professor of history and information and retired head of the Bentley Historical Library, entitled "Connecting the City."

"We talk a lot these days about 'connectivity' that now means being plugged into the Internet and all the information it provides," Blouin explains. "But being connected certainly predates the arrival of the smartphone. Ann Arbor in the nineteenth century, though a small town, also wanted to be connected to the wider world." Thanks to generations of avid readers and hard-working library supporters, those connections now are stronger than ever.


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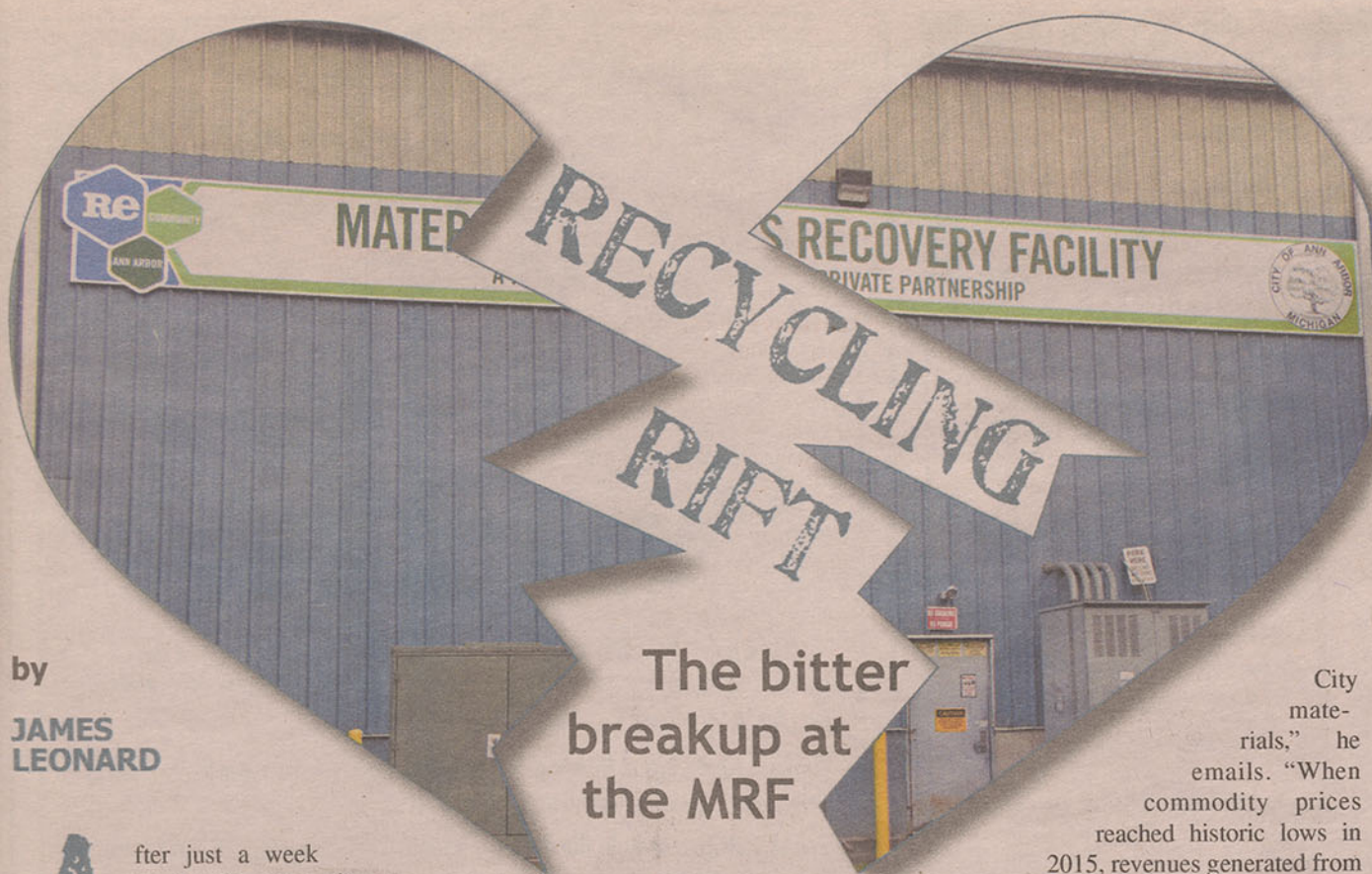
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by
**JAMES
LEONARD**

The bitter breakup at the MRF

After just a week on the job, new city administrator Howard Lazarus terminated the city's contract with ReCommunity, the company that's processed recycling at the city's Materials Recovery Facility for the last twenty years.

"I talked to [acting city administrator] Tom Crawford before I moved up here about significant safety concerns at the MRF," the soft-spoken Lazarus explains. (Like everyone else, he pronounces it "murf.") "It was an operation safety matter that had to be addressed immediately. We don't want anybody to get hurt, and we don't want the taxpayers to be on the hook for a potential wrongful death or injury."

Mayor Christopher Taylor doesn't recall exactly when he first became aware of the situation, but it was "not years ago, but not weeks ago." Taylor looked into it but won't say what he found. "At this point, as a matter of ongoing litigation ..." the attorney-mayor smiles and lets the sentence trail off.

ReCommunity is suing the city for breaking the contract, which still had six years to run. Sean Duffy, president of the North Carolina company, says the termination is unprecedented in his thirty-three years in the business: "We do get complaints, [but] nothing has ever escalated to this level."

Duffy admits there have been injuries at the MRF but says "injuries are not unusual when you're handling heavy equipment." Rather than safety concerns, he believes the city wanted out "because it wasn't making money any more. The markets [for recyclables] have gone down. When things were good, they were fine. But when they weren't receiving big revenue checks, it was a whole different look."

Lazarus says that "is absolutely not true. It was singularly because of the unsafe operation of the facility. There were documented nonresponsive safety issues that led to their termination."

Though ReCommunity employed the workers, the city owns the MRF, so it could

be liable for injuries there. But that's not the only possible impact on the city budget. When commodity prices were high, materials sold by the MRF helped pay for the city's green agenda. Now prices have crashed, leaving taxpayers on the hook.

Aaron Burman says he was "shocked" at the contract termination. "The city had a good deal with ReCommunity," says Burman, who spent ten years with the locally based and nationally known Resource Recycling Systems. The contract, he says, gave the city "the vast majority of the revenue" from MRF sales.

**"WE ALL UNDER-
STAND THAT THERE
ARE FOLKS IN THE
COMMUNITY WHO
ARE NOT HAPPY
WITH WHAT WE DID,"
SAYS CITY ADMIN-
ISTRATOR HOWARD
LAZARUS.**

The city doesn't know how much money it got from ReCommunity. When the Observer asked for figures for the past decade, we were told the information didn't exist—and we would have to pay more than \$6,000 if we wanted the city clerk to compile it.

ReCommunity's Duffy has a total for the last five years: "From 2011 to 2015, the City made nearly \$2 million from the sale of recycled materials collected from third parties and approximately \$1 million from

City materials," he emails. "When commodity prices reached historic lows in 2015, revenues generated from recyclable materials did not cover the cost to operate these facilities."

That's plausible, Burman says. Commodities fell so far that "the value of a ton [of recycling went] from \$125 to \$35—and a MRF costs \$45 a ton to operate."

The contract with ReCommunity had an upside and a downside. The city shared the profits when the MRF made money—but if revenue fell below costs, it had to cover the losses. The company's suit claims that's why the city wanted out.

Duffy says that Ann Arbor shortchanged his company even before it broke the contract. "We spent tremendous amounts of money to repair" the baler that prepared materials for shipment, he emails. The city finally agreed to replace it and split the cost. "We contributed \$1,158,000 excluding the millions we spend in normal maintenance," he writes. "They contributed \$136,000." By his calculation, ReCommunity is owed "\$180,000 for processing fees, and for the remaining repairs we made. That's about \$1.2 million total."

The new baler went online in July. That same day, the company claims, the city gave it one day's notice to clear out. The MRF hasn't sorted a recyclable since.

Lazarus explains in an email that "extreme wear on the sorting line equipment at the MRF, as well as damage to and/or removal of safety/protections on the equipment [means] the sorting line equipment cannot be operated in a proper and safe manner at this time." He says he won't know when it might resume until he gets a consultant's report.

"We all understand that there are folks in the community who are not happy with what we did," Lazarus says. "But it was based on the business aspect of it. We can't stay stagnant and stuck in bad contractual relationships."

No one's unhappier than Mike Garfield of the Ecology Center. Garfield says he has "no first-hand information" about the

dispute between the city and ReCommunity, so he won't comment on that. But he strongly opposes the city's interim plan for handling recyclables: it hired Waste Management, the country's biggest solid waste disposal company.

"Waste Management takes a solid waste approach to recycling that focuses on landfills," Garfield charges. "Their business plan revolves around trash. They make their money off of trash. Their commitment to their shareholders is to make the most money, and they make the most money off of their landfills."

Since getting the Ann Arbor contract, Garfield says, Waste Management has "been accepting unsorted recyclables, compacting them through the baling machine, and shipping them to Akron, where they get unbaled and run through their sorters there. This is the worst possible way that recyclables can get processed. You might lose up to a third of the material to the landfill."

"Waste Management stepped up as a short-term partner when we needed to do something different," says Lazarus. Though city council recently extended the contract by four months, "this was never intended to be a long-term solution. We have a request for proposals out that will give us an interim operator for about twelve to eighteen months" while the city reevaluates its recycling program. "The policy direction is something for the council to address," he says. "My job is to give them creative options."

The interim contract will pay Waste Management close to \$900,000 for crunching recyclables and hauling them to Ohio. Could the company get the MRF contract long-term? "It's possible," Burman says. "They already handle the commercial [trash] collection in the city and operate a number of landfills in the area. They also run MRFs and do composting, but they're not investing in recycling. They fired their whole recycling staff two years ago."

Lazarus won't rule out hiring Waste Management. "Over the long term we'll seek out partners that help us achieve our values the best and get the best value. There's a tradeoff between community value and cost of operation."

Garfield sees it differently. "The city should be putting money into its MRF and getting a good operator to run it." But he fears that instead the city "could shut down the MRF or sell it."

Lazarus won't rule that out either. After "retooling" the facility, he says the city will use the MRF again, but it may be city-owned only "for now. The two things that will drive the discussion are how well we can meet the community's values and what are the right business decisions to make."

Sean Duffy says the right business decision would have been to work with his company to repair the MRF and keep it operating. Commodity prices have recovered enough, he emails, that had Ann Arbor honored their contract, "the City would again be generating revenues from the sale of recyclable materials processed at the facility."



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Restaurant Reviews

Nagomi Sushi Downtown

A bit adrift

Three friends are catching up on one another's complicated lives over a rare, and twice-rescheduled, dinner out. In the middle of lively conversation, one laughing listener starts pushing glasses away from the center of the table. She's making room for what she has spied in the hands of the server coming around the corner. She's the sushi expert of the bunch, having lived and traveled in Asia. She's familiar with grandiose aspects of the presentation. Now all three turn to watch the approaching server prepare to land his parade float of a platter.

The platter turns out to be a conversation-stopping two-foot-long bamboo boat, filled with carrot blooms on beds of curly kale. In valleys and on raised platforms are colorful groups of fish and veggie roll slices. Amid oohs and aahs, the diners lean in on the edible landscape and start looking for the items they'd ordered.

"That must be the eel roll—it's so pretty! And where's the sweet potato roll ...?"

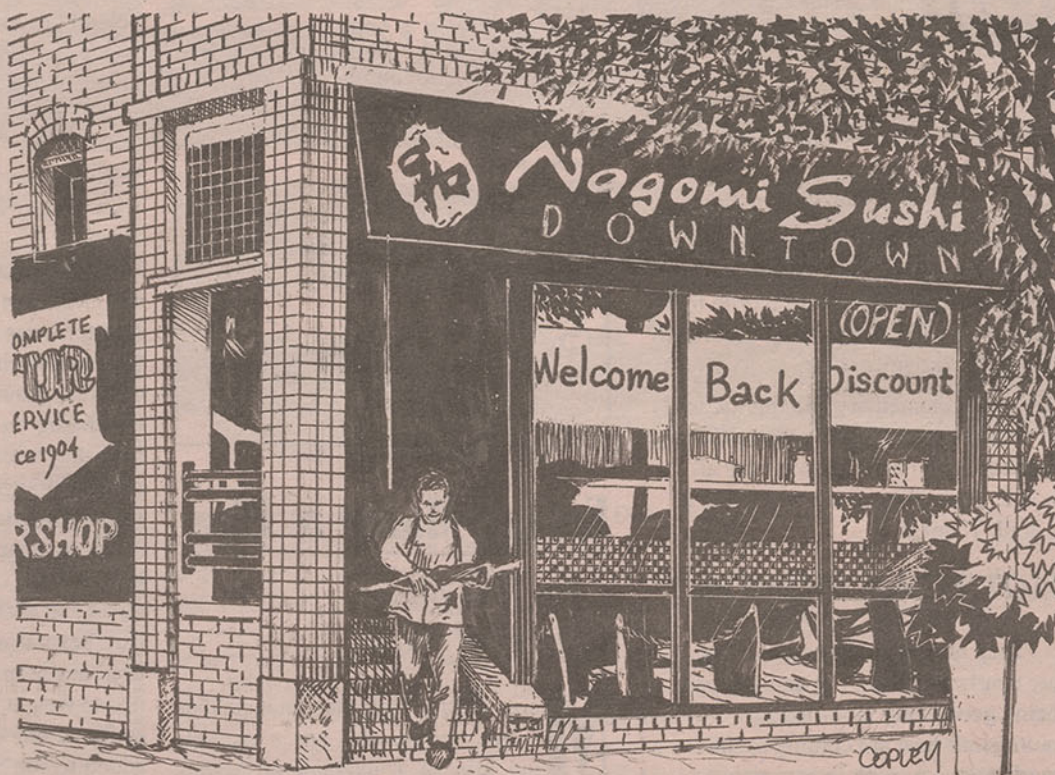
"Wow, it looks like so much food for just the three of us! Um, I don't see my veggie roll ..."

Group pause, and puzzlement. Something's not right. Two servers are now rushing to the table, one gesticulating frantically. Reality slowly dawns, and with muttered apologies the servers whisk away the platter to its rightful table of six across the mostly empty dining room.

Soon another boat arrives, similar but smaller. The rolls and garnish again look pretty, but there's no magic. At the quarter-deck, again there stands a tall vase of two red roses; one is wilted, a drying blossom bowed at its stem.

Everyone makes mistakes, and servers are going to get orders mixed up on occasion. If the rolls at Nagomi Sushi on E. Liberty had been really great that night, the prelude would be laughed away.

That's not how it played out. The "Michigan" eel roll was attractive, with flame-browned silvery eel fillets wrapped around



a yummy shrimp tempura and spicy tuna center, but the delicate eel did not have the super-fresh taste that we'd expected for its premium price. The California, yellowtail, and colorful mixed vegetable rolls (the last two contrasting greatly in color and size, ranging from nearly monotone beige and nickel-wide to kaleidoscope discs the size of fifty-cent pieces) were just adequate.

The unexpected failure in the bunch was the sweet potato roll. One of us had ordered it previously and had loved the contrast of soft sweet potato with a light crisping of tempura. This time, the potato was undercooked and the sushi rice oddly sour and not sticky enough to keep the roll together.

The rice in the other rolls was fine, but you don't have to be an expert to know that consistently good sticky rice is the backbone of sushi rolls, along with very fresh fish and all other ingredients cooked to perfection. It's concerning that after several months in business downtown, Nagomi could still falter in this regard. It's also surprising, because patrons of Nagomi's seven-year-old Plymouth Road location are fiercely loyal to their long-established storefront.

Nagomi Downtown does have some appealing offerings. The hearty udon noodle bowls and meat entrées like bulgogi beef and chicken teriyaki are generously portioned and fine-tasting (good to know as the weather turns colder and hearty fare is in demand). The pickled ginger that comes with every sushi order is

notably full flavored and crisp, a refreshing alternative to some of the limp and tasteless varieties you see around. And the many varieties of appetizer skewers (which are based on traditional Japanese yakitori), including grilled vegetables, glazed fish, and sauced meat, are inexpensive, fun, and attractive finger food. Some are garnished playfully with air-popped snacks of the sort you see in Asian groceries; the bacon-wrapped combos are particularly enticing.

Arrival of a liquor license in June was cause for a celebratory grand reopening, adding more menu pages to list specialty sake and nice wine by the glass. And there are combination fish dishes and unusual Korean specialties that I would be more eager to explore if I felt more confident about the operational basics.

My sense is that Nagomi Downtown has yet to successfully scale up on its North Campus success. Execution has not caught up to ambition. The menu is too vast and the staff too challenged for a reliably good dining experience. (Did I mention that on the night of our ill-fated sushi boat excursion, a server asked if we wanted miso soup, we all said yes, and none ever arrived?)

There are plenty of options for ambitious Asian cuisine downtown, dominated by elegant Pacific Rim to the west, and Tomukun and Slurping Turtle further up E. Liberty. Sadako sets a high bar for sushi on the south side of campus, and Totoro on State is reliable. I thought Nagomi might draw a good following in the middle of town. Now I wonder if much of the problem is the half-hiddenness of the space most recently vacated by What Crepe? On my three visits to Nagomi Downtown, it was never more than a third full.

Getting the service shipshape and trimming the menu enough to execute everything well could be the first building blocks needed for crowds to swell.

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DAY OF THE DEAD



CHEF'S TABLE BY HARRIET SEAVER



Family and food - what more do you need for a holiday celebration? Memories and traditions rank right up there, too. Dia de los Muertos in Mexico combines them all.

It's actually 3 days: October 31st through November 2nd. Families get together to honor lost loved ones with altars that are laden with flowers, as well as the loved one's favorite foods and beverages to entice their souls to visit. Festively decorated skulls and skeletons round out the ornamentation.

The Tios table will feature skulls decorated by local elementary and high school Spanish classes. As for the food, we would like to encourage people to bring their favorite non-perishable foods in honor of a departed loved one. Tios will take all donations to a local food bank after November 2nd. Something that could make a happier feast for a not quite so fortunate living soul. Thanks!

BAKER'S CORNER

BY JESSICA GERSTENBERGER

Day of the Dead Bread Pudding

We're jumping on the pumpkin spice bandwagon! Although, we've had this recipe for years, so maybe everyone is just copying us (yeah, let's go with that theory).

Our Pumpkin Bread Pudding is back by popular demand. Cinnamon swirl bread (no raisins!) baked with pumpkin puree, spiced with cinnamon, ginger and a pinch of nutmeg. My favorite part is the brown sugar crème brûlée topping.

Also making a comeback is our Pumpkin Pie Milkshake. Not to be confused with pumpkin spice, this is actually pumpkin pie in a milkshake. It's pie à la mode all mixed together for your convenience.

FATHER TEQUILA

BY JEREMY SEAVER

Day of the Dead tequila? That's almost too easy. Kah Tequila uses decorated skulls for all of their expressions. According to the company, the skulls are designed to honor the rich traditions of the Mexican holiday. Each skull design represents a different tradition surrounding Dia de los Muertos. The design on the añejo bottle is said to be a copy of an ancient Mayan design meant to honor the ancestors of the great Mayan king, Pacal.

Lest you think it's just a gimmick, this tequila is actually quite good. Bitter cocoa and cherry on the front end, spicy lemon peel on the tongue, and a soft caramel finish. This tequila should be sipped slowly and savored.

Some of you may be surprised that I would talk about Kah Tequila because we have had some difficulty sourcing the reposado expression that we used in our Day of the Dead Margarita. Sadly, we're still struggling to get it reliably. Rest assured, I will continue to pursue it. In the meantime, we have found some great substitutes and are really excited about our new drink menu. Hope you stop in to try some of our fall and winter drink creations!

HOT HEAD MONTHLY

BY TIM SEAVER

They now make hot sauces that are nearly inedible. The new peppers being genetically modified for outrageous heat are coming to the marketplace so high in capsaicin as to be almost immeasurable. They now reach millions of Scoville units by themselves, and the taste suffers for it. It's like growing the biggest pumpkin - there is no real value other than show.

We do carry some of these sauces and salsas, however. If you come to one of our Sunday tastings you can say you've tried the world's hottest sauce. Also, if your Uncle Charlie says it's never hot enough you can give him one of these. If he can handle it, watch out - his tongue is dead and he may in fact be a zombie.



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Restaurant Reviews

Nagomi Sushi Downtown

241 E. Liberty

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nagomiannarbor.com

Mon.-Sat. 11 a.m.-10 p.m., Sun.
noon-9 p.m.

Appetizers, skewers, and salads
\$1.50-\$15; sushi and sashimi \$3-\$16;
noodles and entrées \$8-\$17



Access is via back door, from a gated parking lot on Fifth Ave.

There's rice pudding in the cooler, good pickles with each order, sports on the TV behind the counter, and lots of Wolverine memorabilia in the decor. Best of all, a cute little kid sometimes runs around behind the counter and through the dining area at off hours, giving the whole enterprise a family feel.

The new Liberty location has the same menu as the South U original, but it's a spiffier space in the shadow of Shinola, with a big window in front that opens to sidewalk tables when weather permits. A staircase winds down to three little tables and an open kitchen in the basement, whence your sandwich rises on an electric dumbwaiter in a reasonable amount of time, maybe eight to twelve minutes depending on what you ordered and how busy they are. Curly fries come in the usual reddish-orange coating, but otherwise the menu skews less fast food than real food.

Shaved meats are piled high on good breads from challah to rye. The slaw has flavor and not too much mayo-esque dressing. Several of the sandwiches feature a fried egg atop the roast beef or pastrami; a nod to weight lifters among customers and staff and any other protein hounds, it was added to the South U menu decades ago and stuck. It also allows for breakfast and lunch in one credit card swipe, perhaps? (Maize & Blue opens at 10 a.m. every day, when many college kids are still hours from their first meal.)

Zingerman's it's not, but in most towns it could easily be top deli, with many sandwiches out the door for a ten-spot and change. If you have more change and a big appetite, top it off with passable cheesecake, a brownie, or that deli staple, rice pudding.

—M.B. Lewis

Eating Maize & Blue

Less fast food than real food

Maize & Blue Delicatessen is neither a true Jewish deli nor a marketing arm of University of Michigan sports. Both traditions are honored, however—or perhaps leveraged, if you want to see it that way. The deep roster of sandwiches features Sy Ginsberg pastrami and brisket (Boar's Head for poultry and

Several of the sandwiches feature a fried egg atop the roast beef or pastrami, a nod to weight lifters among customers and staff and any other protein hounds.

other meats), and some have sporty names like Coach's Reuben, Power Play (with Canadian cheddar, ha ha ha), Halftime Snack, Where's Bo, and—funniest—Mo's Mess, on white bread with tomato, mayo, mustard, and some meat and cheese slipping in the mix.

Maize & Blue Delicatessen

106 E. Liberty

436-8537

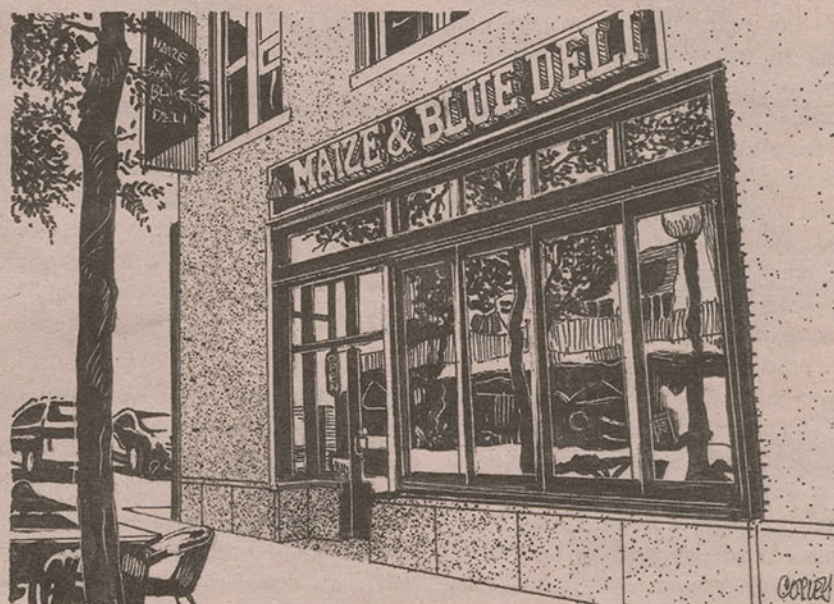
maizeandbluedeli.com

Mon.-Sat. 10 a.m.-9 p.m.; Sun. 10 a.m.-7 p.m.

Soup and sides \$2.75-\$6.95; sandwiches and salads \$8.45-\$11.95; dessert \$2.25-\$4.25.



Wheelchair accessible



The Zingerman's Times

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October 2016

Printed in Ann Arbor

Land of a thousand flavors

Bread of the Month farm loaf



\$4.50/each (reg. \$6.29/each)

Imagine sitting around a French farmhouse table waiting for dinner to be served—this would be the bread they'd bring out. Sources report that customers are loving the thick crust and soft, white chewy interior with a flavor that tastes of toasted wheat.

Roaster's Pick Coffee zimbabwe peaberry



A nice coffee with floral aromas with subtle hints of fruit. Creamy and rich body. Tanganda Estate has 2000 hectares of tea gardens, 400 hectares of coffee, macadamia and avocado plantations. zcob.me/roasterspick

Cheese of the Month little napoleon



This little cheese has a big complex! At two weeks old, the Little Napoleon has a soft, creamy texture and a gently acidic flavor, pairing well with sweet preserves on a French baguette. At two to three weeks old, the cheese is semi-firm and develops a full, savory flavor, perfect for crumbling on top of salads. Sources report that cheese experts pair the Little Napoleon with Lake Brother's Brewing Lager from Detroit! zcob.me/lilnapoleon

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www.Zingermans.com

mail order is hiring!

Our sources inside of Zingerman's Mail Order have told us that with the impending holiday season, they are expecting to hire over 300 seasonal workers to help send gifts both near and far filled with Zingerman's treats and the best goodies from all over the world. "Working the holiday season at Zingerman's Mail Order is one that you will always remember. Although we're working long hours, it is fun, shipping gifts with care to families and being chosen to communicate 'I love you', 'I miss you', or 'Happy Holidays' is a really rewarding feeling," says Supervising Manager, Shalette Mays, who got her start as a Holiday Season hire.

Supervisor Jackie Hill explains further, "This will be my 14th holiday. I started here during my first holiday as a stay-at-home mom, earning extra money to buy Legos for my kids at Christmas. And now I am one of 5 Warehouse Supervisors who run the floor on a daily basis. The holiday is a busy, crazy and fun time! It is hard work that we plan for all year long to provide a successful working experience for the holiday staffer. I love it!"

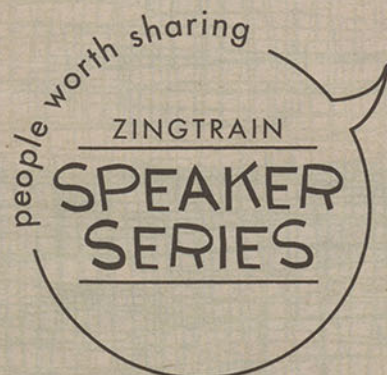


Interested candidates are encouraged to apply! zcob.me/moholiday



hungary food tour

Zingerman's Food Tours will be taking travelers to Hungary in May of 2017 to learn and experience the rich cultural melting pot of traditional Hungarian food that dates back over 1,500 years! Experts extol the benefits of traveling and experiencing different cultures, and Zingerman's Food Tours has the best tour this side of the Danube! zcob.me/hungary17



zingtrain speaker series

The seventh season of the ZingTrain Speakers Series is getting rave reviews from attendees and speakers alike! October's speakers include Shawn Murphy speaking on optimism and The ChillPill Guys on achieving goals. After profiling these events for years in the Times, we can say this is their best season yet!



Zing TRAIN

For the full schedule, visit: zcob.me/ss7



halloween milk chocolatey karamel krunch

Halloween Milk Chocolatey Karamel Krunch is back! Candy lovers have been eagerly awaiting the Halloween season for this rich, uber-flavorful candy bar made with not-too-sweet Muscovado brown sugar caramel, mixed with crisped rice for the perfect chewy-crispy texture then covered in creamy milk chocolate all by hand! zcob.me/mckk

creamery closed, under construction

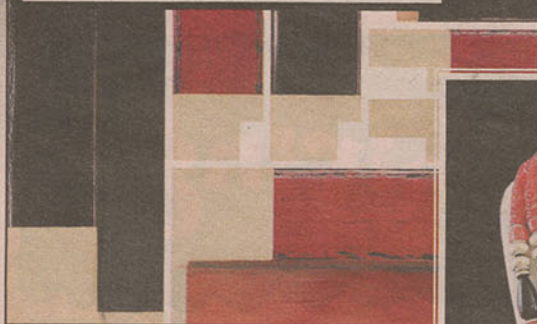
The Zingerman's Times reports that construction is underway at Zingerman's Creamery. Rumors have been swirling that the construction project will give the Creamery a larger storefront with more room for their growing Michigan wine and beer offerings, gelato, and of course, cheese! zcob.me/zcrconst



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Marketplace Changes

Kerrytown Neighbors Turn the Corner

Heavenly Metal moves to Fourth as TeaHaus readies Eat More Tea.

It's daunting, moving from my 'home' that feels like a sweet cottage" into a traditional retail storefront, says Vicki Honeyman, owner of the gift shop/gallery **Heavenly Metal**. She's also the Vicki of Vicki's Wash & Wear Haircuts, and her barber chair dominated the front room of the Ann St. spot she's rented for thirty-three years. It will have its own back-of-the-store area when she reopens around the corner in the space just vacated by Dogma Catmantoo.

She didn't give herself much time to ponder this daunting move. "I found out on the fifth of August that Dogma was gone" and immediately "went to Peter's office to make sure he knew I was interested." That's Peter Bilakos, her landlord, conveniently located next door in the lovely 1830s Greek Revival Chapin House. Heavenly Metal, attached to Chapin House, got its cottage feel because that part used to be the servants' quarters, recessed from the sidewalk.

On August 15 she pitched Bilakos a proposal. On August 17, they came to an agreement, and two days later, she and assistant Cait Quinn headed to the New York Gift Show, "knowing we have a big space to fill." They'll reopen with much more slightly offbeat clothing, jewelry, scarves, bags, wall art, and trinkets, as well as gifts for men, and even some vintage furniture, bric-a-brac, and home

"I never imagined at my age I'd be reinventing myself," Honeyman says. "When my parents were my age, they were retired in Florida. I just signed a five-year lease."



Vicki Honeyman is expanding into a full-grown storefront; Lisa McDonald is adding a whole new business making tea-infused gelato and other treats.

accessories.

"I have to do this as inexpensively as possible," Honeyman says. "Because my budget is very low, all my best buddies are pitching in." The first thing her buddies did was tear out a partition in the rear of the store, revealing a huge window in the back wall that lets in much more light. She's aiming for an October 1 opening.

Honeyman, a 1974 U-M grad in film studies, eventually seized on hair-cutting as a way to support herself while running campus film societies and, from 1986 to 2002, the Ann Arbor Film Festival. A fearless and fanciful extrovert, she also taught jitterbug—she and dance partner Jim Kruz won two Michigan State Fair jitterbug contests.

Vicki's Wash & Wear Haircuts opened at the height of her jitterbug fame as a

Fifties-themed salon, but by 2002 she had stopped both jitterbugging and directing the film festival. Her friend Alice Liberson, then-owner of Dogma Catmantoo, "took me to a trade show," and Heavenly Metal grew up around her barber chair.

Honeyman has never made any secret of how rough a ride retail is in the Internet age, but she just continues to cut hair and sell things she likes. She credits her mother for her skill in creating an atmosphere. "I learned my taste from her. When my mother got bored, she'd redecorate."

Looking around her new shop-in-progress, she says: "I never imagined at my age I'd be reinventing myself. When my parents were my age, they were retired in Florida. I just signed a five-year lease."

Heavenly Metal, 208 N. Fourth Ave., 663-4247. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. heavenlymetal.com

While Honeyman was moving from Ann to Fourth, her neighbor Lisa McDonald was expanding from Fourth to Ann.

Her original **TeaHaus** carries hundreds of teas, "teaccessories," spice mixtures, finger sandwiches, pastries, and an exotic variety of dishes flavored with teas. Now she's launching a sister business at 211 E. Ann called **Eat More Tea**. Most recently **Bodies in Balance** (which moved to W. Stadium), the new space will not only provide a much larger kitchen for special orders and cooking classes, it will also produce even more sweet treats flavored with teas: gelatos, desserts, caramels, spice blends, chocolates, shortbread kits, homemade candies, and European treats.

"People have been trying to get us to expand our business" ever since she opened, McDonald says, collapsing into an armchair near the impressive display of 170-plus tea bins, with a glass of iced peach melba tea in her hand. "We didn't have enough kitchen space to do that, however, until my landlord talked to me about the space opening up where the spinning studio used to be."

A Colorado native, McDonald got into tea while teaching international politics at the university in Tübingen, Germany (one of Ann Arbor's sister cities). Soon afterward, she met Ann Arbor native Marc Hewko in a theater group. When the couple moved to Sweden, Lisa ran a consulting company in intercultural communications, and they did what Europeans do at night: "walk to a café to get tea and cakes," she says. After their first child, Tim, was born, the couple decided to move to Marc's hometown.

That was in 2006. McDonald discovered that she loved Ann Arbor, but missed the bakeries and high-quality loose tea available in every German village and city. She decided to open a business that combined them. "I'd been cooking and baking with teas for years," she says. "Teas give everything a depth of flavor you can't get any other way—no extract oils are necessary. For instance, I infuse cream with tea for a couple of days before making caramels." She opened **TeaHaus** in 2007, five days after the birth of her second son, Andrew.

Sixty percent of the **TeaHaus** business is based on tea sales; the rest on food.

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Louise

Marketplace Changes

"We have a decent online business, but we quickly realized that the size of our kitchen was a drawback to expanding our business," McDonald says, offering a quick tour through a tiny kitchen where three cooks and three servers were politely sharing elbow-to-elbow space.

She expects gelato to be her top seller at Eat More Tea; that made the delays that pushed back her planned summer opening even more frustrating. The gelato will be sold only in the store, but she estimates that 70 percent of sales of baked goods and "teaccessories" will come from wholesale orders. "I'll brand those products under the Eat More Tea label—I don't want to become a competing brand for the TeaHaus," she says, admitting she has plans for franchising "at some point in the future."

The EMT kitchen and storage facilities will allow her to offer cooking and baking classes as well as tastings and pairings with other local businesses. The decor is very different from the dark European modern TeaHaus atmosphere, with large windows offering views of the kitchen, large glass jars displaying exotic candies, sparkling gelato machines, and long pastry cases McDonald will fill with tempting treats. Eat More Tea will feature the sweet—and decidedly fun—side of teas.

The shop will open for business as soon as inspectors give the final thumbs-up—she hopes in early to mid October. "We can't wait," McDonald says, rising to answer a question from a new server. "This will be very different from any other business in town."

Eat More Tea, 211 E. Ann St. 622-0460. Hours TBD.

Kiwanians' Choice

What's next after a critical vote?

The Kiwanis Club of Ann Arbor voted in September to authorize the sale of its downtown Activity

Center. The onetime grocery warehouse at the corner of First and Washington has been the organizational hub of the Ann Arbor chapter since 1968, and its Saturday morning **Kiwanis Thrift Sale** draws all sorts of Ann Arborites to look for deals on everyday and unique items. The downtown sale will continue while the building is marketed, and the club's second location, on Staebler Rd. off Jackson, will continue to hold its Friday and Saturday morning sales as well.

"Very few, if any, of the membership wants to sell downtown," Dan Dever says. But selling it would pay off the debt on Kiwanis West, allowing the club to "return almost immediately to the level of giving we wish to achieve."

The vote was the result of a financial crisis spurred by the club's 2014 purchase of the secondary location, called Kiwanis Center West. Kiwanis had purchased the building from Sheridan Books, which had continued to rent part of the space until last December when it consolidated into its Chelsea headquarters. The club has struggled to find a tenant to fill Sheridan's vacancy, and the mortgage payments are threatening to cut into the \$250,000 or more in annual charitable grants and donations that the sales at both locations previously supported.

The club's strategic planning committee sent a letter to members in late July that recommended selling the downtown location. "Very few, if any, of the membership wants to sell downtown," says committee co-chair Dan Dever. "This is an attempt to get ahead of consequences that may be coming in terms of changes in the downtown, the limitations of what we can do downtown, and the fact that if we



The eclectic Saturday-morning Kiwanis Thrift Sale continues at the corner of Washington and First, but its days there may be numbered: members voted in September to authorize the building's sale.

sell downtown, we'll be able to pay off our debt and return almost immediately to the level of giving we wish to achieve."

We caught up with local artist Celibeth Donnelly as she looked through the first-floor clothing racks a few weeks before the vote. Donnelly has been going to the sale since 1992 in search of "old, vintage, weird stuff." Though she now goes to the Kiwanis West sale as well, she says "there's a sense of community down here that you might not get out at the other location. People will walk to here, where they can't [at Kiwanis West]." Ultimately though, she's happy "as long as it doesn't go away totally!"

Kiwanis Thrift Sale Downtown, 200 S. First, 665-0450. Sale hours: Sat 9 a.m.-noon. a2kiwanis.org

A Supper Club at State and Huron

The Graduate goes deep for the homecoming pass.

Boutique hotels and B & B's are the fashion of the moment, but when it comes to billeting symphony orchestras or hosting conferences, it takes a large, full-service hotel. There's only one on campus: the fourteen-story former Dahlmann Campus Inn, which Chicago's A J Capital Partners bought last year and retooled as the Graduate Ann Arbor Hotel. It will continue to host the orchestras and conferences (as well as, famously, the U-M football team the night before home games), but the Graduate has also trained its focus on another demographic.

A J, which stands for "Adventurous Journeys," has various hotels in its portfolio; the Graduate is part of a young but growing chain based in college towns. With its clubby plaid, polished wood, and block M's, the Graduate is aimed straight at loyal, sports-driven U-M alums. Kelly Card, the local Graduate's director of sales and marketing, says they also hope to make the Graduate's restaurant, **Allen Rumsey Supper Club**, a dining destination. The supper club theme seems well calculated, simultaneously giving weekenders big donors a reminder that they're in a rarefied, moneyed environment, and that this is a time to let their hair down and have fun.

The older and more Midwestern you are, the more you'll remember supper clubs. "It's a very upper Midwest thing," says Brian Haines, food and beverage liaison for all Graduate hotels. "Great Lakes, particularly northern Michigan and Wisconsin."

Allen Rumsey's menu might have been pulled from a 1960s time capsule. Its cover is a rustic charcoal drawing of a northern scene that looks like vintage Michigan folk art. The food, Haines says, follows the classic supper club profile: "relish trays, steaks, fried Great Lakes fish, a lot of tableside food prep" like Caesar salads, cocktail carts, flaming meats, and desserts.

"Ann Arbor is a big foodie town," Haines says. "Our chef works with the farmers market." That's Loren Halprin, an

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Marketplace Changes

Ann Arbor returnee who once worked at the Gandy Dancer. Even the liquor is local. "For our cocktail cart, we work with the Ann Arbor [Distilling Company]."

Asked whether one should dress up to dine at Allen Rumsey, Card hesitates for a microsecond, then answers diplomatically: "Hey, it's Ann Arbor. Of course not."

Allen Rumsey Supper Club, 615 E. Huron, 769-2200. Sun.-Thurs. 5-10 p.m., Fri. & Sat. 5-11 p.m. graduateannarbor.com

Briefly Noted

In mid-August, Lisa Roberts closed **Bed & Butter** at 333 S. Main and moved some of its home goods and gifts to her original store, **Rock Paper Scissors**, at 216 S. Main.

Roberts expected **Bed & Butter** to reach a different set of customers from **Rock Paper Scissors**—when she opened in 2014, she saw the 200 block as drawing more locals, the 300 block more out-of-towners. But "over time, always listening to customers," she realized that both stores were serving the same clientele.

The upside is that **Bed & Butter** helped her to "identify product lines that Ann Arbor customers were excited about." When the opportunity came to enlarge **Rock Paper Scissors**, she says, "it seemed obvious to consolidate the two stores." The expanded inventory now includes items for the home, gifts, stationery, and custom printing.

Rock Paper Scissors, 216 S. Main, 531-6264. Sun.-Tues. 11 a.m.-6 p.m., Wed.-Thurs. 11 a.m.-8 p.m., Fri.-Sat. 10 a.m.-10 p.m. rockpaperscissorsshop.com

Within a few weeks, a new shop opened at the former **Bed & Butter** location. **Bo**, named after legendary U-M coach Bo Schembechler, had a soft opening on September 1, just in time for the first home football weekend. The store's logo is Schembechler's signature.

Bo is a subsidiary of **Underground Printing**, which has four stores in Ann Arbor (three under its own name, plus **Moe Sport Shops**) and branches in sixteen other college towns. But **Bo**, says co-owner Ryan Gregg, is "unique, a continuation of a five-six year partnership with the Schembechler family." Over that time, **Underground Printing** has "worked closely with [widow] Cathy Schembechler, carrying a few **Bo Schembechler** items" in their existing stores and online. When the space on Main St. became available, Gregg and partner Rishi Narayan were eager to open a stand-alone **Bo** store.

In addition to U-M-branded items, the store carries a large inventory of apparel, sports images, novelties, and gifts licensed by the Schembechler family. Along with his name, image, and signature, Gregg says, they're distinguished by **Bo's** trademark phrases: "The Team, The Team, The Team" and "Those who stay will be champions."

They also plan to sell "Bo memorabilia,



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items that were actually owned by Bo or his family members." The vintage photos on the walls are not for sale, though—according to Gregg, they're "there to start a conversation about Bo, his biography, and a lot of things represented by Bo, such as the grit and greatness of the old days." Some customers have already recognized themselves in the photos, and their stories are being collected for publication on the Bo website.

Bo, 333 S. Main, 272-4441. Mon.-Fri. 9 a.m.-9 p.m., Sat. 10 a.m.-9 p.m., Sun. 10 a.m.-8 p.m. Open till 11 p.m. Fri. & Sat. on home football weekends. bo.team

The storefront sushi shop on North University has changed names and configurations many times in the last decade. The first, hugely popular iteration was Sushi.come (later Sushi.com). New owners upgraded the decor in 2014 and changed the name to **Miya**. Floor space was reduced along the way, making room for the Mezes Greek Grill next door. Then, in September, students and staff returning to campus were greeted by a bright new sign announcing **Mama Satto Sushi & Noodle Bar**.

Mama Satto is owned by Sunny Kim—she's also a principal in Ann Arbor's Seoul Garden on Boardwalk. And there's a new Japanese chef, who spent the last weeks of summer coming up to speed on the menu he inherited. He then gave it the Japanese noodle shop tweaks that are his expertise, according to Mama Satto front-of-house spokeswoman and server Angela Jang (she worked at Seoul Garden before moving uptown to help launch Kim's new enterprise).

When asked what the new Mama Satto name means, Jang pauses, then talks about the food a Japanese mother makes when her kids are hungry, then suggests Google Translate. What came up there is "Mom quickly," so Jang explained it pretty well.

Mama Satto Sushi & Noodle Bar, 715 North University #2, 213-3044 11 a.m.-10 p.m. daily.

Marie Wood, manager of the new **Tropical Smoothie Café** at the Colonnade, sat down for a minute after steering a health- but calorie-conscious customer through the list of smoothies, eventually matching her to a "Totally Green" with cucumber, green apple, kale, spinach, celery, and kiwi, sweetened with turbinado sugar (forgoing the Splenda option). It was an intimidating twenty-four ounces, but had only 300-some calories. "All our smoothies are that size, except our kids—they're twelve ounces," Wood explained.

"Working here got me to start eating healthier," Wood says. "I didn't eat my fruits, didn't eat my vegetables. To be honest, I never had a smoothie before I worked here. The first one I had was a Bahama Mama—coconut, pineapple, strawberry, and white chocolate. "It was really yummy." (At 460 calories, the menu puts it in the "indulgent" category.)

Franchisee Debbie Lemieux-King owns several other Tropical Smoothies in Canton and environs, so Wood, twenty-two, is the person you're most likely to

encounter. While she can supply all the protein-boosting, anti-oxidant concoctions favored by athletes and health nuts, she also admits frankly that "there are things here that are not super-healthy, like cookies." She also sells tacos, sandwiches, salads, and breakfast wraps.

Tropical Smoothie Café, 885 W. Eisenhower (Colonnade), 882-2971. Mon.-Fri. 7 a.m.-9 p.m., Sat. 8 a.m.-9 p.m., Sun. 9 a.m.-9 p.m. tropicalsmoothiecafe.com

The spruced-up Washtenaw Commons at Washtenaw and Yost continues to add new tenants. Most recently, California-based **Blaze Pizza** joined the T-Mobile store and Ann Arbor Thrift Shop there, and an Olga's is slated to open in the fall.

Founded by Elise and Rick Wetzel (Wetzel's Pretzels), Blaze lets customers design their own pizza with some help from staff. You choose from four types of sauces, eight cheeses, eight meat toppings, and more than a dozen vegetables. Employees pile them on assembly-line style, and the pies go into a very hot, wood-fired oven for about three minutes. Rachel Albritton, PR consultant for Blaze Pizza Midwest, calls it "a hybrid between a full-service pizzeria and a delivery service ... the perfect concept for a college town like Ann Arbor."

Creatively blocked customers can opt for pre-configured pizzas ranging from the Meat Eater to BBQ Chicken. There are gluten-free and vegan options, and a selection of desserts and salads rounds out the menu.

Blaze is the first foray into "fast casual" for Northland Investments. Based in Houghton Lake, the group already operates seventy Taco Bell, KFC, Long John Silver's, and Old Chicago franchises. They're just getting started with Blaze: Albritton reports that another location is scheduled to open soon in Cranbrook Village on Eisenhower.

Olga's Kitchen needs no introduction. The wrap-sandwich chain "has had a long history in Ann Arbor, beginning with the restaurant on campus in the 1980s and 1990s, and we currently have two existing locations" in Briarwood and Plymouth Green Crossings, says Mark Schostak, executive chairman of Livonia-based Team Schostak Family Restaurants. None are as visible, though, as the new location across from Arborland. "We felt that Olga's Kitchen deserved more of a presence in Ann Arbor," Schostak says.

And the location was perfect: Schostak says that a key factor "was that it has a left-turn traffic light into the center, which is ideal because we do a lot of carryout business at each of our locations."

Blaze Pizza, 3500 Washtenaw Ave. (Washtenaw Commons). 997-5373. Sun.-Thurs. 10:30 a.m.-midnight, Fri.-Sat. 10:30 a.m.-1 a.m.

Olga's Kitchen, 3500 Washtenaw Ave. (Washtenaw Commons). Hours to be determined.

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Marketplace Changes

that used to carry them," Ed Lopez says, jerking his head Ypsi way, referring to the former Larry's Boots and Shoes on Washtenaw.

Now Lopez runs Ann Arbor's first dedicated **Red Wing** store in Chalmers Place, a few doors down from Elevation Burger. He says Red Wing has stores all over the country, some franchises, some company stores. This particular one is a franchise, but Lopez says the owners "don't want to give out their names."

Named for its Minnesota hometown, the company still makes most of the boots sold under the Red Wing brand in factories there and in Mississippi. Others, including the iconic Irish Setter hunting boots, come from China. The store also carries casual lace-ups; hiking shoes; belts; socks; and shoe polish. For people who get really dirty, Red Wing stores sell the Wisconsin-made "Scrusher" for \$42.99—you drag your mud-encrusted shoe through a tunnel of long, stiff brushes.

"A lot of kids from the university go for the Heritage boots," Lopez says—expensive, all-leather designs that are often continuations of now-outdated workboot styles. But the store's real business is in work boots for the working man (and to a lesser extent, woman). "U-M is really happy to have us here. So many workers need boots with safety toes. They send people here. So does Comcast."

Red Wing, 3365 Washtenaw (Chalmers Place), 997-5325. Mon.-Fri. 10 a.m.-8 p.m., Sat. 10 a.m.-5 p.m., Sun. 11 a.m.-4 p.m. redwingshoes.com

"I was looking for a business that was closer to home," says Robert Park of Northville. He used to have a beauty-supply business in Detroit, but in July, he bought Ann Arbor's only **Baskin Robbins** franchise, in the West Stadium Shopping Center. He was surprised to find this was the only BR in town—there are "about 7,500 around the world—Japan, Korea, Singapore."

Park, from Korea, looks younger than his fifty-some years. "I'll tell you why—it's because I'm not a thin person! Some people get Botox to look like this. I won't need it."

BR's subtitle is "31 Flavors," and people do tend to come in and count them. Park had thirty the day we were there, but he explains that BR never intended it to mean stores carried thirty-one flavors at the same time. What it means is that with all the seasonal flavors rotating in and out, a person can buy ice cream every day for thirty-one days and never eat the same flavor twice. In September, he had just brought in Quarterback Crunch (vanilla with bits of rice crispies, chocolate, and caramel). "Pretty soon, we'll be getting Halloween flavors." His own current favorite is a BR classic, Jamoca—its trademarked name for coffee.

Baskin Robbins, 1952 W. Stadium (West Stadium Shopping Center), 332-3493. Daily 11 a.m.-9 p.m. baskinrobbins.com

Closings

"Come in and have a nap!" says Jim Eiben to customers walking through the door of **Mattress Geeks** in the Colonnade. It's closing, but he doesn't know exactly when. "That's up to the mall. They'll let us out when they find another tenant," he says genially. Until then Mattress Geeks will be there, unloading mattresses at deep discounts.

The nine-store regional chain just opened this store last year. "It looked good on paper, but didn't work out. Rents are high in Ann Arbor, but people are nice here!"

Pam Behjatnia rescued **DogmaCat-mantoo** from closing in 2014 just like she had rescued her three dogs from similarly bad fates. Alice Liberson opened the classy pet store in the early 2000s and wanted to move on. Behjatnia suddenly closed sometime over the summer. Even neighbor Vicki Honeyman didn't find out about it until after the fact, and has no clue why. But almost immediately the store sprouted a sign that a new tenant was coming. See "Kerrytown Neighbors Turn the Corner," above.

On September 12, Kim Darling hung up a bright-pink going-out-of-business banner for **Darling Brides Showcase & Tuxedos** on Jackson Rd. The sign says she's been in business for thirty-three years, which is both more and less than the literal truth. She started working for the business thirty-three years ago: "It was Conlin Brides Showcase then. They opened in 1969." Twenty-two years ago, she bought it and gave it her name (a no-brainer, considering the sweet business she's in).

Probably gone by now is the rack of prom/homecoming dresses in the store's entryway, marked down to \$10 apiece. They all had the word "Sample" stitched prominently into the back of the bodice, but "you can just pick out" the lettering and no one will be the wiser, Darling advised. She planned to close the business at the end of September, with little fanfare. "I'm retiring," she said simply.

The **Staples** store on Carpenter Rd. suddenly closed in August, part of an ongoing winnowing of big-box office supply stores. Office Depot bought Office Max two years ago, but earlier this year, the FTC blocked its proposed addition of Staples. So far, the Staples in Westgate is surviving the shake-out, though the employees are referring all media questions to the less-than-helpful general corporate Staples 800 number. Oddly, a branch of the Westgate store's voice message system leads to "for employee verification press 4." Oddly, because none of the employees who answered when we pressed 4 had any idea what employee verification meant.

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

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This downtown brewpub features live music, Tues. 7-9 p.m. and occasional other nights. No cover, no dancing. **Oct. 4: "Acoustic Tuesday."** With **Ryan Racine**, a veteran local alt-country honky-tonk and rockabilly singer-songwriter. **Oct. 11: "Acoustic Tuesday."** With **Andrew Langdon Brown**, the Applesseed Collective guitarist whose music is an eclectic contemporary blend of prewar American roots music, bluegrass, and jazz. **Oct. 18: "Acoustic Tuesday."** With **Rich Delcamp**, an Americana singer-songwriter who plays guitar and banjo in the local bluegrass folk-rock sextet Dragon Wagon. **Oct. 25: "Acoustic Tuesday."** With **Jim Cherewick**, the versatile local postpunk rock 'n' roll singer-songwriter who currently fronts the band Congress.

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Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Oct. 1: Melissa Ferrick.** Lesbian folk-rock singer-songwriter from Boston known for her quirky sense of humor, nuanced emotional range, intense but enigmatic stage presence, and dexterous guitar work. "She appeared at times to be channeling Bruce Springsteen and Rickie Lee Jones simultaneously," said a *Boston Globe* critic in a review of one of her concerts. \$25. **Oct. 2: Olivia Millerschin.** Young ethereal-voiced suburban Detroit singer-songwriter whose music is an artful, quirky hybrid of pop, soul, folk, and jazz. \$15. **Oct. 3: John Hiatt.** Sold out. **Oct. 4: The Ballroom Thieves.** Exuberantly energetic alt-folk-rock chamber music by the Boston-based trio of guitarist Martin Earley, cellist Calin Peters, and percussionist Devin Mauch. \$15. **Oct. 5: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Oct. 6: "Veterans for Peace John Lennon Birthday Concert."** A variety of local musicians perform Lennon's songs and other peace-themed songs. With the folk-rock band **FUBAR**, the country-rock band **Corn-daddy**, the Ann Arbor Music Center student band **Infernal Chimps**, the folk trio **San, Emily, & Jacob**, "jug-band jazz" ensemble **Midwest Territory Band**, the local folk-rock duo of **Dave Keeney & Sophia Hanifi**, the blues duo **Shari Kane & Dave Steele**, and singer-songwriters **Dick Siegel, Chris Buhalis, Dave Boutette, Billy King, John Latini, and Annie & Rod Capps**. A benefit for the Peace Scholarship Fund of the local chapter of Veterans For Peace and the Iraq Veterans Against the War Operation Recovery program. \$15. 7:30 p.m. **Oct. 7: Hoots & Hellmouth.** Led by singer-songwriters Rob Berliner and Sean Hoots, this experimental roots music band from Philadelphia is a local favorite whose music blends folk and alt-country idioms with both punk and jam band sensibilities. \$20. **Oct. 8: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **Oct. 9: Jazzistry and Our Own Thing Chorale.** Jazzistry, the local jazz education ensemble led by saxophonist and clarinetist Vincent York and Our Own Thing Chorale, the popular local chorus directed by U-M music professor emeritus Willis Patterson, join forces for "Songs to Lift Your Soul," a program exploring the roots of jazz in work songs, spirituals, gospel music and the blues. \$20. 6 p.m. **Oct. 10: Ian Hunter & the Rant Band.** Rock ensemble led by veteran singer-songwriter Hunter, best known as the frontman of the 1970s English glam rock band Mott the Hoople. The band's new CD, *Fingers Crossed*, is

Joshua Davis

Humble pop-folk

Like Laith Al-Saadi, Joshua Davis was a Michigan artist thrust suddenly into the national spotlight on NBC's singing competition *The Voice*. Although Davis didn't quite make it to the show's top prize—a record deal and a cool hundred grand—viewer votes poured in from across the nation to place the Traverse City-based singer-songwriter and guitarist among the show's four finalists. But for all the hoopla, *The Voice* hasn't changed Davis's unassuming contemporary folk act one bit.

Calling Davis a folk act is a bit of a misnomer. Although his work is steeped in Americana, he hardly follows the traditional model of a singer-songwriter with an acoustic guitar. There's a definite pop sensibility to Davis's sound, but even that description suggests something more complex and calculated than the innovative trio in his current live show. Davis provides warm, fluid electric guitar licks and, of course, the voice that put him on *The Voice*: his vocals are gentle but surprisingly powerful, drawing the listener in with an amiable delivery that recalls Paul Simon while also occasionally reminding his audience that he can belt with the best of them.

Backing him up is a powerhouse duo of Michigan talent. Percussionist Michael Shimmin has worked with a who's who of local artists ranging from Seth Bernard and May Erlewine to Peter Madcat Ruth. In Davis's band, Shimmin is stunningly versatile in his use of the simple boxlike percussion instrument known as the *cajón*. Perched atop the in-



strument, Shimmin crafts a stripped-back version of traditional rock drumming and even emulates Middle Eastern-style percussion for Davis's song "The Market," inspired by a trip to Jerusalem. Then there's keyboardist Mike Lynch, who has played with national names ranging from Norah Jones to Willie Nelson. Lynch is an understated master of his craft, providing low-key backup most of the time but occasionally cutting loose with a sly R&B groove (as on the group's entertaining cover of Tom Waits's "Get Behind the Mule") or even busting out an accordion.

The result is a group that has all the folksy mannerism and simple storytelling of classic American folk, but enriched with melodic hooks and, often, a danceable beat. It's an engaging combination, made all the more attractive by Davis's lovely stage personality. Regardless of the size of the crowd he's

Americana

playing to, Davis makes the listener feel as though he or she is just sitting around the living room enjoying the company of a talented musician friend. Davis talks at length between songs, explaining the stories behind them (these days, many of them are about his two children). Davis may not have taken home the big brass ring on *The Voice* (although his stint there did attract a remarkable collaborator, Los Lobos's Steve Berlin, to produce his forthcoming new album), but at this point in his career he seems happier than ever. "When I wake up every day I feel grateful to be able to do what I do for a living," Davis said from the stage at a recent Ann Arbor performance. There was no entertainer's artifice to the statement; that's just who Davis is.

Joshua Davis returns to the Ark October 21 and 22.

—Patrick Dunn

a collection of new songs highlighted by Hunter's tribute to David Bowie, "Dandy." Opening act is **Vin Dombrowski & Jackson Smith**, the Detroit alternative rock duo of Sponge frontman Dombrowski and guitarist Smith, the son of Patti Smith. \$36. **Oct. 11: Liz Longley.** Nashville-based pop-folk singer-songwriter whose intimately personal, emotionally engaging, well-crafted songs reflect the influences of Joni Mitchell and Patty Griffin. Opening act is **Anthony D'Amato**, a New Jersey-bred Americana folk-rock singer-songwriter who recently released his 2nd CD on the New West label, *Cold Snap*. \$15. **Oct. 12: The Dustbowl Revival.** Venice (CA) Americana roots music collective whose music blends bluegrass, jug band music, and western swing. "The free-thinking local collective Dustbowl Revival's upbeat, old-school, All-American sonic safaris exemplify everything shows should be: hot, spontaneous, engaging and, best of all, a pleasure to hear," says the *LA Weekly*, which named the group Best Live Band of 2013. The band has a brand-new CD, *With a Lampshade On*. Opening act is **Miles Nielsen & the Rusted Hearts**, a Rockford (IL) pop-rock quintet led by singer-songwriter Nielsen, the son of Cheap Trick guitarist Rick Nielsen. \$25. **Oct. 13: Saline Fiddlers Philharmonic.** Nationally renowned ensemble of Saline high school students with an energetic, polished stage show whose repertoire includes music, song, and dance from the traditions of American folk fiddle, bluegrass, jazz, Western swing, and Celtic music. \$15. **Oct. 14: The Verve Pipe.** Veteran dance-rock band led by West Michigan singer-songwriter Brian Vander Ark. Its richly textured songs are known for their inventive arrangements, layered vocals, and searching lyrics. \$25. **Oct. 15 & 16: Darlingside.** Boston-area acoustic folk-rock quartet whose music uses a mix of classical, bluegrass, and rock instrumentation to support enchanting 4-part vocal arrangements that draw on the vocabularies of folk, retro-pop, barbershop, and chamber music. "There are notes of CSNY and Simon & Garfunkel evident, but Darlingside's lyrics are goofier, their harmonies fuller and more joyful, and their instrumentation more adventurous—

containing splashes of baroque folk, indie rock and Americana," says *No Depression* critic Mike Seely in his review of the band's acclaimed new CD, *Birds Say*. Opening act is **Frances Luke Accord**, the Chicago-based art-folk duo of multi-instrumentalists Brian Powers and Nicholas Guntz. \$22. **Oct. 18: The Darrin James Band.** Blues-inflected folk-rock by this quartet led by James, a local singer-songwriter whose new CD, *Strange Storm*, is a collection of songs responding to the contemporary climate of constant violence, blatant greed, religious hypocrisy, and political chaos. \$15. **Oct. 19: Billy Bragg & Joe Henry.** Bragg is a gruff-voiced British troubadour known for his pungent original songs, at once subtly nuanced and vividly blunt, in a variety of moods, from scathing political and social satire to Dylanesque ballads, and Henry, a Michigan native, is a country-rooted folk-rock singer-songwriter who is often compared to Van Morrison for his passionate emotional directness and to Dylan for his restless musical inventiveness and poetic lyrical touch. Together they recently took a 2,728-mile train ride from Chicago to L.A., recording a number of classic train songs in waiting rooms and tracksides along the way. Shows on their current tour together feature songs from their new CD collection of these recordings, *Shine a Light: Field Recordings From The Great American Railroad*, along with favorites from their respective back catalogues. \$50. **Oct. 20: David Wilcox.** An acclaimed singer-songwriter from Asheville, North Carolina, Wilcox is a Cleveland native with a laid-back singing style whose songs, alternately yearning and plaintive, are known for their emotional force and intimacy and for their canny blend of pop and folk aesthetics. He's also a dynamic guitarist who favors offbeat tunings. \$20. **Oct. 21 & 22: Joshua Davis.** See review, above. Americana folk-rock originals by a trio led by former Steppin' in It frontman Davis, a finalist in the 2014–2015 season of *The Voice*. Opening act is **Rachael & Dominic Davis**, the Nashville-based husband-and-wife duo of Cadillac-bred country-folk singer-songwriter Rachael Davis and versatile session musician Dominic Davis, the bassist in Jack White's band. Their eclectic

repertoire features jazz, swing, folk and roots tunes. \$25. **Oct. 23: Lindsay Lou & the Flatbellys.** Acclaimed Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko. The band's 2014 EP, *Here Between*, a collection of songs that migrate from their familiar jazzgrass milieu into the world of contemporary string band music occupied by the likes of Joy Kills Sorrow and Crooked Still. \$20. **Oct. 25: Rebecca Loebe.** Austin-based indie pop-rock singer-songwriter, a featured performer on the debut 2011 season of *The Voice*, where she debuted an arrangement of Nirvana's "Come As You Are" that reached the Top Ten on the iTunes chart. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Oct. 26: Yonder Mountain String Band.** This highly regarded acoustic bluegrass quintet from Boulder, Colorado, blends the high lonesome harmonies and fast-paced picking of traditional bluegrass with a penchant for extended jams. The group's repertoire is a mix of originals with bluegrass and folk standards, and their latest CD, *Black Sheep*, even features a bluegrass rendition of the Buzzcocks' "Ever Fallen in Love." Opening act is **Pert' Near Sandstone**, a highly regarded Minneapolis acoustic quintet whose music draws on both classic bluegrass and old-time American string band music idioms. \$39.50. **Oct. 27: Parsonsfield.** Western Massachusetts alt-folk quintet whose music blends a rowdy, rock 'n' roll spirit with bluegrass and folk influences. The band has a brand-new CD, *Blooming Through the Black*. Opening act is **Laney Jones & the Spirits**, a central Florida folk-flavored retro-rock 'n' roll quartet led by singer-songwriter and multi-instrumentalist Jones, who sings tales of love and adventure with a voice that has been described as "a mix of lemon, molasses, gin, and gunpowder." \$15. **Oct. 28: The David Mayfield Parade.** Nashville-based Americana folk-rock quintet fronted by Mayfield, a bluegrass-bred singer-songwriter known for his lively, sometimes comical live performances, including those as emcee at the 2016 Ann Arbor Folk Festival. "This is a gorgeously arranged work, full of passion, energy and humor," says *Atlanta Music Guide* writer

Al Kaufman in his review of Mayfield's 2014 CD *Good Man Down*. "It is a rare thing; fully-realized and mature, but also fun and great to listen to." \$15.

Oct. 29: The Appleseed Collective. Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. "It's as if The Hot Club of Cowtown bumped into The Vagabond in a woodland clearing and battled off," says Americana UK critic Jeremy Searle in his review of the band's 2013 CD *Young Love*. "But even that doesn't really do justice to their sound, as there are bits of New Orleans, Roma, backwoods blues and a whole lot more in their melting pot." The band has a new CD, *Live at the Ark*. \$15. **Oct. 30: The Milk Carton Kids.** Folksy, wistful Americana originals by the L.A. acoustic duo of guitar-playing singer-songwriters Kenneth Pattengale and Joey Ryan that has been nominated as the 2016 Americana Music Association Duo/Group of the Year. *The New York Times* calls their music "a sweetly dazzling variation on close-harmony vocals, part Simon and Garfunkel and part Everly Brothers." The Ark's annual fall fundraiser. \$50 (\$125-\$500 includes a preconcert dinner reception with food from Zingerman's Roadhouse).

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Oct. 29: Get halloween.** Dance party with a DJ. Proceeds benefit LIVE on Washington, the Neutral Zone's teen music and arts festival. \$7 (\$5 for those in costume).

Babs' Underground

213 S. Ashley 997-0800

This downtown lounge features live music Wed., 11 p.m.-2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His new CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Oct. 1: TBA. Oct. 5: TBA. Oct. 6: Aggro or Die.** Lincoln Park garage punk band. Opening acts are the Ypsilanti emo-punk band *Terrible as the Dawn*, the Muskegon stoner metal-rock quartet *Old Black*, and the Ypsilanti doom metal/stoner rock instrumental ensemble *King under the Mountain*. **Oct. 7: Cooper Anstett.** Suburban Detroit pop singer-songwriter. Opening acts are the Detroit alternative rock quartet *The Gravity Club*, the local indie pop-folk singer-songwriter *Nathan K*, the Detroit pop-folk singer-songwriter *Zander Michigan*, and local pop singer-songwriter *Anu Vora*. **Oct. 8: Desmond Jones.** East Lansing funk-rock fusion quintet. Opening acts are TBA. **Oct. 11: The Record Company.** L.A. blues-rock trio whose music *Time Out Los Angeles* described as evoking what it would sound like "if John Lee Hooker and the Stooges had a well-behaved love child." Opening act is *The Suitcase Junket*, the stage name of Amherst (MA) singer-songwriter Matt Lorenz, who, accompanying himself on a beat-up guitar and homemade percussion, sings his songs in the style of Tuvan throat-singing, a deep-bass mode in which the singer produces multiple tones simultaneously. Advance tickets: \$15. 8 p.m.-midnight. **Oct. 12: TBA. Oct. 13: Oct. 14: Broccoli Samurai.** Electronica jam band from Cleveland. Opening act is *Everyday Junior*, an East Lansing funk-rock jam quintet. Advance tickets: \$10. **Oct. 15: TBA. Oct. 19: The Main Squeeze.** Bloomington-bred quintet whose music is an energetic mix of funk, soul, and rock 'n' roll. Opening acts are Advance tickets: \$10. **Oct. 20: TBA. Oct. 21: Joe Hertler & the Rainbow Seekers.** Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Opening act is *Flightwave*, a Detroit synth-pop quartet. Advance tickets: \$15. **Oct. 22: TBA. Oct. 25: Foy Vance.** Folk-rock singer-songwriter from Northern Ireland. Opening act is *Trevor Sensor*, an Illinois indie rock singer-songwriter. Advance tickets: \$15 (\$20 at the door). **Oct. 26: TBA. Oct. 27: Brett Dennen.** Popular young folk-rock singer-songwriter from central California whose songs on a range of social and personal themes blend the lithe, vaguely melancholy melodicism of Paul Simon and James

Taylor with Dylanesque verbal pirouettes. Opening act is *Lily & Madeleine*, the Indianapolis pop folk duo of sisters Lily and Madeleine Jurkiewicz, who recently released their 3rd CD, *Keeping It Together*. *New York Times* pop critic Nate Chinen praises their "sibling vocal blend, deep and seamless and relaxed" and their "openhearted and bittersweet" lyrics. Advance tickets: \$25. **Oct. 28: TBA. Oct. 29: TBA. Oct. 31: MC Chris.** NYC-based hip-hop MC from suburban Chicago with an often comically geeky sensibility who is known for his high-pitched voice and sharp-witted rhymes. "MC Chris's main stock-in-trade are helium-voiced battle raps, but rather than lash out against other rappers or authority figures, he sets his sights on girls who wouldn't talk to him and bullies who abused him in school. It's all in good fun—you won't find any of the borderline-psychotic pathos embedded in Eminem's revenge fantasies," says *Spin* critic Kyle Anderson. Opening acts are *MC Lars*, an Oakland (CA) punk hip-hop MC, and *Mega Ran*, Philadelphia funk-soul-inflected underground hip-hop ensemble. Advance tickets: \$16 (\$20 at the door).

The Blue Nile

221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera

200 W. Michigan, Ypsilanti 340-6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **Oct. 7: Stormy Chromer.** Local progressive jam-rock quartet that tonight celebrates the release of its new CD, *A Tale of Two Mouths*. **Oct. 14: "Friends with Benefits Dance Party."** Back-to-school dance party with 90s music spun by a DJ. A benefit for the Neutral Zone.

Café Verde

214 N. Fourth Ave. 994-9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. October schedule TBA.

The Cavern Club

210 S. First St. 913-8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. **Oct. 8 & 29: Killer Flamigos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

Chelsea Alehouse Brewery

420 N. Main, suite 100, Chelsea 475-2337

This brewpub features live music Sun. 2-4 p.m. & 6-8 p.m., Wed. 8-10 p.m., and Fri. 9-11 p.m. \$5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a biweekly jam session. 2-4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2-5 p.m. **Every Sun.: The Wes Fritzeimer Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzeimer, and drummer Wes Fritzeimer. 6-8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzeimer. **Oct. 7: Aston Neighborhood Pleasure Club.** Traditional New Orleans and other early jazz styles by this Ferndale quintet. **Oct. 14: Misty Lyn & the Big Beautiful.** Local country-inflected folk-rock quintet led by singer-songwriter Misty Lyn. The band has an acclaimed 2013 CD, *False Honey*, a collection of songs exploring heartache and its aftermath. **Oct. 21: Billy King.** Pop-folk with roots-rock and country swing flavors by this talented veteran local singer-songwriter and guitarist. Tonight he celebrates the release of a new CD. **Oct. 28: TBA.**

The Club Above

215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat. and occasional other nights, 10 p.m.-2 a.m. (doors open at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **Oct. 1: "Techno & House Dance Party."** All-vinyl dance party with Erika.net internet radio founder and former WCBN-FM program director Erika, with help from area DJs Jimmy K, Pat in the Hat, Suitor, Arjun, and Jeff Garcia. **Oct. 4: The Bronzed Chorus.** Greensboro (NC) experimental electro-rock duo. Opening acts are the local space-pop quartet *Fallow Land*, the Detroit postpunk rock quartet *Bobbi Palace*, and the Ypsilanti math rock trio *Parker Projection*. **Oct. 7: Wolf Eyes.** Post-industrial trip-metal noise trio from Detroit. Opening acts are *Windy & Carl*, the Dearborn psychedelic instrumental art-pop duo of Windy Weber and Carl Hultgren, and *Aaron Dilloway*, a Detroit electronica musician. A benefit for the David Lynch Foundation. **Oct. 8: Closed. Oct. 9: Reggae Workers of the World.** An eclectic mix of ska, reggae, R&B, soul & rock 'n' roll classics by this new trio led by Vic Ruggiero, the singer-keyboardist of the popular New York City postpunk ska band the Slackers. With singer Jesse Wagner of The Aggrolites and drummer Nicolas Leonard of The Caroloregians & The Moon Invaders. Opening act is *Dirty Notion*, a Detroit rocksteady quartet. Hosted by Ypsilanti magician Tony Scarboni, who is celebrating his birthday tonight. 8 p.m.-1 a.m. **Oct. 15: Shiro Schwartz.** Pop-funk dance music by the Mexican duo of vocalist Pamela Rojas and composer-synthetist Rafael Marfil. **Oct. 14: Big Dooley's Comedy Showcase.** Performances by several stand-up comics TBA. **Oct. 15: "Dancehall & Reggae Night."** With Ann Arbor Reggae DJs. **Oct. 21 & 22: Closed. Oct. 28: McLovins.** Hartford jam-rock quartet. Opening acts are *Mister F*, an Albany (NY) funk-rock jam quartet, and *Liquid Monk*, a Detroit funk-rock jam quintet. **Oct. 29: "Halloween Bash."** With DJs playing bass dance music. **Oct. 30: "Masquerade Party."** DJ plays urban Top 40 dance records. Costumes encouraged. **Oct. 31: "Halloween from Heaven."** An eclectic mix of dance music with live bands and DJs TBA.

Common Cup

1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. **Oct. 14: Nate Schuiling.** Veteran Grass Lake singer-songwriter and guitarist whose influences range from Soundgarden and Nirvana to John Hiatt, Mark Knopfler and Chris Isaak. **Oct. 21: Kristina Johnsen.** Introspective alt-pop with a whimsical edge by this local singer-songwriter.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs.-Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Oct. 1: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Oct. 6: Tim McCauley.** A wide range of Irish and contemporary music by this local singer-guitarist. **Oct. 7: Christina Kateri Band.** An eclectic mix of Top 40, Motown, rock, blues, and gospel by this local band led by vocalist Kateri. **Oct. 8: Randy Brock Group.** Detroit blues trio. **Oct. 13: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Oct. 14: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Oct. 15: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Oct. 20: Adam Labeaux.** See Old Town. **Oct. 21: Shaun Garth Walker.** See above. **Oct. 22: Blarney Castle Irish Band.** Traditional Irish favorites by this new Kalamazoo ensemble. **Oct. 27: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Oct. 28: Shaun Garth Walker.** See above. **Oct. 29: Brother Crowe.** Americana folk-rock originals by this Detroit singer-songwriter duo that also performs traditional Irish songs as Bruno's Boys.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Oct. 1: Matt Cifaldi.** Veteran local folk-

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Music at Nightspots

rock singer-songwriter **Oct. 7: Jen Cass & the Lucky News.** Bluesy Americana roots-rock by an ensemble led by veteran Detroit singer-songwriter Jen Cass. **Oct. 8: Chris Degnore & the Black Drops.** Blues-flavored power pop by this Detroit band led by singer-songwriter Degnore. **Oct. 14: Davey O.** Poetically charged introspective songs by this veteran Americana singer-songwriter from Buffalo. **Oct. 15: John Churchillville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. Tonight Churchillville and his guests, who include members of the local Indian music group Sumkali, celebrate the 100th of his monthly Crazy Wisdom performances. **Oct. 21: Bobby Penneck.** Plymouth folk-rock singer-songwriter whose style draws its influences from Paul Simon and Harry Chapin, with a helping of the Beatles thrown in for zest. **Oct. 22: Cheryl Coleman.** **Oct. 28: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton, who tonight wear their Halloween costumes. Also, a costume contest with prizes. **Oct. 29: George Heritier.** Oak Park acoustic Americana singer-songwriter who specializes in songs about living in Michigan. He has a recent CD, *In My Element*.

Crossroads

517 W. Cross, Ypsilanti 340-5597

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.-2 a.m. Karaoke, Thurs. 10 p.m.-2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **Every Fri. & Sat.: Live bands TBA.**

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Oct. 1: Child Sleep and Modern Lady Fitness.** These 2 Ypsilanti bands—the 90s-style garage pop quartet Child Sleep and the psych-rock quartet Modern Lady Fitness—celebrate the release of new CDs, *Child Sleep's Secondary Forest* and *Modern Lady Fitness's Awake!* Opening act is **The Kickstand Band**, a Detroit rock 'n' roll trio. **Oct. 29: "Halloween Bash."**

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Oct. 20: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Oct. 1: Luther "Badman" Keith Blues Band.** R&B-inflected Detroit blues band led by singer-songwriter and guitarist (and journalist) Keith. **Oct. 8: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Oct. 15: Chris Canas Band.** See Mash. **Oct. 22: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. **Oct. 29: She-Bop & the Riff Raff.** Local septet with a repertoire of vintage and contemporary pop, rock, and blues covers that's fronted by the girl-group-style vocals of Robin Peterson, Laurie Lounsbury, and Jennifer Carr Rumberger. Tonight is also the club's **9th Annual Halloween Bash**, featuring a costume contest with prizes and candy treats. No cover for those in costume.

The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 8:30-10 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Every Tues.: Dave Menzo.** Local pop-rock singer-songwriter who recently released the CD *Color Wheel*. **Oct. 1: Persuasion.** Versatile Detroit R&B dance band. **Oct. 5: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan. **Oct. 6: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Oct. 7 & 8: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Oct. 12 & 13: Slice.** Veteran East Lansing pop dance quartet. **Oct. 14 & 15: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns N' Roses to Maroon 5 and Bruno Mars. **Oct. 19: Sam Corbin.** See above. **Oct. 20: Wych Elm.** See above. **Oct. 21: Ransom Jones.** Local classic rock party band. **Oct. 22: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **Oct. 26 & 27: Slice.** See above. **Oct. 28 & 29: The Front Men.** Energetic Detroit rock quartet.

LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.-May), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Oct. 7: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to priceless obscurities like Love's "Alone Again Or" and the Foundations' 1968 hit "Build Me Up Buttercup." 6:30-9 p.m. **Oct. 14: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Oct. 21: The Rhythm Machines.** A mix of classic rock, soul, funk, R&B, and jazz fusion by this veteran Detroit-area quartet whose repertoire includes interpretive covers of everyone from Jimi Hendrix and Stanley Clarke to James Brown and Curtis Mayfield. With guitarists Julius O'Steen and Terry Gordinier, bassist Ben Piner, and drummer John Marion. **Oct. 28: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Oct. 1: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Oct. 5: Adam Labeaux.** See Old Town. **Oct. 6: RJ Blues Band.** Northville band led by singer-guitarist Robert Johnson that plays blues-rock originals and traditional blues. **Oct. 7: Jibs Brown.** Ypsilanti blues singer-guitarist. 6-9 p.m. **Oct. 7: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Oct. 8: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Oct. 8: Nobody's Business.** Redford blues and blues-rock band. **Oct. 12: The Laura Rain Duo.** Duo led by this Detroit blues and soul singer. **Oct. 13: Bareylon.** Soulful pop-rock by this Detroit duo. **Oct. 14: David Roof.** Local blues-rock singer-guitarist. 6-9 p.m. **Oct. 14: The Hi-Views.** Detroit rockabilly and roots music trio. **Oct. 15: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Oct. 15: Big Love Band.** Kalamazoo quintet that plays a mix of funk, soul, and Motown covers, along with some originals. **Oct. 19: Bareylon.** See above. **Oct. 20: Nobody's Business.** See above. **Oct. 21: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **Oct. 21: Rock Jones.** Detroit roots rock,

classic country, and blues quintet. **Oct. 22: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **Oct. 22: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Oct. 26: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Oct. 27: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Oct. 28: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. 6-9 p.m. **Oct. 28: Terraplanes.** See Live. **Oct. 29: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6-9 p.m. **Oct. 29: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, Friday happy hour bands (no cover) in the Red Room, 6-8:30 p.m., and occasional other live shows. Cover, dancing. **Oct. 7: No music.** **Oct. 14: Shoot the Messenger,** a versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and singer-drummer Tom Twiss. 6-8:30 p.m. **Oct. 21: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. 6-8:30 p.m. **Oct. 28: Hullabaloo.** Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk and Latin influences. 6-8:30 p.m.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 2: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Oct. 5: Alex Anest Trio.** Jazz ensemble led by local guitarist Anest. With bassist Dave Sharp and drummer Jesse Kramer. **Oct. 9: Ben Balmer.** Acoustic indie rock singer-songwriter, an Ann Arbor native now living in Austin. **Oct. 12: Rob Crozier Trio.** Local jazz ensemble led by keyboardist Crozier. With guitarist Rodney Rich and drummer Dave Zwolinski. **Oct. 16: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. He recently released his first CD in 18 years, *Big Car Town*, a collection of songs exploring and celebrating his working-class heritage. **Oct. 19: Justin Walter Trio.** Local jazz ensemble led by trumpeter Walter. **Oct. 23: Eric Kelly.** Local singer-songwriter who writes raw, Dylanesque folk-style songs. **Oct. 26: Dave Sharp Worlds Quartet.** World music-based jazz by this ensemble led by local bassist Sharp. With oud player Igor Houwat, violinist Henrik Karapetyan, and percussionist Mike List. **Oct. 30: Thunderwüde.** See Chelsea Alehouse.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Oct. 4: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Oct. 25: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913-0330

This martini lounge features nightly DJs, along with live music, Thurs. 7-10 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover. **Every Thurs.: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaría, Tito Puente, and Joe Cuba. The band has amassed a large

following among both jazz aficionados and salsa dancers. **Every Fri.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **Oct. 7: WEMU 5:01 Jazz Series.** With the **Andy Adamson Quartet**, an ensemble led by composer-keyboardist Adamson whose music ranges from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, and drummer John Taylor. 5-8 p.m.

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Every Sun.: Will Meford.** Improvisations on jazz standards by this local pianist. **Oct. 7: Liz Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist. **Oct. 14: Nate Haddock.** Solo jazz guitarist. **Oct. 15: Trio Silviano.** Local ensemble that plays traditional and popular Italian music in piano, cello, and flute. 6:30-8 p.m. **Oct. 21: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. The band has a recent CD, *Triangle*. **Oct. 28: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Oct. 7: "First Friday."** With **Steve Somers & Friends**, a versatile jazz ensemble led by WCC jazz guitar instructor Somers, and **Ann Dahl & Friends**, an ensemble led by Ypsilanti chanteuse-pianist Dahl.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990

This west-side brewpub features occasional live music, 8:30-11:30 p.m. No cover, dancing. **Oct. 8: Thunderwüde.** See Chelsea Alehouse. 2:30-4:30 p.m. Remainder of October schedule TBA.

The Yellow Barn

416 W. Huron 635-8450

This performance venue just west of downtown features live music Wed., most Fri. & Sat., & occasional other nights, 7:30-11 p.m. Cover, dancing. **Oct. 5: TBA.** **Oct. 12: "Unplugged Wednesday."** Acoustic performances by the local pop-rock singer-songwriter **Nadim Azzam**, the highly regarded Chicago indie rock big-voiced singer-songwriter **Jennifer Hall**, and **Mike Gentry**, a local pop-folk singer-songwriter whom longtime *Guitar Player* editor Jas Obrecht calls "brilliant at coffeehouse-approved acoustic music, blistering hard rock, and most styles in between." **Oct. 19: TBA.**

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

October Events

FILMS

- 77 Film Screenings**
John Hinchey & Katie Whitney
- 71 The Films of John Hughes**
Patrick Dunn

GALLERIES

- 80 Exhibit Openings**
Katie Whitney

MUSIC AT NIGHTSPOTS

- 56 Nightspots**
John Hinchey
Joshua Davis
Patrick Dunn



Nightfire Dance presents *Birdtribe Eternal* at the Argo Cascades October 15.

EVENTS REVIEWS

- 63 China Miéville**
Convulsive beauty
Keith Taylor
- 69 East of the River**
Music of the Sephardic diaspora
arwulf arwulf
- 73 The Mark Lavengood Bluegrass Bonanza!**
New bluegrass combinations
James M. Manheim
- 75 Mark Morris Dance Group**
Layla and Majnun
Leah O'Donnell
- 83 Wadada Leo Smith**
Trumpet master
Piotr Michalowski

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 SATURDAY

★**"Before I Die Wall": First Congregational Church.** Daily, Sept. 9–Nov. 9. Art installation wall created by local physician Sheryl Kurze and hospice chaplain Diane Smith that was inspired by New Orleans artist Candy Chang's TED talk on a similar wall she created. Attendees invited to post their hopes and dreams to the wall. All day (24/7), First Congregational Church, 608 E. William at State. Free. 662-1679.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 604-0696 (Oct. 1), 223-6042 (Oct. 8), 994-6340 (Oct. 15), 274-6350 (Oct. 22), 347-1259 (Oct. 29).

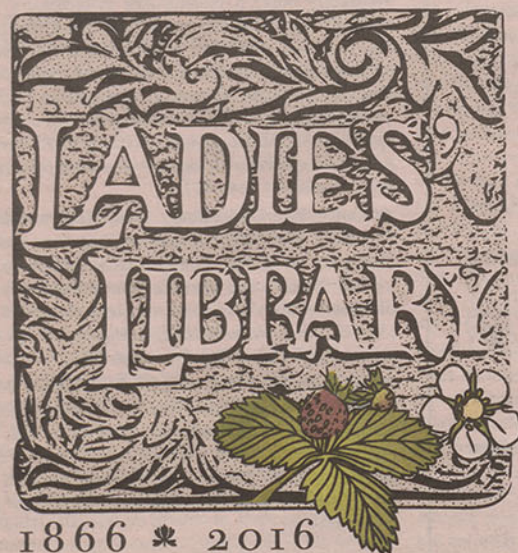
★**18th Annual Jam Contest & Tasting:** Downtown Home & Garden. All invited to taste—and

vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m., Sept. 30. 10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

African Violet Show and Sale: Michigan State African Violet Society. Show and sale of hard-to-find European and Russian African violets, streptocarpus, and other gesneriads. Experts are on hand to answer questions. Also, a talk on growing skills at 11:30 a.m. 10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. LynnAllen0413@comcast.net, 647-7600.

"Nature Tales": Leslie Science and Nature Center. All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the world of "Turtles." 10–11 a.m., LSN, 1831 Traver Rd. \$4 per child. 997-1533.

★**"23rd Annual Apple Daze": Dexter Lions Club.** Includes a popular classic car show (with awards at 3:30 p.m.), craft booths, kids games (with prizes), a bounce house, hayrides to the Dexter Cider Mill, and more. Entertainment includes a DJ at the gazebo (10 a.m.–5 p.m.), along with a demo by the Master Lockman's Black Belt Academy Demonstration



ANN ARBOR DISTRICT LIBRARY PRESENTS

Ladies' Library Association SESQUICENTENNIAL LECTURE

Connecting the City

LIBRARIES & COLLECTIONS IN ANN ARBOR

Professor Francis X. Blouin Jr. | October 1, 2016 | 4:30–6:00pm

DOWNTOWN LIBRARY 343 S. FIFTH AVENUE



OCTOBER/HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

Events take place in the Downtown Library Multi-Purpose Room unless otherwise noted.



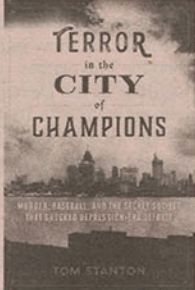
OCT 1
LADIES' LIBRARY ASSOCIATION SESQUICENTENNIAL LECTURE
SATURDAY • 4:30 PM - 6:00 PM
 For this special presentation in honor of the Ladies' Library Association Sesquicentennial, Professor Francis X. Blouin Jr. will discuss the accumulation of more than 40 million objects, including the holdings of the Ann Arbor District Library, which exist in our city and have connected us in different ways to the world.

OCT 2
BINAURAL (3D) AUDIO RECORDING & STORYTELLING WORKSHOP
SUNDAY • 4:00 PM - 5:30 PM
 Olivier Award-winning sound designer Gareth Fry, of Complicite's "The Encounter," leads this workshop on binaural audio recording and storytelling through sound design. This event is cosponsored by the University Musical Society. **DTN SECRET LAB • GRADE 6-ADULT**

OCT 3
A HISTORY OF AMERICAN TAP DANCE
MONDAY • 7:00 PM - 8:30 PM
 Learn about the rich history of American Tap Dance as experts Susan Filipiak and Jenny Herzog explore the history of tap dance with video clips from Hollywood, Broadway, Vaudeville, nightclubs, television, and the concert stage, as well as a live demonstration/performance. This event is cosponsored by the University Musical Society.

OCT 5
ADULTS WITH ADHD: LIFE BEYOND DIAGNOSIS
WEDNESDAY • 7:00 PM - 8:30 PM
 For ADHD Awareness Month, this presentation hosted and led by Dr. Michelle Frank and Sari Solden, M.S., of Sari Solden & Associates, will feature a team of nationally recognized local experts who work together to provide various pieces of the support puzzle that help adults with ADHD.


OCT 7
GRAPHIC DESIGNER AARON JAMES DRAPLIN: PRETTY MUCH EVERYTHING—THE STORY BEHIND MAKING OUR VERY FIRST BOOK
FRIDAY • 12:30 PM - 2:00 PM
 Go behind the scenes with the Draplin Design Co. and the harrowing account of making their first book, *Draplin Design Co.: Pretty Much Everything*. Aaron James Draplin will tell you what it's like to cram your whole half-wit design career into 256 pages and live to tell the story. This event will include a book signing and books will be for sale.

OCT 11

AUTHOR TOM STANTON DISCUSSES HIS NEW YORK TIMES BESTSELLER TERROR IN THE CITY OF CHAMPIONS: MURDER, BASEBALL, AND THE SECRET SOCIETY THAT SHOCKED DEPRESSION-ERA DETROIT
TUESDAY • 7:00 PM - 8:30 PM
 Tom Stanton will discuss his New York Times bestseller, which tells a true story of murder, baseball, and the nefarious Black Legion secret society that flourished in Detroit during the Depression. The evening includes a book signing and books will be for sale.

OCT 13
FILM & DISCUSSION NEVER A BYSTANDER
THURSDAY • 6:00 PM - 8:30 PM
 Never a Bystander is a documentary about Holocaust survivor Dr. Irene Butter made by Ann Arbor filmmaker Evelyn Neuhaus. We will screen the 30-minute film, and then Irene and Evelyn will give a talk about their work and experiences. This event is cosponsored by the U-M Community Scholars Program. **GRADE 9-ADULT**

OCT 15
BEST-SELLING AUTHOR MARY ROACH DISCUSSES HER NEW BOOK GRUNT: THE CURIOUS SCIENCE OF HUMANS AT WAR
SATURDAY • 3:00 PM - 4:30 PM
 In *Grunt: The Curious Science of Humans at War*, America's favorite science writer, Mary Roach explores those aspects of war that no one makes movies about—not the killing, but the keeping alive. This event will include a book signing and books will be for sale.

OCT 16
FILM & DISCUSSION DELI MAN WITH A POST-FILM DISCUSSION LED BY ZINGERMAN'S CO-FOUNDER PAUL SAGINAW
SUNDAY • 2:00 PM - 5:00 PM
 Paul Saginaw, co-founder of Zingerman's, will screen *Deli Man*, the 2015 documentary about the history of delicatessens in the United States, followed by a discussion. The 92-minute film is rated PG-13. The event is cosponsored by The Culinary Historians of Ann Arbor.

OCT 17

PULITZER PRIZE-WINNING AUTHOR STACY SCHIFF DISCUSSES HER BOOK THE WITCHES: SALEM, 1692
MONDAY • 7:00 PM - 8:30 PM
 Join us as Pulitzer Prize-winning author Stacy Schiff discusses the Witch Trials and her acclaimed book, selected as one of the best books of the year by Time, USA Today, NPR, and the Washington Post. This event will include a book signing and books will be for sale.

OCT 20
LIVING COMPETENTLY IN A GLOBAL WORLD
THURSDAY • 7:00 PM - 8:30 PM
 We live in an increasingly global world where people live, work, and study in countries other than their own. Professor Fiona Lee of the U-M Department of Psychology will discuss this topic and provide concrete strategies you can use to increase your global competence. This program is cosponsored by the U-M Department of Psychology.

OCT 21
ARTIST ARMIN MERSMANN DISCUSSES HIS WORK AND PRESENTS AWARDS FOR THE ANN ARBOR WOMEN ARTISTS FALL 2016 EXHIBIT
FRIDAY • 7:00 PM - 8:30 PM
 Ann Arbor Women Artists join the Library to present this lecture by Armin Mersmann, the juror for the Fall 2016 exhibit at the Library. Winners of the Ann Arbor Women Artists Fall 2016 Juried Exhibition will also be announced. The evening will begin with a 6:00 PM reception, where the public is invited to view the exhibition before the lecture and awards presentation.

OCT 26
HISTORY MYSTERY SUPERSTARS MAUREEN JENNINGS & TASHA ALEXANDER
WEDNESDAY • 7:00 PM - 8:30 PM
 Join us for a special mystery lovers evening as historical mystery writers Maureen Jennings and Tasha Alexander discuss their work and the history/mystery genre. This event, cosponsored by Aunt Agatha's Mystery Bookstore, includes a book signing and books will be for sale.

OCT 30
AADL COSTUME CONTEST
SUNDAY • 12:30 PM - 3:30 PM
 Come in your best, craziest, or most outrageous costume to AADL's annual costume contest. We will have a FREE photo booth in the Lobby for all to enter and commemorate the day as well as snacks and activities. Judging begins at 12:30 PM and the award ceremony will be held at 2:30 PM. Prizes and medals will be awarded in many categories! **DTN FIRST FLOOR LOBBY ALL AGES**

Team (10:30 a.m.) and a performance by the veteran Dexter classic pop-rock band Nucleus (11:30 a.m.–2:30 p.m.), and an apple pie eating contest (2:30 p.m.). Sale of pizza, ice cream, candy apples, cider, and other goodies. 10 a.m.–5 p.m., Monument Park, downtown Dexter. Free admission. Contact Dennis Berry at 424-0687 to enter the car show. Info: 502-4257.

★**"POP-X": Ann Arbor Art Center. Sept. 22–Oct. 1.** This 10-day outdoor art festival features interactive visual art by several area artists in 10, 100-square-foot pavilions stationed in Liberty Plaza. Also, a Pub Pavilion offers beer tastings (\$5 for 15 minutes). With demos, performances, lectures, and hands-on art projects throughout each day. Updated schedule at popxannarbor.com. 10 a.m.–8 p.m., Liberty Plaza. Free. 994-8004.

★**Chime Concert: Kerrytown Shops. Every Wed., Fri., & Sat.** All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chime-master Heather O'Neal demonstrates. 10:30–11 a.m. (Sat.) & noon–12:30 p.m. (Wed. & Fri.), Kerrytown Market & Shops. Free. 369-3107.

★**"Bilingual Parenting Playclass": Manzanitas Spanish Immersion Preschool.** Story, movement, and play activities conducted in Spanish. For kids ages 10 months to 2 years, accompanied by a parent. 10:30–11:30 a.m., Manzanitas, 2626 Packard. \$5 suggested donation. 975-9104.

★**"The Little Scientist Club": Ann Arbor Hands-On Museum. Every Tues. & Sat.** Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome. 10:30–11:30 a.m. (Sat.) & 9:30–10:30 a.m. (Tues.), AAHOM Green Room (lower level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"The Spunky Sprite and the Endless Night": Pointless Brewery & Theatre.** Tori Tomalia directs an ensemble of local actors in their original sing-along play, told largely through music and movement, about a plucky young sprite who's desperate to learn how Mother Nature brings the world to life each day. Geared toward babies and kids through elementary school. 10:30 a.m., Pointless Brewery & Theatre, 3014 Packard. \$10 (kids, \$5). info@pointlessbrew.com, (989) 455-4484.

★**Story Time: Bookbound. Every Tues. & Sat.** Linda Zimmer reads seasonal stories for kids age 6 & under. 11 a.m. (Sat.) & 6 p.m. (Tues.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**Children's Story Time: Literati Bookstore. Every Sat.** A Literati staffer reads stories for kids of all ages. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

★**Children's Storytime: Barnes & Noble. Every Sat.** Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Blast Corn Maze. Every Fri.–Sun. through Nov. 5.** A large corn maze with 3.5 miles of trails and 3 exits to allow for routes of various lengths. Also, a U-Pick Pumpkin Patch, duck races, pedal cars, a kids play area with a mountain of straw and a corn box, and more. Hayrides (\$3) available. Flashlights required at dusk (bring your own, or purchase one at the maze). 11 a.m.–10 p.m. (Sat.), 5–10 p.m. (Fri.), & 11 a.m.–8 p.m. (Sun.), 6175 Daly Rd. (half mile west of Zeeb), Dexter. \$8 (kids ages 5–12, \$5; age 4 & under, free). blastcornmaze.com

★**Country Fair: Wiard's Orchards. Every Wed.–Sun. (except Sept. 14–16), Sept. 10–Oct. 30.** A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Hayrides, a petting farm, a corn maze, and much more. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Pony rides, face painting, paintball, and other activities available on Sat. & Sun. for an extra charge. No pets. 11 a.m.–6 p.m. (Sat. & Sun.) and 10 a.m.–6 p.m. (Wed.–Fri.), Wiard's Orchards, 5565 Merriitt Rd. (east of Carpenter), Ypsilanti. \$16.99 weekend admission; \$9.75 weekday admission (babies 23 months & under, free; group rates available). 390-9211.

★**"Cow's Eye Dissection": U-M Natural History Museum. Every Sat. & Sun. except Oct. 9 & 30.** Hands-on 20-minute family-oriented demo exploring how a cow's eye works and its similarities to and differences from human eyes. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**"School's First Day of School": Nicola's Books.** Bestselling writer Adam Rex and award-winning illustrator Christian Robinson read from their new children's book about a school that's nervous at the beginning of the school year. Signing. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

FOR INFORMATION ON THESE EVENTS AND MORE, VISIT AADL.ORG

U-M Natural History Museum Planetarium. Every Sat. & Sun. Two different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat. & 1:30 p.m. both days) is an exploration of the current night sky. *Did an Asteroid Really Kill the Dinosaurs?* (Sat. 12:30 p.m.) is an audiovisual show examining the theory that 66 million years ago a 6-mile-wide rock from space slammed into Earth, wiping out 75% of all living species, including the dinosaurs. *My Universe* (Sat. & Sun. 2:30 p.m.) is an anthology of fascinating things about the current night sky, planets, satellites, the deepest regions of space, and other aspects of the universe. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$10 vehicle entrance fee. 449-4300.

★"October Punk Fest." This all ages music festival is headlined by Ypsilanti metal band *It Lies Within*. Other bands include Detroit metal-rock band *A War Within*, Monroe metal band *Art of the Fallen*, Flint post-hardcore band *Myths & Legends*, Flint pop-punk band *Oakhill*, Detroit electronic pop hardcore band *Vegas Lights*, Waterford metal band *The 4 of Us Are Dying*, Sterling Heights pop-punk band *The Deliverance*, Grand Rapids post-hardcore band *Martyr for Madison*, Archbold (OH) band *7 Minutes to Midnight*, Michigan hard rock band *Here We Harbour*, and Flint alternative metal band *Falling into Life*. Lineup TBA. Noon-11:15 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. Facebook.com/octoberpunkfest, octoberpunkfest@gmail.com

★"Creature Encounters: Red Kangaroos": The Creature Conservancy. Every Sat. & Sun. All invited to view red kangaroos on the conservancy's Stone Stage (2 & 4 p.m.). Also, a chance to see the conservancy's other animals, including a cougar, prairie dogs, kangaroos, giant tortoises, arctic foxes, and others. Bring a snack to eat in the picnic areas, if you wish. 1-5 p.m., *Creature Conservancy*, 4950 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$6; age 1 & under, free). 929-9324.

★U-M Men's Rugby. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays 3 Midwest Rugby Union home games this month, *Traverse Bay* (Oct. 1), *Kalamazoo* (Oct. 15), and *Detroit RFC* (Oct. 29). 1 p.m., Lillie Park, 4365 Platt. michiganrugby.org. Free. 417-4534.

U-M Football vs. Wisconsin. Time TBA, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

★Dinosaur Tours: U-M Natural History Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★"Mini Clay Figures: Pokémon": Ann Arbor District Library. All kids in grades K-5 invited to make figurines of popular Pokémon characters. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★Joseph Gascho & Julie Andrijeski: U-M School of Music. U-M harpsichord professor Gascho performs baroque works by Kerll and Couperin and Case Western Reserve University baroque violin instructor Andrijeski performs violin sonatas by Schmelzer, Senaillé, and Duval. 2 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. 2:30-5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/juggle. 761-1115.

★Waterloo Recreation Area. Every Sat. Nature programs presented by Katie McGlashen or other WRA park interpreters. Oct. 1, 15, & 22 (3-4:30 p.m.): "Arrows Away." All adults and youth age 8 & up invited to learn the basics of archery. Oct. 8 (noon-2 p.m.): "Apple Cider Pressing." All invited to make cider. Apples provided. Oct. 22 (9-11 a.m.): "Hike to Hickory Hills." A 5-mile hike over rugged terrain that follows glacial topography through an old golf course, beside Crooked Lake and along the Waterloo-Pinckney Trail. Wear sturdy shoes, bring water. Oct. 29 (11 a.m. & noon): "Geocache Trick or Treating." Hikers of any age able to follow rugged hilly terrain invited to learn how to use a GPS unit to navigate trails in search of hidden treats. Various times, Eddy Discovery Center (except as

noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$11 annual vehicle entrance fee. 475-3170.

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Oct. 1 & 15. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Mathiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

"Icebreakers '22": Pointless Brewery & Theatre. Every Sat. All invited to play low-key parlor games. 4-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

Pinball Tournament: Pinball Pete's. All invited to compete for International Flipper Pinball Association points, a trophy mug, and other prizes. The tournament consists of 4 rounds of 2 games, followed by a playoff between those in the top half. 4 p.m., Pinball Pete's, 1214 South University. \$1 entry fee. evan@welltrek.com, 213-2502.

★"Lego Star Wars Rogue One Build": Barnes & Noble. Kids age 8 & up invited to build designs from the upcoming new Star Wars film. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Connecting the City: Libraries and Collections in Ann Arbor": Ann Arbor District Library. See "Library Threads," p. 33. Talk by U-M history professor and former Bentley Historical Library director professor Francis X. Blouin. 4:30-6 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Kathakali": U-M Dance Department/Residential College. Performance by Kerala Kalamandalam (Thrissur, India) conservatory teacher Manoj Kumar, a world-renowned exponent of *kathakali*, a style of classical Indian story dance that features performers in elaborately colorful make-up, costumes, and face marks. Tonight Kumar performs the character Ravana from the Ramayana. South Indian dance critic and scholar Viswanath Kaladharan introduces the concert. 7 p.m., RC Keene Auditorium, East Quad, 701 East University. Free. 763-0176, 763-5460.

★University Lowbrow Astronomers. Oct. 1 & 29. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975-3248 after 4 p.m. day of event. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975-3248.

"Night Terrors": Wiard's Orchards. Every Fri. & Sat. Sept. 30-Oct. 30 and every Sun. beginning Oct. 9, and Oct. 31. Six different scary attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. "Hayride of the Lost" (\$19) includes cider & donuts. Refreshments available. Kids age 10 & under must be accompanied by an adult. 7:15-11:30 p.m. (Fri. & Sat.) & 7:15-10:30 p.m. (Sun. & Oct. 31), 5565 Merritt Rd., Ypsilanti. Tickets: \$18 for access to one area (multi-area passes, \$34-\$59). hauntedhousemichigan.com, 390-9212.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

★Trio Abelia: St. Paul's United Church of Christ. Performance by the trio of Brigham Young University oboe professor Gerylyn Giovanetti, University of Windsor piano professor emeritus David Palmer, and French horn player Denise Root Pierce, a former member of the Bogota Philharmonic and Lansing and Kalamazoo symphonies. Program TBA. 7:30 p.m., St. Paul Church, 14600 Old US-12, Chelsea. Free; donations encouraged. 996-5508.

"If I Make My Bed in Hell Thou Art with Me": Crown Production Studios. Sept. 30 & Oct. 1. Ron-Sher Brooks directs area actors in her drama that revolves around 2 families. The patriarch of one family gives superficial advice until his faith is shaken when his daughter dies of cancer. The other family tries to keep up appearances until they are forced to decide whether or not to be honest about their foibles. Brooks says one theme of the show is that "caregivers are often the ones overlooked." 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E.

COFFEE BREAK CONCERT SERIES

Celebrating its 6th year, 2016-2017
Free Concerts and Open to the Public



Photo by William Geiger

October 2, Sunday at 4 pm
ORGAN CONCERT by Scott Dettra

Concert Organist, Karen McFarlane Artists
Director of Music and Organist,
Church of the Incarnation in Dallas, TX
Music by Sweelinck, Bach, Duruflé and more
(This concert is partly sponsored by the Organ
Department of The University of Michigan and
the Ann Arbor Chapter of the American Guild of Organists.)

November 3, Thursday at 12:15 pm
ORGAN CONCERT by So-Yi Ahn
Visiting organist from South Korea
Music by J.S. Bach, Franck, Brahms

March 9, Thursday at 12:15 pm
VIOLIN CONCERT by Rita Wang
Partita and Sonata by J.S. Bach

May 25, Thursday at 12:15 pm
HARPSICHORD DUO CONCERT
By Shin-Ae Chun and Martha Folts
Music by La Rux, J.S. Bach, Tomkins, Sweelinck, Solder

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FALL NATIVE PLANT SALE

Celebrate our natural heritage

Native plants are water-resilient and pollinator friendly. For our fall sale we offer woody and herbaceous plants grown on-site and offered by Native Plant Nursery. Free admission. Discount for Matthaei-Nichols members.

Sat. & Sun., Oct. 1-2, 10 am-4:30 pm

And don't miss:

African Violet Show & Sale / Oct. 1, 10 am-4:30 pm

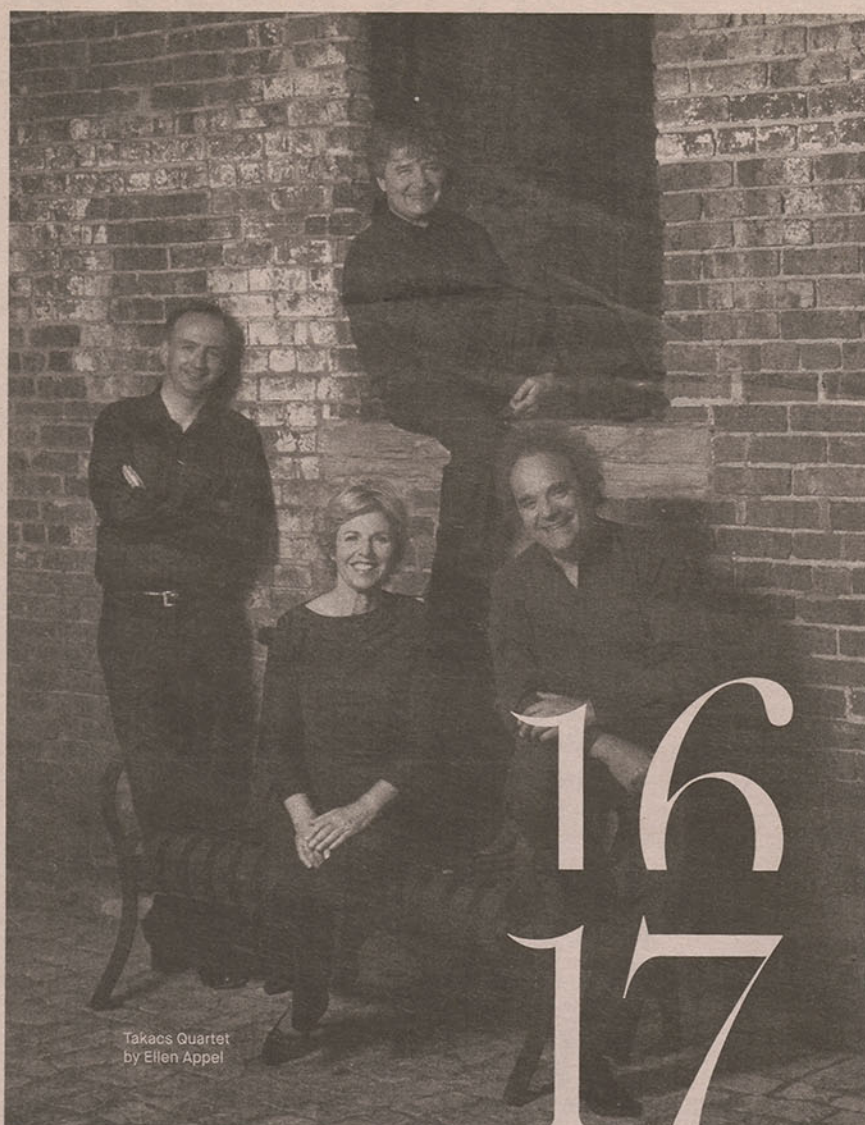
A large selection of hard-to-find European and Russian varieties.
Free growing skills seminar during show. Sponsored by the
Mich. State African Violet Society.

Run for the Arb / Oct. 16, 9 am

Nichols Arboretum in the fall makes the perfect setting for this
5K, family-friendly run/walk. Hills, natural trails. Registration
includes t-shirt and timing. Dogs welcome, too! Register the
family pooch and receive a Run for the Arb bandanna for Fido.



Botanical Gardens: 1800 N. Dixboro Rd., Ann Arbor
Arboretum: 1610 Washington Hts., Ann Arbor
734.647.7600 mbgna.umich.edu



October Events

Beethoven String Quartet Cycle Concerts 1 & 2 Takács Quartet

Saturday, October 8 // 8 pm
Sunday, October 9 // 4 pm
Rackham Auditorium

During this season, the Takács Quartet will perform the complete Beethoven string quartet cycle in only four venues worldwide, coinciding with the release of a book by Takács first violinist Edward Dusinberre, *Beethoven for a Later Age: The Journey of a String Quartet*. Dusinberre says, "Playing the works is a thrilling and daunting experience... We have rehearsed this music for many years, but performing a Beethoven quartet still inspires an exhilarating sense of danger." (*The Guardian*, London)

PROGRAM (CONCERT 1: SAT 10/8)

Quartet No. 2 in G Major, Op. 18, No. 2
Quartet No. 11 in f minor, Op. 95
Quartet No. 13 in B-flat Major, Op. 130 with original finale

PROGRAM (CONCERT 2: SUN 10/9)

Quartet No. 1 in F Major, Op. 18, No. 1
Quartet No. 10 in E-flat Major, Op. 74
Quartet No. 14 in c-sharp minor, Op. 131

PRESENTING SPONSOR (SATURDAY)
Ilene H. Forsyth Chamber Arts
Endowment Fund

SUPPORTING SPONSOR (SUNDAY)
Charles A. Sink Endowment Fund

MEDIA PARTNERS
WGTE 91.3 FM
WRCJ 90.9 FM

Layla and Majnun

Mark Morris Dance Group The Silk Road Ensemble

Thursday, October 13 // 7:30 pm
Friday, October 14 // 8 pm
Saturday, October 15 // 8 pm
Power Center

Mark Morris's lyrical choreography, the soulful voices of Azerbaijan's Alim Qasimov and Fargana Qasimova, the vibrant musicality of the Silk Road Ensemble, and the striking visual palette of British painter Howard Hodgkin combine in this new, large-scale production that receives its world premiere in September. A Persian love poem that originated in ancient Arabia, *Layla and Majnun* is a timeless story of tragic love between two young people who are not allowed to unite. Uzeyir Hajibeyli's powerful music — at once profoundly sorrowful and ecstatic — provides the perfect backdrop to the story that Lord Byron called "the *Romeo and Juliet* of the East."

PRESENTING SPONSOR



SUPPORTING SPONSORS
Frank Legacki and Alicia Torres
Dennis and Ellie Serras

FUNDED IN PART BY

Community Foundation for Southeast Michigan
and the New England Foundation for the Arts'
National Dance Project

MEDIA PARTNERS

WDET 101.9 FM
Ann Arbor's 107one

Denis Matsuev

Sunday, October 16 // 4 pm
Hill Auditorium

Denis Matsuev returns for his fifth UMS appearance — and second recital — to open the 138th UMS Choral Union Series. "Even in today's overrun piano virtuoso market, Denis Matsuev stands out... He possesses an epic technique, playing with seemingly superhuman speed, power, and agility." (*Boston Globe*)

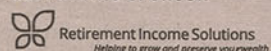
PROGRAM

Beethoven Sonata No. 31 in A-flat Major, Op. 110
Schumann Symphonic Etudes, Op. 13
Liszt Mephisto Waltz, S. 514
Tchaikovsky Meditation, Op. 72, No. 5
Prokofiev Sonata No. 7 in B-flat Major, Op. 83 ("Stalingrad")

PRESENTING SPONSOR



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Catherine S. Arcure Endowment Fund

MEDIA PARTNERS

WGTE 91.3 FM
WRCJ 90.9 FM

Dorrance Dance

Michelle Dorrance, choreographer

Thursday, October 20 // 7:30 pm [ADDED PERFORMANCE!]
Friday, October 21 // 8 pm
Power Center

The daughter of a ballet dancer and a champion soccer coach, former STOMP member and 2015 MacArthur "Genius" Grant awardee Michelle Dorrance is known for extending her brilliant choreographic creativity in new directions. "Michelle Dorrance is not only a dynamo in tap shoes, but a compelling, imaginative choreographer as well." (*Boston Globe*)

FUNDED IN PART BY
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ums.org
734.764.2538



Huron River Dr. Tickets \$25 in advance and at the door. crownproductionstudios.com, 434-6419.

Milonga: Michigan Argentine Tango Club. Oct. 1 & 15. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan League Vandenberg Room (Oct. 1) & Michigan Union Anderson Room (Oct. 15). \$10 (members, \$5). umich.edu/~matc

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Ray Bantle calls to live music by Big Fun. All dances taught; no partner needed. Bring flat, smooth-soled shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

★Arthur Greene: U-M School of Music. This U-M piano professor performs Ives' Piano Sonata no. 2 ("Concord, Mass., 1940-60") and Brahms' Ballades op. 10, Rhapsodies op. 79, Rhapsody in E-flat Major. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"Parisian Soirée": Kerrytown Concert House. Popular annual concert with an elegant Parisian cabaret ambience. Program TBA. Champagne. The lineup includes the **Julien Labro Quartet**, soprano **Jane Schoonmaker Rodgers**, mezzo sopranos **Deanna Relyea** and **Monica Swartout-Bebow**, Tenor **Josh Lovell**, violinist **Sunmi Chang**, pianist and vocalist **Kathryn Goodson**, and pianists **Kevin Bysma** and **Amy I-Lin Cheng**. 8 p.m., KCH, 415 N. Fourth Ave. \$25-\$50 (students, \$10). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Roosevelt": The TEAM (University Musical Society). Sept. 29-Oct. 1. This Brooklyn-based theater ensemble, once described as "Gertrude Stein meets MTV," performs its original play that imagines Elvis Presley and Theodore Roosevelt on a road trip from the Badlands to Graceland. Along the way, they battle over the soul of Ann, a painfully shy meat-processing plant worker, and what kind of man or woman Ann should become. The *New York Times* calls it "a spirited and insightful commentary on two archetypes of American masculinity." Note: Recommended for age 14 & up. Tonight's production is followed by a Q&A. 2 & 8 p.m. (Oct. 1), 8 p.m. (Sept. 30), & 7:30 p.m. (Sept. 29), Lydia Mendelsohn Theatre, 911 North University. Tickets \$25 & \$35 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

"The Full Monty": The Encore Musical Theatre Company. Every Thurs.-Sun., Sept. 29-Oct. 23. Terrence McNally and David Yazbek's musical, adapted from the hit 1997 film, about down-and-out steelworkers who turn to stripping to raise a bit of cash. Based on the hit British movie. The boisterous, witty score includes songs like "Big Ass Rock," "Michael Jordan's Ball," "It's a Woman's World," and "Scrap." The Sept. 30 opening night show is followed by a reception at Terry B's Restaurant. 8 p.m. (Fri. & Sat.), 3 p.m. (Sat. & Sun.), & 7 p.m. (Thurs.), Encore, 3126 Broad St., Dexter. Sept. 29 preview tickets: \$21. Sept. 30 opening night tickets: \$35 (seniors, \$33; youth & groups of 10 or more, \$31). After Sept. 30: tickets \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve. \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

"Sylvia": Ann Arbor Civic Theatre. Sept. 30-Oct. 2. Cassie Mann directs local actors in A.R. Gurney's witty, endearing comedy about a couple whose 22-year-old marriage is in the doldrums when they adopt a stray dog that becomes the battleground for the tensions in their relationship. Cast: Denyse Clayton, Stacy Buck, Larry Rusinsky, Celeste Green, Lonnie Curri, and Dave Giles. 8 p.m. (Sept. 30 & Oct. 1) & 2 p.m. (Oct. 2), A2CT Studio, 322 W. Ann. Tickets \$12 in advance and at the door. 971-2228.

"Morning After Grace": Purple Rose Theatre Company. Every Wed.-Sun., Sept. 29-Dec. 17. Guy Sanville directs local actors in the world premiere of Michigan playwright Carey Crim's drama about a man and a woman, each with an assortment of troubles, who meet at a funeral and wake up together after a wine-fueled one-night stand. When an elderly neighbor shows up, confusion and chaos ensue. Cast: Randy Mantowski, Michelle Mountain, Lynch Travis. 8 p.m. (Thurs.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. \$5-\$10 discounts available for the first week of previews. 433-7673.

"Mr. Joy": Theatre Nova. Every Thurs.-Sun., Sept. 30-Oct. 23. Lynnae Leffeldt directs Matthew Webb in the Michigan premiere of ArtsEmerson (Boston) artist-in-residence Daniel Beaty's 2012 drama about a Harlem community that is shaken when a Chinese immigrant whose shoe repair shop has been a neigh-

China Miéville

Convulsive beauty

"Beauty will be CONVULSIVE or it will not be," wrote André Breton, the surrealist who tried to impose some kind of system on the movement that wanted to liberate our dreams and our demons. China Miéville has been called, among other things, a surrealist. And it's true—his many books are compulsively weird, in all the best possible ways. Miéville writes about the grungy side of cities, of monsters and of people who serve them, and he does it in an anti-Tolkien kind of fantasy that celebrates the dark ironies of our histories. It seems almost inevitable that he would write a novel like his new one, *The Last Days of New Paris*, where the creations of surrealist paintings and poetry come to life and fight off the Nazi enemies of art.

Although it might be counterproductive to impose the chronology of narrative on a book that is mostly a celebration of images and of the things images might give us, Miéville does provide a story to structure things. In this alternative 1941, a secret weapon explodes in Nazi-occupied Paris, releasing an "S-blast" that manifests all the creations of the surrealist imaginations that had lived in the city for the previous twenty years. As Miéville describes it, "A blast, an acceleration, the distillate, the spirit, the history, the weaponized soul of convulsive beauty went critical." Tables with the snarling mouths of wolves chase people through the streets. An elephant, "the size of a warehouse" and made of geometric shapes, crushes Parisian streets. Tentacled monsters rise from the ruins to eat whatever stumbles into their pits. Against all of this the Nazis create demons, supernatural creatures that eat art.

History is erased or at least significantly altered. By 1950 the battles between the real and the imagined are still raging. And Miéville doesn't quite let his readers make that distinction, either. He gives us two stories: in addition to the terrifying battles of 1950 (told from the perspective of Thibault, a half superhero, half hard-boiled detective), we hear the tale of how the surrealist bomb

hood pillar for decades is the victim of a vicious assault. The action is a one-actor tour-de-force exploring the impact of Mr. Joy on his customers, from a bubbly 11-year-old girl to a savvy "gangsta granny." 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are \$20 or pay what you can, in advance at theatrenova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

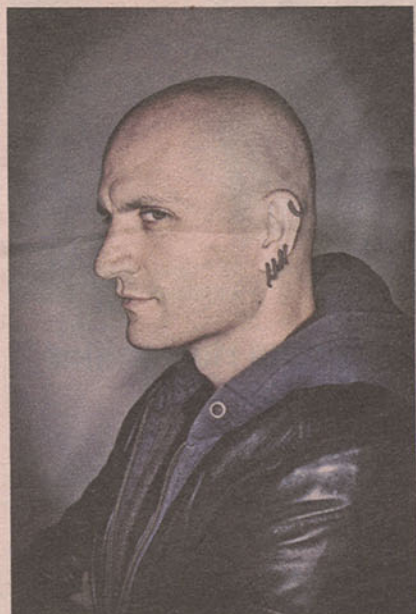
"Pointless Improv Shows": Pointless Brewery & Theatre. Every Fri. & Sat. Comedic improv by experienced local performers. The 10 p.m. Friday show, "A Pointless Display of Improvised Feats" is devoted to long-form improv. 8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$12 (8 p.m.) & \$10 (10 p.m.). info@pointlessbrew.com, (989) 455-4484.

Mark Knope: Ann Arbor Comedy Showcase. Sept. 30 & Oct. 1. This Detroit native, a veteran of the national comedy circuit, is known for his impressions of celebrity voices and hilarious takes on the commonplaces of everyday life. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

2 SUNDAY

41st Annual Show: Huron Valley Bottle and Insulator Club. Show and sale of antique glass, including everything from lightning rod balls and canning jars to knoblike glass-and-porcelain telephone and telegraph insulators, one of which sold at a past show for \$2,500. Free appraisals. Free bottles and insulators for kids. 9 a.m.-2 p.m., Chelsea Village Conference Center, 1645 Commerce Park Dr. (off M-52 just north

novels



CHRIS CLOSE

made it into Paris. By the end we learn that both of these narratives are couched in an "as-told-to story" given to the author much later. Fantasy inside of fantasy, even as it starts to intrude on reality.

At the very end, Miéville writes out the notes that identify the images. For instance, we get this one taking us back to page 63:

a monkey with owl's eyes: The monkey on the windowsill is instantly recognized as a man of the beast crouching at the feet of the semi-nude woman in a doorway in Dorothea Tanning's 1942 painting *The Birthday*.

This novel, both funny and terrifying, attempts to blur the lines between the real and the imagined.

China Miéville will be in town for a week, reading from *The Last Days of New Paris* on October 4, giving the Annual Distinguished Lecture on Europe on October 5, and discussing his work with U-M English professor Joshua Miller on October 6.

—Keith Taylor

of I-94 exit 159), Chelsea. \$3 (kids 16 & under, free). (248) 425-3223, (248) 627-6351.

★"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 11 a.m.-noon, Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★H.A.C. Ultimate. Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimate@googlegroups.com, 846-9418.

U-M Men's Soccer vs. Penn State. The U-M also has matches this month against Notre Dame (Oct. 11, 7:30 p.m.), Ohio State (Oct. 21, 7 p.m.), Oakland (Oct. 25, 7:30 p.m.), and Maryland (Oct. 30, 1 p.m.). Noon, U-M Soccer Field, 2250 S. State. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

★Crittter House Open Hours: Leslie Science & Nature Center. Every Sun. All invited to watch frogs, turtles, snakes, rabbits, and more as they hop, crawl, and slither in their homes. LSNC animals include both species native to the region and exotic animals that have been donated. Noon-3 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri. All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). Noon (Sun.) & 6 p.m. (Mon.-Fri.), Get Your

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9/18 I Am Diego Maradona
(Bahram Tavakoli, 2015)

9/25 Ashkan, The Charmed
Ring and Other Stories
(Shahram Mokri, 2009)

10/2 Parviz
(Majid Barzegar, 2012),
introduced by Amir Ganjavie

10/9 Melbourne
(Nima Javidi, 2014)

10/16 Risk of Acid Rain
(Behtash Sanaeeha, 2015)

10/23 My Tehran For Sale
(Granaz Moussavi, 2009)

TRUE REAGAN: WHAT MADE RONALD REAGAN GREAT AND WHY IT MATTERS



TUESDAY,
OCTOBER 18
7:30 P.M.

James Rosebush will share his first-hand experiences with the President to reveal the heart of the man - the thinking, beliefs and character many have declared "mysterious and unknowable."

Join us for this inspiring and personal reminiscence that relates to issues of great concern about character and leadership today.

FREE Admission • FREE Parking
Open Seating • Reception

Gerald R. Ford Presidential Library

1000 Beal Ave.
Ann Arbor, MI 48109
(734) 205-0555
www.fordlibrarymuseum.gov
At the corner of Beal Ave. and
Fuller opposite VA Hospital



Events at the Institute for the Humanities University of Michigan October 2016

All events are held at the **Institute for the Humanities**, 202 S. Thayer, unless otherwise noted.

All events are **free and open to the public**

734.936.3518

hum@umich.edu

Photo: In-process shot of Levester Williams working.

The Hub

Innovative exhibitions and arts programming.

Sep 14 - Oct 28 — *Bureaucrats* exhibition by **Jan Banning**, Osterman Common Room, M-F 9am-5pm

Sep 15 - Oct 20 — *Any Holder but a Pot Holder* exhibition by **Levester Williams**. Gallery hours: M-F 9am-5pm

Sep 26 - Oct 21 — *Bureaucrats* pop-up exhibition by **Jan Banning**, Duderstadt Center Gallery, 2281 Bonisteel, M-F 12-6pm

Oct 4 - 15 — *Global Graffiti Project: Mural painting* by Greek artist **Cacao Rocks**, Thayer side of Panera building, 777 N. University Ave, times TBA

Oct 9 - 15 — *Global Graffiti Project: Mural painting* by Iranian artist **Mehdi Ghadyanloo**, Thayer Building atrium, 202 S. Thayer, time TBA

Oct 12 — *Global Graffiti Project: "Street Art in Athens"* discussion with artist **Cacao Rocks**, 2175 Angell Hall, 4-6pm

Oct 24 - 31 — *John Cage's How to get Started* sound installation, Osterman Common Room, M-F 9am-5pm

Oct 26 — "Improvisation and the Experimental Music Tradition," lecture by **Laura Kuhn**, 2pm

Oct 28 — *John Cage's How to get Started* conceptual performance piece curated by **Laura Kuhn** and **Aaron Levy**, with performers **Amanda Uhle**, **Martha Jones**, and **Greg Baise**, 7pm

Oct 30 — *John Cage's How to get Started* conceptual performance piece curated by **Laura Kuhn** and **Aaron Levy**, with performers TBA, Museum of Contemporary Art Detroit, 4454 Woodward Ave, Detroit, 1pm

Panels

Conversations to enhance the humanities and arts at Michigan.

Oct 10 — *Humanists in the Ford School of Public Policy Writing for the Public*, panel discussion with U-M Ford School of Public Policy professors **Shobita Parthasarathy**, **Paul Courant**, **Joy Rohde**, moderated by Institute for the Humanities director **Sidonie Smith**, 12:30pm

Oct 11 — *We are the 20%: Women in Government*, panel with **Katherine E. White**, **Rebeka Warren**, **Rashida Tlaib**, **Simone Lightfoot**, and **Micah Briggs**. Presented in conjunction with Institute for Research on Women & Gender. Rackham Amphitheatre, 915 E. Washington, 5:30pm

Author's Forum

A series on books & ideas presented in collaboration with the University Library and the Ann Arbor Book Festival. Author's Forums are held in the Hatcher Graduate Library, Gallery #100, 913 S. University, 5:30pm.

Oct 26 — *Contemporary Korean Art: Tansaekhwa and the Urgency of Method: A Conversation* with **Joan Kee** and **David Chung**

FellowSpeak

Ongoing exchange with our fellows past and present.

Oct 4 — "Memories of the Revolution: The First Ten Years of the WOW (Women's One World) Cafe," **Holly Hughes**, 12:30pm

Oct 25 — "Reform and Risk: Industrialists' Housing in Model T Era Detroit," **Michael McCulloch**, 12:30pm

Game On, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes cards). 786-3746.

"Harvest Time on the Farm": Rentschler Farm Historic Museum. Self-guided tours of this century-old family sheep farm, now a museum, which today features demonstrations of period activities. Crafts, kids activities, lawn games, wagon rides, and more. Food available. Noon-5 p.m., Rentschler Farm, 1265 E. Michigan Ave., Saline. \$1 admission (kids, free). 944-0442.

★Tour: Kempf House Museum. Every Sun. (except Nov. 27), Sept. 18-Dec. 11. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. Oct. 2, 8, 9, 15, 16, & 23 All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. **Oct. 2: Bluffs Nature Area** (1-4 p.m., meet in front of 220 Sunset) to remove buckthorn, honeysuckle, and other invasive shrubs. **Oct. 8: Marshall Nature Area** (9 a.m.-noon, meet in the parking lot on Dixboro just north of Plymouth) and **Oakwoods Nature Area** (1-4 p.m., meet at the entrance off Dunwoodie off Kilburn Park Cir. from Green Rd. east of Nixon Rd.) to remove buckthorn, honeysuckle, and other invasive species. **Oct. 9: Mary Beth Doyle Nature Area** (1-4 p.m., meet at the end of Verle Rd. off Platt south of Packard) to help collect and disperse native seeds and remove invasive shrubs. **Oct. 15: Scarlett Mitchell Nature Area** (9 a.m.-noon, meet at Scarlett Middle School parking lot, 3300 Lorraine off Platt south of Packard) to remove invasive shrubs and collect native plant seeds. **Oct. 16: Onder Nature Area** (1-4 p.m., meet at the entrance on Brookside west from Pontiac Trail north of Barton Dr.) to remove buckthorn and invasive plants to help restore its oak savanna. **Oct. 23: Black Pond Woods Nature Area** (1-4 p.m., meet at the Tibbits Ct. entrance, from Brookside east off Pontiac Tr.) to remove invasive shrubs. Also, a public informational meeting about the city's **Prescribed Ecological Burn Program** (Oct. 13, 7-8:30 p.m., NAP office, 3875 E. Huron River Dr.). Various times & locations. Free. 794-6627.

★"Wild Crabapples": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike to gather crabapples. Followed by a cooking demonstration over an open fire. Bring a harvesting bucket. 1-4 p.m., County Farm Park, meet at the Medford Rd. Pavilion. Free. severances@washtenaw.org; 971-6337, ext. 335.

★"Engaging with Art": UMMA. Every Sun. Docents lead tours of the UMMA collection, with themes based on their own interests. 1-2 p.m. UMMA, meet at the Museum Store, 525 S. State. Free. 764-0395.

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$20. 929-6060.

★"Día de la Familia": Ann Arbor District Library. Family-oriented all-ages program featuring a magician and other entertainment, games, crafts, face painting, and food exploring Latino culture. Also, health screenings and information about community resources that address the mental, physical, and social health issues in the Latino community. 1-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Drawing for Youth": Ann Arbor District Library. Every Sun. Ann Arbor Art Center artists host a directed drawing activity for kids in grades 1-5. 1-2 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. The event is held in the Secret Lab (lower level) on Oct. 30. Free. 327-8301.

"Zumbathon": Pure Existence Dance Company Fundraiser. All invited to meet Pure Existence dancers and try a session of Zumba, the popular Latin-dance-inspired fitness craze. 1:30-3 p.m., Ann Arbor Dance Classics, 3777 Plaza Dr. \$10 minimum donation. (517) 902-3806.

The Mosaic Singers: Michigan Theater Foundation Not Just for Kids Series. This octet from the award-winning Mosaic Youth Theatre of Detroit performs a rousing family-oriented program of vocal music that ranges from Motown to Mozart and from Broadway tunes to Bach. 1:30 p.m., Michigan Theater. Tickets \$12 (MTF members, \$10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

★"Computer Skills": Ann Arbor District Library. Every Sun. GameStart staff present hands-on introductions to various computer skills. For kids in grades 3-8. Oct. 2: "Unity 2D." Learn to design a platform-

er video game with animated sprites and other characters. Oct. 9: "Minecraft Python Programming." Learn the fundamentals of programming Minecraft using the Python programming language. Oct. 16: "Roblox Scripting." Learn how to program using Roblox Studio Editor. Oct. 23: "Minecraft Redstone Creations." Learn the ins and outs of Minecraft's intricate Redstone circuit system to build rails, traps, doors, and more. Oct. 30: "Minecraft Monster AI." Learn to make a brave companion for your Minecraft self or a new and challenging monster to face. 2-3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

★"Practical Qigong Techniques": U-M Confucius Institute. Lecture-demo on this Chinese form of meditation by Chinese martial artist Zhao Jilong, a specialist in internal power who has hosted several Chinese TV documentaries about traditional Chinese martial arts. 2 p.m., Michigan Union Pendleton Room. Free. 936-6099.

"Seven Outdoor Skills Everyone Should Know!": Waterloo Natural History Association. Naturalists Meg Gower and Ryan Dibble show adults and kids age 10 & up how to make a shelter and a bed, build a fire, find water, signal, and more. 2-3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 annual vehicle entrance fee. 475-3170.

★"Manuel Álvarez Bravo: Mexico's Poet of Light": UMMA. Oct. 2 & 23. Docent-led tour of the current exhibit of photographs by Bravo, a 20th-century Mexican photographer whose Modernist and Surrealist influences imbue everyday scenes with otherworldly power. 2-3 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764-0395.

★"Kerry Tales: Apple Time and Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

"Mr. Joy": Theatre Nova. See 1 Saturday. 2 p.m.

"Sylvia": Ann Arbor Civic Theatre. See 1 Saturday. 2 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

U-M Women's Soccer vs. Maryland. The U-M also has matches this month against Wisconsin (Oct. 13, 7 p.m.), Minnesota (Oct. 16, noon), and Ohio State (Oct. 22, 7:30 p.m.). 3 p.m., U-M Soccer Field, 2250 S. State. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

★"Drawing for Adults": Ann Arbor District Library. Every Sun. Ann Arbor Art Center artists host a directed drawing activity for adults, exploring different tasks, techniques, and mediums each week. 3-5 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. The event is held in the Secret Lab (lower level) on Oct. 30. Free. 327-8301.

Chili Cookoff: Michigan Firehouse Museum. All invited to taste and judge chili made by the Ypsilanti Fire Department and Ypsilanti-area restaurants, including Bona Sera, Sidetrack, Red Rock Barbecue, Wurst Bar, Encuerto, Ypsi Alehouse, Café Ollie, Go Ice Cream, and Beezy's. Beer available. Awards ceremony at 5:15 p.m. 3-6 p.m., Michigan Firehouse Museum, 110 W. Cross, Ypsilanti. \$12 in advance at michiganfirehousemuseum.org and at the door. 547-0663.

★Bill Ayers: Nicola's Books. This University of Illinois-Chicago education professor (and U-M grad and Weather Underground co-founder) discusses *Demand the Impossible*, his new book that critiques the systems around us, calls for radical change, and encourages activism. Signing. Ayers also reads at Literati Bookstore on Oct. 31 (see listing). 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"The Full Monty": The Encore Musical Theatre Company. See 1 Saturday. 3 p.m.

Beer & Board Games: Pointless Brewery & Theatre. Every Sun. All invited to play board games. Some games provided (or you can bring your own, if you wish). 4-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★"Binaural (3D) Audio Recording and Storytelling: Technology and Technique Behind Complicite's The Encounter": Ann Arbor District Library. Olivier Award-winning sound designer Gareth Fry presents a lecture-demo on the 3-D audio recording tools he used in designing the sound for the *The Encounter*, the theatrical piece that the London-based troupe Complicite will be presenting at the U-M next spring. The AADL just added several binaural audio kits to its circulating collection. 4-5:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★Piano Trio Concert: First Baptist Church Coffee Break Concert Series. Church of the Incarnation

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(Dallas) organist **Scott Dettra**, widely heralded as one of the top American concert organists of his generation, performs works by Sweelinck, D'Angelo, Persichetti, Whitlock and Duruflé performed on the church's 3-manual Robert Noehren Organ. In conjunction with the annual U-M organ conference. 4 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★**Michigan Chamber Players: U-M School of Music.** U-M percussion professor Joseph Gramley curates a concert by this ad hoc ensemble of U-M music professors and grad students. The program is highlighted by a newly commissioned work by Silk Road Ensemble member Kojiro Umezaki, with violinist-violist **Matt Albert**, the new Chamber Music Department chair. Also, works by Cage, Philidor, Xenakis, Prince, and others. 4 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**56th Annual Conference on Organ Music: U-M School of Music.** Oct. 2-4. Performances by local and visiting organists. Today: a recital by Church of the Incarnation (Dallas) organist **Scott Dettra** (see listing above) and the final round of the **Fifth Annual Organ Improvisation Competition** (7 p.m., First Presbyterian Church, 1432 Washtenaw). 4 & 7 p.m., different locations. Free. 615-3204.

★**Mark Kirschenmann's Big Fun: 20th Annual Edgefest Warming Up the Edge Series (Kerrytown Concert House).** Led by internationally acclaimed local electric trumpeter Kirschenmann, this septet plays electric Miles Davis compositions, including selections from *In a Silent Way*, *Big Fun*, *On the Corner*, *Get Up With It*, and *Tutu*. For more information about Edgefest, see 26 Wednesday listing. 5 p.m., UMMA, 525 S. State. Free. 769-2999.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Gretchen's House, 1580 Dhu Varren. Free. Email a2morris@umich.edu to confirm. 717-1569.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. 7 p.m.-close (usually midnight), Espresso Royale, 324 S. State. Free. umich.edu/~goclub

★**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** Oct. 2, 16, & 30. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455-4484.

★**"Ann Arbor Community Sing": Ann Arbor Senior Center.** All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

★**Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society.** A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. Also, **Kol Nidre** (Oct. 11, 7 p.m.) and **Yom Kippur** (Oct. 12, 2 p.m.) observances and a free **Break the Fast** potluck (Oct. 12, 6 p.m.; bring a non-meat dish to share; you need not have fasted to come), all held at the JCC. Also, a free (reservations required) **Tashlich Observance** (Oct. 3, 4-6 p.m., Island Park, off Maiden Ln. between Broadway and Fuller) features a secular ceremony celebrating the Jewish New Year with readings, meditation, and music. Followed by a potluck dinner (bring a vegetarian dish to share). 7-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$25 (students, \$10; family, \$50) per observance, \$50 (students, \$25; family, \$100) suggested donation for all 3 observances. No one is turned away because of inability to pay. 975-9872.

★**Ann Arbor Poetry Slam.** Oct. 2 & 16. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. 7-9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetrySlam, (503) 396-3472.

★**"Music for Meditation": St. Andrew's Episcopal Church.** U-M music student violinist **Teagan Faran** & **Friends** perform works for violin and piano by Prokofiev and Tchaikovsky, contemporary composer Michael Albaugh's Trio for Clarinet, Violin, and Piano, and a quartet by U-M student Jules Pegram. 7:15 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

★**Ballroom Dance Club at the U-M.** Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., & location TBA (Oct. 2). Michigan Union Ballroom (Oct. 9, 16, &

The William L. Clements Library at the University of Michigan presents

PLIMOTH PLANTATION



Enjoy an evening of historical storytelling about the Pilgrims and the Wampanoag people.

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COMING SOON!

MICHIGAN THEATER

NEW FILM SERIES! MONDAYS AT 7 (unless otherwise noted)

Kids in America '80s teen classics

Inspired by author (and Ann Arbor native) Kevin Smokler's new book, *Brat Pack America: A Love Letter to '80s Teen Movies!*

Monday, October 10 @7:00

with special guests Kevin Smokler & James Hughes!

FERRIS BUELLER'S DAY OFF (1986)

AFTER DARK! @9:30 THE BREAKFAST CLUB (1985)

Monday, October 17 @7:00

SIXTEEN CANDLES (1984)

Monday, October 24 @7:00

PRETTY IN PINK (1986)

Monday, October 31 @7:00

ADVENTURES IN BABYSITTING (1987)

AFTER DARK! @9:30 THE LOST BOYS (1987)

presented by bank ann arbor helps

LIVE EVENTS

LOREENA MCKENNITT
WEDNESDAY OCT. 12
7:30 PM

ELVIS COSTELLO
& THE IMPOSTERS
SUNDAY OCT. 30
8:00 PM

TICKETS AT TICKETMASTER OR CHARGE BY PHONE: 800-745-3000

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NICOLA'S BOOKS presents

AN EVENING WITH
NICK OFFERMAN
FRIDAY, OCTOBER 21 AT 7:30 PM

Ticketholders will receive a copy of Offerman's latest book release, *Good Clean Fun (Misadventures in Sawdust at the Offerman Woodshop)*

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30), & Michigan League Ballroom (Oct. 23), \$5 (\$10 includes lessons). 763-6984.

Matt Wheeler & Vintage Heart: Canterbury House. Lancaster (PA) singer-songwriter Wheeler leads his band in orchestral folk songs that are poetic and honest. With percussionist Shawn Vago, violinist Caleb Brown, cellist Andrew Berg, and bassist Ben Young. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students & seniors, \$5). 665-0606.

★Georg Graewe: 20th Annual Edgefest Warming Up the Edge Series. This German avant-jazz pianist, composer, and bandleader has been developing his sound since he started playing with his quintet in Berlin 40 years ago. Tonight he plays one of his solo performances, which he often uses as a kind of sketchbook for later large-scale compositions. "This man's brain works quicker than yours," says Canadian critic Greg Buim. "So do his fingers." For more information about Edgefest, see 26 Wednesday listing. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free (seating in rows 1 & 2, \$20). Reservations recommended. 769-2999.

The UNclub Open Mike: Emergent Arts. Every Sun. Performances by aspiring and experienced local comics. Emcee is local comic Mark Sweetman. Refreshments available. 8 p.m., The Madhouse, 1436 E. Michigan Ave., Ypsilanti. \$5 suggested donation. 985-0875.

3 MONDAY

★"Back Roads Ramble": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Other weekly Mon. rides: "Paved Country Roads Ride" (noon, meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills. Free. 761-2885, 663-5060.

★Weekly Rehearsal: Women's Chamber Chorus. Every Mon., Sept. 12-Dec. 12. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$125 per semester dues for those who join). 665-9271.

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. except Oct. 10 & 31. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★"Reclaiming The Atmospheric Commons: A New Strategy for Climate Policy Success?": U-M Ford School of Public Policy Center for Local, State, and Urban Policy. Talk by Purdue University Center for the Environment director Leigh Raymond. 11:30 a.m.-1 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 615-3893.

★Bridge: U-M Turner Senior Wellness Program. Every Mon. & Fri. except Sept. 5. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) & noon-3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Writing Group: U-M Turner Senior Wellness Program. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★ESL Conversation Group: Ann Arbor District Library. Every Mon., Tues., Wed., & Fri. All levels of English speakers invited for conversation. 1-2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; 6-7:30 p.m. (Wed.) & 1-2:30 p.m. (Fri.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-4200.

★56th Annual Conference on Organ Music. See 2 Sunday. Today: U-M organ students Meghan Meloy Ness, Dean Robinson, Jennifer Shin, and Sarah Simko perform works by Langlais, Hampton, Franck, and Tournemire (4 p.m., Hill Auditorium). St. Chrysostom Episcopal Church (Chicago) carillonist Kimberly Schafer performs works TBA (7 p.m., Burton Tower). U-M organ professor Kola Owolabi performs works by Stanford, Howells, Dupré, Laurin, and Utterback (8 p.m., Hill Auditorium). 4, 7, & 8 p.m.

★"Ann Arbor Downtown Group Run": Running Fit. Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m. (Mon.) & 6:30 p.m. (Thurs.), Running Fit, 123 E. Liberty. Free. 769-5016.

★"Sewing With Knits": Ann Arbor District Library. Gentle Clothing (Northville) owner Karen LePage shows adults and teens in grade 6 & up how to sew with knit fabrics. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★Lifetree Café. Every Mon. All invited to join conversations on various topics, including "The President's Faith: Does It Matter?" (Oct. 3), "Cutting: The Epidemic of Self-Mutilation" (Oct. 10), "Redeemed: A Real Life Cinderella Story" (Oct. 17), "Dealing with Difficult People" (Oct. 24), and "Enough Already! When Bad Things Keep Happening" (Oct. 31). The Oct. 3 meeting includes a brief video introduction. 7-8 p.m., 500 W. Liberty. Free. 665-7912.

★"A History of American Tap Dance": Ann Arbor District Library. Talk by local Swing City Dance director Susan Filipiak and recent New England Conservatory grad Jenny Herzog, who tap dances with the Boston-area trio Three Blind Mice. In conjunction with the local performances of the tap dance company Dorrance Dance (see 20 Thursday listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Katie Chase: Literati Bookstore. This Detroit-born Portland-based writer reads from *Man and Wife*, her new collection of short stories that range over unexpected landscapes, from post-Soviet Kyrgyzstan to cities on fire to *Twilight Zone* suburbia, "with sharp, confident consideration of what it takes to survive in the world as a woman," says writer Danielle Evans. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

The Westerlies: Canterbury House. This NYC-based brass quartet explores jazz, roots, and chamber music in works that are both "folk-like and comely, lovely and intellectually rigorous," says an NPR review. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students & seniors, \$5). 665-0606.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

West Coast Swing Party: Footnotes Ballroom Company. Oct. 3 & 17. Dancing to recorded music. Preceded at 8 p.m. by a lesson (\$10). 9-10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5 (free with lesson). 926-0107.

4 TUESDAY

★Harpichord Dedication Recital: U-M School of Music. U-M harpichord professor Joseph Gascho performs Sweelinck's Toccata in D Minor and *Mein Junges Leben hat ein End*, Buxtehude's Suite in F Major and *Aria More Palatino*, Fischer's Suite in D Minor ("Uranie"), Couperin's *Pieces from the Sixth Ordre*, and Bach's French Suite in E-flat Major. Performed on a Flemish harpichord recently donated by Michele John. 9 a.m., U-M Moore Bldg. Blanche Anderson Moore Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session), Sept. 13-Apr. 25. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:30-11:15 a.m. &

1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$25 for the year. 665-0105.

★**Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11-11:30 a.m.; Wed., 6-6:30 p.m.; & Thurs., 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

★**"Story Time with Ieva": Nicola's Books.** Every Tues. Retired youth librarian Ieva Bates reads stories and leads a craft for preschoolers. 10 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Scrabble: Ann Arbor Senior Center.** Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**56th Annual Conference on Organ Music.** See 2 Sunday. Today: U-M organ students Matthew Durham, Andrew Earhart, Andrew Lang, Meghan Meloy Ness, Phillip Radtke, Jim Renfer, and Emily Solomon perform works by Froberger and Weckmann in honor of the 400th anniversary of the composers' births (10:30 a.m., U-M Moore Bldg. Blanche Anderson Moore Hall, 1100 Bait). U-M carillonist Tiffany Ng (7 p.m., Burton Tower) performs works TBA. Performance by German organist Christian Bischof (8 p.m., Hill Auditorium), one of the rising stars of organ and church music in Europe. 10:30 a.m. and 7 & 8 p.m.

★**Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**Noon Lecture Series: U-M Center for Chinese Studies.** Oct. 4, 11, & 25. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Oct. 4: University of Toronto-Scarborough historical and cultural studies professor Anup Grewal discusses "Revolutionary Embodiments: Gender and Genre in Xie Bingying's War Diary and Autobiography of a Woman Soldier." Oct. 11: Stanford University sociology professor Andrew Walder on "Rebellion and Repression in China, 1966-1969: New Perspectives on the Cultural Revolution." Oct. 25: University of California-Davis economics professor Wing Thye Woo on "China's Growth Prospects and Implications for Southeast Asia." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**"Memories of the Revolution: The First Ten Years of the WOW (Women's One World) Café Theater": U-M Institute for the Humanities.** Renowned feminist performance artist (and U-M art professor) Holly Hughes discusses this new book about the NYC women's experimental theater space that she co-edited with Carmelita Tropicana and Jill Dolan. 12:30-2 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

★**Cobblestone Farm Market.** Every Tues., May 17-Oct. 18. With a variety of children's activities and/or musical entertainment each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Oct. 4: Kids activities TBA (4-5 p.m.), and Tim Berla (5-6:45 p.m.), a local singer-songwriter whose songs range from jazz to country. Oct. 11: Kids activities TBA (4-5 p.m.), and Team Love (5-6:45 p.m.), a local band that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. Oct. 18: Kids activities TBA (4-5 p.m.), and Dork Jam (5-6:45 p.m.), a set of jazz tunes and originals with members of the local blues-flavored folk-rock swing quintet Dorkestra & friends. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904-9621.

★**U-M Investing in Ability 2016.** Oct. 4 & other dates. This month-long series of events includes lectures on "Comics on Color, Crips, Queers, and Other Idiosyncrasies" (4 p.m., Oct. 4) and "The Athlete Experience" (1:30 p.m., Oct. 6), screening of the 2010 autism drama *Wretches & Jabberers* (4 p.m., Oct. 7), the U-M Army-Navy Wheelchair Basketball Game (see 9 Sunday listing), a service dog demonstration (11 a.m.-1 p.m. on the Diag, Oct. 11), a "Short Films Night" (4-6 p.m., Oct. 14), and more. For full schedule, see ability.umich.edu. Various times, 100 U-M Hatcher Grad Library Gallery (except as noted), enter from the Diag. Free. 936-1402.

★**Faculty Organ Chamber Music Concert: U-M School of Music.** U-M organ professor Joseph Gascho is joined by other U-M music professors in Soler's Concerto for Two Organs (with organist

Kola Owolabi), Purcell's *Songs from Harmonia Sacra* (with soprano Caroline Helton), Bach's Sonata for Violin and Continuo in E Minor (with violinist Andrew Jennings), and Buxtehude's *Singet dem Herrn Bux* (with Helton and Jennings). 4:30 p.m., U-M Moore Bldg. Blanche Anderson Moore Hall, 1100 Bait (off Broadway), North Campus. Free. 615-3204.

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other weekly Tues. rides: "Tuesday Ride to Chelsea and Beyond" (10 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996-8440), a moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 5:30 p.m., meet at Barton Park on Huron River Dr. Free. 276-0240.

★**China Miéville: U-M English Department Zell Visiting Writers Series.** See review, p. 63. This acclaimed genre-breaking English fantasy novelist, author of the Arthur C. Clarke Award-winning novels *Perdido Street Station* and *Embassytown*, reads from *The Last Days of New Paris*, his new novella that takes place in an alternate history in which surrealist artists encounter underground Nazi groups. "I loved the vicious, weird little thing," says NPR critic Jason Sheehan. "It is beautiful, stunningly realized, mind-bendingly bizarre ... you come to [Miéville] for the worlds he builds. For the breathtaking architecture of his imagination and the very, very serious joy that you can feel pulsing up between the lines." Miéville also gives the Annual Distinguished Lecture on Europe on Oct. 5 and discusses his work with U-M English professor Joshua Miller on Oct. 6 (see listings). 5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330.

★**"Ann Arbor East Group Run": Running Fit.** Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-stitchNBitch/. Free. 945-3035.

★**"Culture of Aging": Ann Arbor Senior Center.** All ages invited to discuss *Being Mortal: Medicine and What Matters in the End*, Atul Gawande's book about what medical science can do to improve the end of life. 6:30-8 p.m., Senior Center, 1320 Baldwin. Free. 794-6250.

★**English Country Dance: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**"Phone, Mail and e-Scams": Ann Arbor District Library.** Talk by Michigan Attorney General representative Justine Bykowski. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★**Josh MacIvor-Andersen: Literati Bookstore.** This University of North Carolina English professor—and former state tree climbing champion of Tennessee—reads from *On Heights and Hunger*, his memoir about his relationship with his brother (who's also a competitive tree climber) and their family and religious faith. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796-7467.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Tuya*, Argentine novelist Claudia Piñeiro's story of a woman who plots revenge against a philandering husband who has killed his lover. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Ann Arbor Camera Club.** Oct. 4 & 18. Oct. 4: "Drone Photography: Process and Product," a presentation by Joe Spaly, an EMU grad who has spent the past 15 years as a celebrity photographer in L.A. Oct. 18: "60th Anniversary Celebration," featuring stories and photographs from past presidents and other club members. Also, club members

08 OCT

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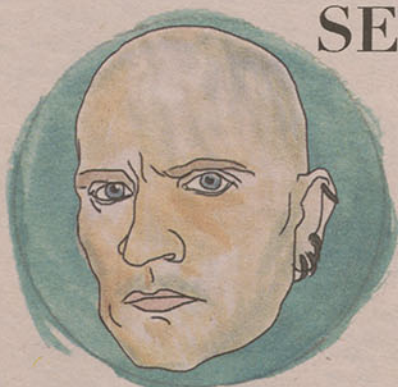
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IN CONVERSATION
5:30pm in Helmut Stern Auditorium at UMMA



C. DALE YOUNG

THURSDAY OCTOBER THIRTEENTH
ROUNDTABLE Q&A
2pm in the Hopwood Room in Angell Hall
READING & BOOK SIGNING
5:30pm in Helmut Stern Auditorium at UMMA

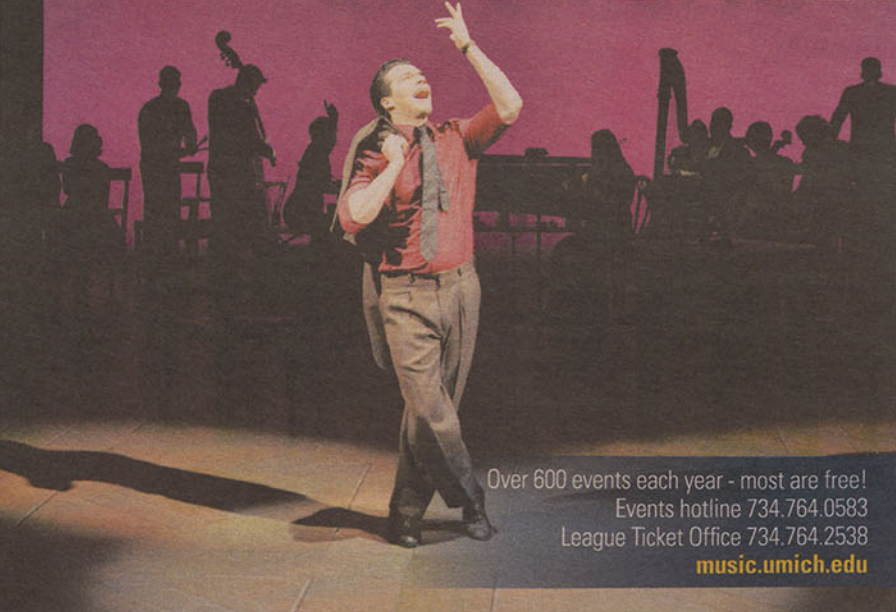
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show their recent projected digital images (Oct. 4) and prints (Oct. 18) in both assigned ("Architecture") and open categories. 7:30 p.m., Forsythe Middle School media center (Oct. 4), 1655 Newport, & Wines School auditorium (Oct. 18), 1701 Newport. Free. 327-4781.

★**"Why the Goetheanum?":** Great Lakes Branch of the Anthroposophical Society in America. Talk by U-M Flint German professor emeritus and long-time anthroposophist Douglas Miller about the significance of the building designed by Rudolf Steiner that serves as the international headquarters of the Anthroposophical Society in Dornach, Switzerland. Refreshments. 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair accessible. 485-3764.

★**German Conversation.** Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

The Moth Storyslam: Michigan Radio. Oct. 4 & 18. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. Oct. themes: "Haunted" (Oct. 4) & "Hot Mess" (Oct. 18). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$8. 764-5118.

Open Mike Night: MUSIC Matters Fundraiser. Open mike for singers, poets, comedians, and other performers. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Donation. 769-2999.

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, "Divas, Demons, and Other Dangerous Creatures." 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

5 WEDNESDAY

Rachel Brandwein: Society for Musical Arts. This Luther College (Iowa) music professor—the 2014 Mu Phi Epsilon International Solo Competition winner—performs harp works by Prokofiev and Britten as well as her own compositions. Followed by a meet-the-artist lunch (\$18). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5). Lunch reservations required. Info: 930-0353, annarborsma.org. Reservations: 662-3279.

★**"What Is Chinese Calligraphy?":** U-M Confucius Institute. Talk by the renowned contemporary calligrapher and painter Yang Ru, president of the California International Calligraphy and Painting Academy. Noon, Michigan Union Pendleton Room. Free. 936-6099.

★**Brown Bag Organ Recital: U-M School of Music.** Performance by Christ Church Cranbrook (Bloomfield Hills) assistant organist Joshua Boyd. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615-3204.

★**Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

"Morning After Grace": Purple Rose Theatre Company. See 1 Saturday, 3 p.m.

★**"Cities, Dreams, and Nightmares":** U-M Center for European Studies Annual Distinguished Lecture on Europe. Panel discussion with English novelist and political activist China Miéville (see 4 Tuesday listing), U-M contemporary history professor Geoff Eley, and U-M Italian and Near Eastern studies professor Karla Mallette. 5-6:30 p.m., 1014 Tisch Hall, 435 S. State. Free. 647-2743.

★**Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 37th year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. ride: "Early Morning Ride from Ann Arbor West Side" (10 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and be-

yond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, 10101 Goffredson Rd. at Ann Arbor-Plymouth Rd., 663-5060), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 5:30 p.m. sharp, meet south of the BP gas station on Jeffords St. between Alpine St. & Forest St. overlooking the start of the B2B trail, Dexter. Free. 426-5116.

★**"Ann Arbor West Group Run":** Running Fit. Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

★**Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters. 926-8863.

★**"My Belief about Cooking":** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by Zingerman's cofounder Ari Weinzwieg to host a meal inspired by the "My Belief about Cooking" chapter in Weinzwieg's new book, *Zingerman's Guide to Good Leading, Part 4: A Lapsed Anarchist's Approach to the Power of Beliefs in Business*. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75. Beverages available à la carte. Space limited; reservations required. 663-FOOD.

46th Annual Fall Dinner: Ecology Center Fundraiser. Dinner followed by a keynote address by Mona Hanna-Attisha, a nationally acclaimed pediatrician whose research exposed the connection between Flint's water crisis and elevated levels of lead in children's blood there. Preceded at 6 p.m. by a reception. 7 p.m., Michigan Union Rogel Ballroom. \$135 (members, \$100) in advance at ecocenter.org and at the door. 369-9269.

★**"Adults with ADHD: Life Beyond Diagnosis":** Ann Arbor District Library. Presentation by local psychologist Michelle Frank and local psychotherapist Sari Solden. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Day of the Dead Pendant Jewelry":** Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**"The Experts Speak Up":** Ann Arbor Garden Club. Club members show videos of some gardens grown by master gardeners and discuss gardening books and novels and gardening gift ideas for the holidays. 7 p.m., U-M Matthaei Botanical Gardens Rm. 125, 1800 N. Dixboro. Free; metered parking. 761-8281.

★**Derek Palacio: Literati Bookstore.** This local writer reads from *The Mortifications*, his debut novel about a Cuban family that's torn apart when the mother takes the two children to Connecticut while the father, motivated by revolutionary ideals, stays behind. "Palacio feelingly reminds us that all immigrants are also exiles, wounded with loss, striving to make a home even as they yearn for the one they've left behind," says writer Peter Ho Davies. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Sarah McQuaid: On the Tracks Singer-Songwriter Showcase. Performance by this Chicago-bred R&B-flavored alt-folk singer-songwriter whose latest CD, *Walking into White*, is a collection of songs inspired by the landscapes around St. Buryan in Cornwall, where she currently lives. Her repertoire of folk songs also includes such genuine antiquities as the 13th-century Provençal troubadour Cadenet's alba "S' Anc Fuy Belha Ni Prezada" and John Dowland's 1603 lute song "Can She Excuse My Wrongs." She also talks about how he wrote his songs. Opening act is Scott Fab, a veteran folk-rock singer-songwriter with an enchantingly expressive vocal style. 7-9 p.m., Chelsea Depot, 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

★**"Introduction to Steiner's Thought":** Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of *The Karma of Vocation*, also known as *The Philosophy of Freedom*, Rudolf Steiner's cycle of ten 1916 lectures given in Dornach. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Bad-Ass Librarians of Timbuktu*, Joshua Hammer's book about a band of librarians who pulled off a brazen heist to save centuries-old Arabic texts from Al Qaeda. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

early music

East of the River

Music of the Sephardic diaspora

East of the River was founded by recorder virtuosi Nina Stern and Daphna Mor, who met while performing J.S. Bach's delicately scored Fourth Brandenburg Concerto. They soon discovered a mutual interest in Middle Eastern musical traditions, as well as Western medieval music, which, they point out, often sounds and feels Middle Eastern. Stern quips that the group's name could be "East of the East River," because both women and several of the band members are based in Brooklyn. For their second Ann Arbor appearance as guests of the Academy of Early Music, East of the River will include violinist Jesse Kotansky, percussionist John Hadfield, and Kane Mathis, who has mastered the Turkish oud.

Stern adds another dimension with her *chalumeau*, a predecessor of the clarinet that looks and sounds like a recorder fitted with a clarinet mouthpiece. She discovered the instrument through her work with historic woodwinds and used it to experiment with traditional music from countries like Armenia and Turkey, where, as she puts it, "the clarinet sound is beloved." Mor doubles on an end-blown flute called a *ney*, and sings in Ladino, or Judeo-Spanish, the endangered language spoken in her home when she was growing up in Israel. Because Sephardic Jews passed through so many lands over time, various Ladino dialects carry words from multiple cultures.

For centuries, ethnic groups with different languages, customs, and religious beliefs coexisted on the Iberian Peninsula. The



word "Sephardim" designates Jews who put down roots in Spain and flourished among Christians and Muslims until the Catholic Inquisition forced them out.

East of the River's program, "Sultana," which will be performed at St. Andrew's Episcopal Church in Ann Arbor on October 8, traces the Sephardic diaspora in a musical arc from Arab Andalusia, Morocco, and North Africa through Turkey and Armenia into southeast Europe, where they lived in Macedonia, Bulgaria, and Bosnia.

Like the Ashkenazim of Central and East Europe, the Sephardim suffered greatly from Nazi Germany's genocidal machinations during the Second World War. "Sultana" is dedicated to Mor's great-grandmother, Sultana Magrisso. In 1944, she and her family escaped the Holocaust by fleeing Bulgaria, passing through Greece, Turkey, Syria, and Lebanon on their way to what was then called British Palestine.

Like everything they bring before the public, East of the River's "Sultana" is intricately patterned with cross-cultural imprints. This fascinating little ensemble is a living testament to how ethnic diversity strengthens humanity.

—arwulf arwulf

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.

★**"Training the Mind in Compassion": Karma Thegsum Choling.** Talk by KTC resident lama Nancy Burks. 7:30–9 p.m., KTC, 614 Miner. Free; donations accepted. 678–7549.

★**"Viewing Night": U-M Detroit Observatory.** Oct. 5, 10, 19, & 24. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled due to weather conditions. 8–9:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764–3482.

★**"East Meets West": U-M Concert Band.** Courtney Snyder and grad student conductor Joshua Roach direct this ensemble of music majors in Chinese, Korean, German, and American music inspired by opera, dramatic storytelling, and the auspicious Chinese dragon. Program: Joel Puckett's *Ping Pang Pong*, Chang Su Koh's *Pansori's Rhapsody*, Chen Yi's *Dragon Rhyme*, Weber's *Andante* and Hungarian Rondo with U-M bassoon professor Jeffrey Lyman, and Hindemith's *Symphonic Metamorphosis of Themes by Carl Maria von Weber*. 8 p.m., Hill Auditorium. Free. 615–3204.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996–9080.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9–11 p.m., Michigan League Vandenberg Room (Oct. 5, 12, & 19) & Michigan Union Anderson Room (Oct. 26).

\$5 (students, \$3; \$1 discount for members; free for those who attend the free lesson at 8 p.m.). 945–8428.

6 THURSDAY

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** Every Thurs., Aug. 25–Oct. 27. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. 8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677–3275.

★**Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332–1874.

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. (except as noted) by a cultural or educational program. Oct. 6 (12:30–2 p.m.): *The Life and Times of Hank Greenberg*, Aviva Kempner's award-winning 1998 documentary about the Detroit Tigers Hall of Fame slugger who was the first Jewish baseball superstar. Oct. 13: A representative from Nicola's Books talks about this local bookstore. Oct. 20: A U-M Kelsey Museum of Archaeology representative discusses what it's showing this winter. Oct. 27: An Ann Arbor Symphony Orchestra chamber ensemble presents a program TBA. \$10. 10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971–0990.

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Former chief economist at the World Bank
(1120 Weill Hall)

October 20 | 4:00pm

The Economics of Wishful Thinking

John Leahy, Allen Sinai Professor of
Macroeconomics (1120 Weill Hall)

October 24 | 4:00pm

Public Policy and the Ongoing Flint Water
Crisis: Community Perspectives
(1120 Weill Hall)

November 9 | 4:00pm

The Day After: Post-election Analysis

Congressman John Dingell, Amb. Ron
Weiser, Paul Courant, Mara Ostfeld,
Betsey Stevenson, and Marina
Whitman (1120 Weill Hall)

November 16

50 Years of Civil Rights Leadership:
A U-M Symposium in honor of Rev.
Jesse Jackson (Rackham Auditorium)

For more information: 734-615-9691 or fspp-events@umich.edu

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"Little Paws Story Time": Huron Valley Humane Society. Oct. 6 & 20. Kids ages 2-5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. The Humane Society also sponsors "Cat Tales Story Time" (Oct. 16) at their new cat café, the Tiny Lions Center (5245 Jackson, ste. A1). 10:30 a.m., 3100 Cherry Hill Rd. \$5 per child. 661-3575.

★Gifts of Art Concert Series: U-M Hospitals. Every Thurs. Performances by area musicians. Oct. 6: Blues and Americana by singer-songwriter Jibs Brown. Oct. 13: U-M string students perform concertos by Mozart, Schumann, and Tchaikovsky. Oct. 20: Works from the Great American Songbook by the Sarah D'Angelo Trio. Oct. 27: Music of the 60s by the nationally known local folk duo Gemini. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Metroimperial Intimacies: Fantasy, Racial-Sexual Governance, and the Philippines in U.S. Imperialism, 1899-1913": U-M Institute for Research on Women and Gender. U-M women's studies professors Victor Roman Mendoza and Maria Cotera and U-M Asian languages and cultures professor Deirdre de la Cruz discuss Mendoza's new book. 3:10 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★"A Sino-Jewish Encounter: A Humanitarian Fantasy": U-M Eisenberg Institute for Historical Studies. Stanford University East Asian languages and cultures professor Haiyan Lee uses Canadian-Chinese writer Bella's novel, *A Jewish Piano*, to discuss the tens of thousands of Jews who fled Europe in the 1930s and 40s and found a temporary safe haven in Shanghai. 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★"Tragic Democracy Revisited: Freedom & Equality—Or Else Tyranny?": U-M Classics Department Gerald F. Else Lecture in the Humanities. Lecture by University of Cambridge Greek culture professor emeritus Paul Cartledge. 4:10 p.m., Michigan Union Pendleton Room. Free. 764-0360.

★"Miwa Matreyek: Dreaming with Your Shadow": U-M School of Art & Design Penny Stamps Speaker Series. This L.A.-based animator, director, designer, and performer discusses her work which often weaves surreal and poetic narratives of conflict between humans and nature. 5:10 p.m., Michigan Theater. Free. 668-8463.

★"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society. Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. 5:30 p.m., *Wheels in Motion*, 3400 Washtenaw. Free. 678-8297, 717-7567.

★"China Miéville in Conversation": U-M Zell Visiting Writers Series. This acclaimed genre-breaking English fantasy novelist is joined by U-M English professor Joshua Miller in a discussion of Miéville's work. Miéville also reads from his work on Oct. 4 (see listing). 5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330.

★"Health & Wellness: Nature Walk": Ann Arbor District Library. A city natural area preservation staff naturalist leads a hike along paved and unpaved trails meandering through the woods and wetlands of the 81-acre Mary Beth Doyle Park to enjoy the fall wildflowers in bloom. 6-7:30 p.m., meet in the parking lot off the south side of Packard, just east of Cobblestone Farm. Free. 327-8301, 794-6627.

★"The Senses Are Alive and Well: Art, Music, and Connecting in the Moment": UMMA/The Silver Club. U-M docents demonstrate their use of art, music, storytelling, and touch to create rewarding experiences for museum visitors with memory loss. Alternative activities available for Silver Club members and attendees with memory loss. Refreshments. 6-7:30 p.m., Silver Club, 2401 Plymouth Rd., ste. C. Free; preregistration required via email to umma-program-registration@umich.edu. 647-0522.

★Craig Taborn and Kris Davis: U-M School of Music. This NYC-based duo of acclaimed jazz pianists performs a 2-piano concert of improvised music. *Jazz Times* calls Davis a thoughtful musician who offers "uncommon creative adventure," and *DownBeat* praises Taborn's "punchant for sustaining creative fluency through a 360-degree span of stylistic taxonomies." Followed by Q&A. 6:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7. 761-6691.

★George E. Mendenhall Symposium: U-M Near Eastern Studies Department. Oct. 6 & 7. This symposium on law, society, and religion kicks off with a keynote address by UNC Chapel Hill religious studies professor Bart Ehrman on "Jesus, the Law, and a 'New' Covenant." Followed on Oct. 7 by a daylong series of talks by visiting scholars. 7 p.m. (Oct. 6) & 9 a.m.-5 p.m. (Oct. 7), Rackham Auditorium (Oct. 6)

& Michigan League Henderson Room (Oct. 7). Free. 615-6571.

★Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., Bona Sera, 200 W. Michigan, Ypsilanti. \$10. 973-6084, 663-0036.

★"Electronics Lab": Ann Arbor District Library. Oct. 6, 14, 21, & 28. All adults and teens in grade 6 & up invited to learn different electronics basics. You can also bring in an in-progress electronics project if you want a place to work on it; soldering irons, multimeters, and an oscilloscope available for use. Oct. 6: "Learn to Solder" using Weller and Hakko soldering irons. Oct. 14: "Paper Circuits." Learn how make an electric circuit on paper using conductive ink and copper tape. Oct. 21: "Arduino Basics." Learn to use an Arduino microcontroller. Oct. 28: "Make an LED Blinky." Learn to make a flashing device in time for Halloween. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Emerging Writers: How to Deepen Your Fiction": Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss why theme matters, what subtext and symbolism can do for your story, and why character change is a vital part of making novels work. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Oct. 20. 7-8:45 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-4555.

★"Peace Corps Experiences in Countries in the Developing World": Ann Arbor District Library. Talk by Geoff Grecynski, a former Peace Corps volunteer in Mongolia and China, and other local returned Peace Corps volunteers. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Building Bridges Between People: Dispelling Fear and Creating Hope": Crazy Wisdom Bookstore & Tea Room Salon. Sept. 29 and Oct. 6 & 20. Series of 3 panel discussions facilitated by local energy healer Lucinda Kurtz. Oct. 6: "Creating an Interfaith Dialogue for Deep Listening: Dispelling Fear of Religious Diversity." Panelists are Interfaith Round Table of Washtenaw County co-director Susan King, Beth Israel Congregation rabbi Robert Dobrusin, religion education consultant Lauren Zinn, and Ahmadiyya Muslim Community of Metro Detroit imam Yahya Luqman. Oct. 20: "Immigration: Overcoming Fear of the Other in this Age of Terrorism." Panelists are Jewish Family Services of Washtenaw County refugee settlement services director Shrina Eadeh, Michigan Immigration Rights Center staff attorney Darren Miller, Muslim Community Association of Ann Arbor outreach chair Omar Mohamed, and a representative of the Samaritans Organization, a nonprofit that connects immigrants with families and communities. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★Edward Dusinberre: Literati Bookstore. This Takács Quartet violinist is joined by U-M musicology professor Steven Whiting in a discussion of *Beethoven for a Later Age*, Dusinberre's new book about Beethoven's string quartets and the Takács Quartet, which performs Oct. 8 & 9 at Rackham (see listings). Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

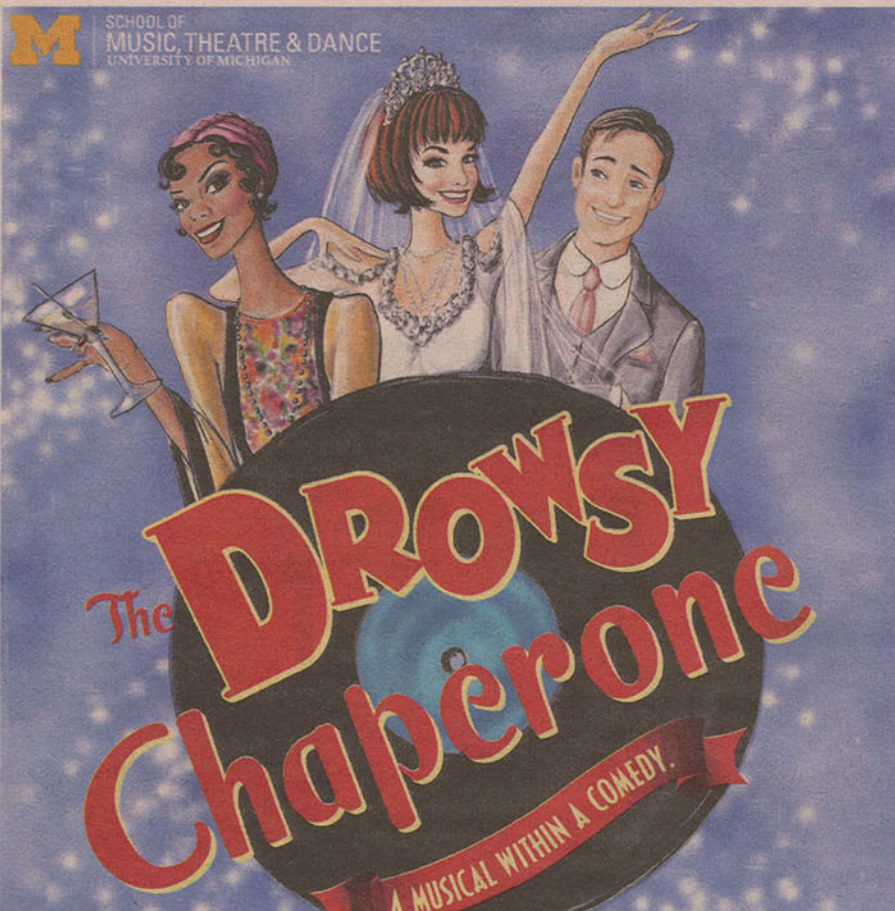
★Laurie Halse Anderson: Nicola's Books. This bestselling children's writer reads from *Ashes*, the last novel in her *Seeds of America* trilogy set during the Revolutionary War. This time the two runaway slaves, Isabel and Curzon, who began their journey together in the first book, *Chains*, must now avoid bounty hunters as they try to find Isabel's little sister who's enslaved in a Southern state. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"The Full Monty": The Encore Musical Theatre Company. See 1 Saturday. 7 p.m.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★Comhaltas. Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/detroitirishmusic.org.

★Allison Joseph: Concordia University. This Southern Illinois University poetry professor, a multiple award-winning poet, reads from her two new collections: *Mercurial*, a collection of delectable poems about everyday situations, and *Mortal Rewards*, a



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The Films of John Hughes

Forever adolescent

Besides Rubik's Cubes, Michael Jackson, and Max Headroom, few elements of pop culture are more stereotypically '80s than the movies of John Hughes. From the hairstyles to the wardrobes to the pumping synth-driven soundtracks to the frequent presence of Molly Ringwald, Hughes' films define the decadent decade almost as much as it defined them. But the writer-director's '80s classics—*Sixteen Candles*, *The Breakfast Club*, *Pretty in Pink*, and *Ferris Bueller's Day Off*, all of which will screen this month as part of the Michigan Theater's "Kids in America" series—hold up differently from other films of the decade. Where modern fondness for movies like *Back to the Future* or *E.T.* is primarily rooted in nostalgia, Hughes' films remain resonant. Beneath the dated stylistic veneer, they epitomize the "teen movie" in the best possible sense: they not only relate to teens, they encourage any adult to relate to them as well.

Hughes' classics consistently find his characters at the crossroads between immaturity and at least some semblance of maturity, between self-absorption and newfound empathy, between compensatory bluster and baring one's soul. See Sam Baker, Ringwald's character in *Sixteen Candles*, a prime example of the stereotypical eye-rolling, disenchanted, sarcastic teenager. Hughes doesn't try to soften this behavior or make it endearing. But he shows us the vulnerabilities that inform it: body image issues, worries about repeating the presumably dull

lives of one's parents, and the all-consuming fear of vulnerability.

Hughes' empathy is on full display in *The Breakfast Club* as well. He presents five archetypal high schoolers, first proving his understanding of the life circumstances that inform their social roles before subverting them. But, perhaps even more interestingly, in *Ferris Bueller's Day Off*, Hughes empathizes with his characters so much that he doesn't let them "mature" at all. The emotional catharsis of Bueller and company's rollicking id-fueled romp is a petulant moment of major destructive rebellion against parental authority. But Hughes lets us recognize the emotional power of that moment, even if we may disagree with its outward manifestation.

Of Hughes' '80s classics, *Bueller* finds him at his most gleefully, unapologetically, joyfully juvenile. It's both one of his most fun and most frustrating films, but it also brings to light one of the most important elements of Hughes' appeal: the filmmaker always remained a teenager at heart. He never came off as some wise elder looking down his nose at misguided characters before reforming them. Hughes remembered that there was something sad and raw and honest and fun and beautiful about being too young to know better. His movies still have the power to pull us back to adolescence with startling clarity, reminding us of the weird magic of our own teen years and encouraging empathy with the teens around us now.

The Michigan Theater shows *Ferris Bueller's Day Off* and *The Breakfast Club* on October 10, *Sixteen Candles* on October 17, and *Pretty in Pink* on October 24.

—Patrick Dunn

collection of poems that range from an ode to cursive penmanship to a runner's apologia to her toes. "*Mortal Rewards* reveals a poet of an intimate grace and incisive social conscience," says poet Jane Satterfield. 7:30 p.m., Concordia University Krefl Center Recital Hall, 4090 Geddes at Earhart. Free. 995-7389.

★**Ronald Bartlema: U-M Dutch & Flemish Studies 21st Annual DeVries-Vanderkooy Memorial Lecture.** This Dutch *Jeugdjournaal* (Youth News) TV program president discusses national Dutch children's news shows as a model around the world for both educating socially engaged adults and bringing difficult world news to children in psychologically safe ways. 8 p.m., Michigan League Vandenberg Room. Free. 764-5370.

***U-M Jazz & Contemporary Improvisation Department Showcase.** Jazz music students and faculty perform in small and large ensembles. Program TBA. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"Ah, Wilderness!": U-M Theatre Department. *Oct. 6-9 & 13-16.* U-M theater professor John Neville-Andrews directs U-M theater students in Eugene O'Neill's only true comedy, a bittersweet coming-of-age tale that is his love letter to a vanished—or perhaps only imagined—simpler, more innocent time in America's past. As the middle-class Miller family gets ready to celebrate the 4th of July in 1906, unexpected fireworks erupt from their irritating teenage son Richard, whose risqué reading choices and love poems to his girlfriend excite the family's indignation. Richard storms out to a bar in a blaze of temper that sputters out when he realizes his foolishness. 7:30 p.m.

(Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$28 (students, \$12) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

"Morning After Grace": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Nick Gaza: Ann Arbor Comedy Showcase. Oct. 6-8. A veteran guest performer in TV sitcoms, Gaza is a very funny and playfully irreverent stand-up comic who bills himself as "The Laziest Working Man in Show Business," sometimes even performing in PJs. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

7 FRIDAY

★**"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *9 a.m., meet in the back parking lot across the wooden bridge, Bandemer Park, Barton Dr. at Whitmore Lake Dr. Free. 476-4944.*

★“Sound and South Asia Conference”: U-M Center for South Asian Studies. Oct. 7 & 8. Two days of talks by U.S. and Indian scholars on academic understandings of sound in South Asian cultures. 9 a.m.–5 p.m. (Oct. 7) & 9 a.m.–noon (Oct. 8). 66 SSWB/International Institute, 1080 South University. Free. 615–4059.



Enjoy special exhibitions, music, and engaging activities at UMMA's Fridays After 5!

Join author **Lauren Friedman** on October 21 for a demonstration on different ways to wear a scarf this fall!

Park in the Maynard Structure (between Liberty and William) and receive free, validated parking. **The Museum is always free.**



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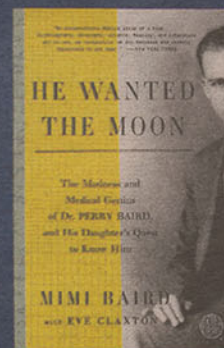


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Wednesday, October 19, 2016
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- › Featured Speaker
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- › Reception

This event is free and open to the public.
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November 16, 9-10:30 am	

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★**"Sensation Stations":** Ann Arbor District Library. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:30 a.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Friends vs. Enemies: Diplomacy Documentary, Espionage Film, and the Persistence of Class in Cold War China":** U-M Confucius Institute. Talk by Columbia University East Asian languages & cultures professor Qian Ying. Noon, Michigan League Vandenberg Room. Free. 936-6099.

★**"Pretty Much Everything: The Story Behind Making Our Very First Book":** Ann Arbor District Library. Draplin Design Company (Portland, OR) founder Aaron James Draplin discusses his new book recounting the history of his graphic design company. 12:30-2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Drink & Draw/Imbibe & Inscribe":** Pointless Brewery & Theatre. Every Fri. All invited to draw or write. Supplies and writing and drawing prompts provided. 3-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★**"What's the Use of Outmoded Theories? Rehearing Brahms's Third Symphony":** U-M School of Music. Talk by Indiana University Bloomington music theory professor Frank Samarotto. 5 p.m., U-M Moore Bldg. Rm. 3219, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Fun Friday":** U-M Natural History Museum. With screenings of the 30-minute planetarium shows *Larry Cat in Space* (5:30 p.m.), a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, and *Star Talk* (6:30 & 7:30 p.m.), an exploration of what you can see in the current night sky. Also, a reading of Meghan McCarthy's *Astronaut Handbook* (6 p.m.) with images from the book projected on the planetarium dome, the interactive demo "Cow's Eye Dissection," and a 30-minute dinosaur tour (6 & 7 p.m.). Kids must be accompanied by an adult. Space limited for each event. 5-8 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are \$3. 764-0478.

★**Oktoberfest Block Party: Arbor Brewing Company.** Oct. 7 & 8. Under 3 big street tents, an old-fashioned Oktoberfest with Arbor Brewing's own beers, along with bratwurst and other food, wine, and soft drinks. Entertainment includes *The Immigrant Sons* (Fri., 5:30-11:30 p.m.) a Detroit-area band led by accordionist Joe Recchia that plays traditional German and other European dance music, and the *Third Coast Kings* (Sat. 8-11:30 p.m.), a local horn-driven retro funk and heavy soul octet. Their set is preceded at 5:30 p.m. by dance music with a DJ. 5 p.m.-midnight, Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available off Main.) Free admission. 213-1393.

★**Oktoberfest: Bethlehem United Church of Christ.** Live music by the local classic rock and country cover band *Stevie D & the Wannabes* and a picnic supper (6-8 p.m.) that includes a German sausage or hot dog, German potato salad, spatzel, sauerkraut, chips, dessert, coffee, tea, and lemonade. German pretzels available. Cash bar. 6-9 p.m., Bethlehem UCC, 423 S. Fourth Ave. Tickets \$12 (kids age 10 & under, \$5). Reservations requested. 665-6149.

★**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

★**U-M Volleyball vs. Maryland.** The U-M also has matches this month against Ohio State (Oct. 9), Wisconsin (Oct. 15), and Penn State (Oct. 22). 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

★**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including award-winning fiction writer Samuel Jensen and poet A.S. Gorsuch. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★**Community Concert: Journey of Faith Christian Church.** Performances by church members and the U-M Gospel Chorale. Refreshments. Child care available. 7 p.m., Journey of Faith, 1900 Manchester. Free. 971-4245.

★**"Myth + Infrastructure & This World Made Itself":** Dreamland Theater/U-M School of Art & Design Penny Stamps Speaker Series. L.A. animator, director, and designer Miwa Matrevek performs

her multimedia performance art pieces, which combine projected animation with her own shadow silhouette. *Myth + Infrastructure* conjures dreamlike sequences that traverse oceans, cityscapes, and domestic spaces. *This World Made Itself* is a surreal and semi-scientific history of the earth, from the beginning of the universe through humanity. 7 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. Free. 668-8463.

★**"Hot Gas in Clusters of Galaxies, Cosmic Microwave Background Radiation and Cosmology":** U-M Astronomy Department Mohler Prize Lecture. Talk by distinguished theoretical physicist Rashid Sunyaev. 7-8:30 p.m., Rackham Amphitheater. Free. 764-3440.

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller directs this music student ensemble in a program TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

★**"Re-Mix":** U-M Symphony Band Chamber Winds. Symphony Band members, in ensembles of 8-12 musicians, perform works inspired by folk songs, New Orleans jazz, opera, poetry, and rock 'n' roll. Program: excerpts from Mozart's *The Marriage of Figaro*, Mark-Anthony Turnage's *No Let Up*, Bennett's *Reflections on a 16th-Century Tune*, Danyew's *Alcott Songs* with mezzo-soprano Olivia Johnson, and Paul Richards' *Witch Doctor*. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**Mark Lavengood Bluegrass Bonanza: Johnny's Speakeasy.** See review, p. 73. Local bluegrass ensemble, led by Flatbellys Dobro player Lavengood, that blends instrumental precision with tight, three-part vocal harmonies. The band recently released its eponymous debut CD. 8 p.m., location TBA. \$25. Space limited; reservations required at marklavengood.com/store/mlbb-johnnys-speakeasy.

★**Davy Lazar: Canterbury House.** Performance by this Detroit-based jazz composer-trumpeter. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students & seniors, \$5). 665-0606.

★**Lou & Peter Berryman: Green Wood Coffee House Series (First United Methodist Church).** The Berrymans, an ex-husband-and-wife singer-songwriter duo from Wisconsin, mine the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary, along with the occasional poignant ballad. Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." The material on their 2014 CD, *I Don't Get It*, ranges from a protest song about Wisconsin's current governor to the title tune, a protest song about old age. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

★**Samuel Blaser & Gerry Hemingway: 20th Annual Edgefest Warming Up the Edge Series.** Berlin-based trombonist Blaser and Luzern-based virtuoso drummer Hemingway perform innovative compositions and improvisations that have a quiet intensity, beating their own path while paying homage to tradition. Blaser's been called intrepid, precise, and expressive by the *New York Times*, and Hemingway is a Guggenheim fellow and veteran of the international jazz scene. For more information about Edgefest, see 26 Wednesday listing. 8 p.m., Encore Records, 417 E. Liberty. Free. 769-2999.

★**"An Evening of Scenes":** U-M Residential College Players. Oct. 7 & 8. RC students direct and perform this popular semiannual 90-minute program of short scenes on a variety of topics and in a variety of styles, many written by RC students. 8 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647-4354.

★**"The Full Monty":** The Encore Musical Theatre Company. See 1 Saturday. 8 p.m.

★**"Mr. Joy":** Theatre Nova. See 1 Saturday. 8 p.m.

★**"Ah, Wilderness!":** U-M Theatre Department. See 6 Thursday. 8 p.m.

★**"Morning After Grace":** Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

★**Nick Gaza: Ann Arbor Comedy Showcase.** See 6 Thursday. 8 & 10:30 p.m.

★**"Friday Night Swing":** Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** Oct. 7 & 21. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

bluegrass

The Mark Lavengood Bluegrass Bonanza!

New bluegrass combinations

Mark Lavengood, born in Grand Rapids, is an ebullient man who dispenses hugs freely—his bandmates call him Huggy Bear. The exclamation point that accompanies his band's name seems essential once you've heard him live, and he matches the enthusiasm with performances of precision and intensity on a bevy of acoustic instruments: guitar, pedal steel, ukulele, and above all the thorny Dobro resonator guitar. To top it off, he's formed a crack band, and he's beginning to build a catalog of original songs that make use of his own and his bandmates' virtuoso talents.

Lavengood first came to the attention of Michigan acoustic music fans for the blistering solos he contributed to the songs of Lindsay Lou & the Flatbellys, the Lansing-gone-national ensemble that held forth every Tuesday night for a couple of years at the Wolverine State Brewing Co. on Stadium. He still performs with Lindsay Lou, but like her, he just might break out beyond Michigan. His voice is not yet honed to as sharp an edge as his playing, but that should evolve.

Lavengood's earlier albums often traded in novelties and humor, but the material out so far from his newest, *We've Come Along*, shows a more sustained attempt to integrate original songwriting with the band's instrumental skills. "Three Day Blow" is an ambitious six-minute expansion of Hemingway's meteorological metaphor into a description of a relationship disintegrating under the weight of substance abuse. Lavengood has learned from Lindsay Lou's original songwriting but has a voice of his own.

Combine all this with some very fine traditional bluegrass playing, and you have something to make you take notice. The youthful players who have accomplished the striking reinvigoration of bluegrass in Michigan have always respected the histori-



cal core of the music, and Lavengood is no exception. The Dobro is not part of the classic bluegrass ensemble, but it's had some fabulous bluegrass players down through the years, and Lavengood has clearly absorbed the lessons of Rob Ickes and Jerry Douglas, as well as those of Joe Wilson, Drew Howard, and other players from the first Michigan bluegrass wave. He understands the effect the profound twang the instrument can produce, and he reaches back to the critical role it has played in linking country and blues over its more-than-eighty-year existence.

It adds up to a form of bluegrass that allows for considerable brilliance and is still widening its expressive scope. Mark Lavengood's Bluegrass Bonanza! performs on October 7 at a venue to be announced at marklavengood.com. and October 15 at Chelsea Alehouse (see Nightspots). You can also catch him with Lindsay Lou & the Flatbellys at the Ark on Sunday, October 23.

—James M. Manheim

8 SATURDAY

★**Walk for Life: Family Life Services Fundraiser.** A 5-km walk, a kids race (for ages 4-9), a "diaper dash" (for age 3 & under), lawn games, music, raffles, food, and more. Awards. 8 a.m., Concordia University, 4090 Geddes at Earhart. Free, but donations accepted. 434-3088.

★**"Run Scream Run": Running Fit.** "Freaky 5-km" and "Terrorizing 10-km" runs through Wiard's Orchard and the newly paved trails in Rolling Hills Park. Also, a "Kid's Cider Mill Mile" (10:15 a.m.). Awards for best costumes and top finishers in male, female, and zombie divisions. Entry fee includes a T-shirt and discounts to Wiard's attractions. A fundraiser for the Michigan chapter of the March of Dimes. 8:30 a.m. (registration begins at 6:30 a.m.), Wiard's Orchard, 5565 Merritt Rd., Ypsilanti. \$34 (5-km & 10-km) in advance at runscreamrun.com, \$40 after noon on Oct. 6; \$19 (Cider Mill Mile) in advance, \$25 after noon on Oct. 6. 929-9027.

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** Oct. 8 & 15. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Oct. 8), 1610 Washington Hts., & Matthaei (Oct. 15), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647-8528.

★**Indian Art & Frontier Antique Show: Frontier Antique Collectors.** Display and sale of a wide array of early American cultural and commercial artifacts by more than 60 dealers. Also, a gun show and sale. 7:30 a.m. admission available (\$20). 9 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (kids, free). (248) 840-7070.

★**"Trike-a-Thon": First Steps Fundraiser.** Kids ages 1-8 invited to bring bikes, trikes, or scooters to ride around in a huge parking lot that's been cleared of cars for safety. Representatives from Safe Kids sell and fit bike helmets. T-shirts and bananas and bagels for participants. Coffee for adults. Proceeds benefit the First Steps scholarship fund. 9-11 a.m., W. Scott Westerman Preschool & Family Center parking lot, 2775 Boardwalk. \$5 minimum donation. 994-4949.

★**"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—including insect larvae and crayfish—from Huron River tributaries to measure the river's health. Kids welcome if accompanied by an adult. Rain or shine. 9 a.m.-1 p.m. & 10:30 a.m.-2:30 p.m. (pick one session), meeting location TBA. Free. Preregistration required at hrwc.org/volunteer/roundup by Oct. 6. ifrenzel@hrwc.org, 769-5123.

★**Holistic Psychic Expo: Intuitives Interactive.** Oct. 8 & 9. Local practitioners offer psychic, channeled, tarot, and angel card readings, intuitive drawings, astrological charts, and more. Highlighted by a presentation (Sat., 6:15-8 p.m.) by Birmingham (MI) psychic medium Lori Lipton, who gives messages to the audience from departed loved ones. Also, a series of free talks. Sat.: Talks on "Spiritual Balancing: How to Stay Balanced in an Unbalanced World" (11 a.m.), "Professionalism with Psychics & Mediums" (12:30 p.m.), "Medical Intuition: You Can Do It!" (3 p.m.), and "Accelerate Your Personal Development Using Chakras" (4:30 p.m.). Sun.: Talks on "The Art of Specialized Kinesiology and Everyday Energetic Magic: Tools for Self-Help" (11:30 a.m.), "How Does Mediumship Work?" (1 p.m.), and "Sound Shamanism: Live Demonstration." Vendors with holistic and metaphysical products. Light snacks for sale. 10 a.m.-6 p.m., (Sat.) & 11 a.m.-5 p.m. (Sun.), EMU Student Center, 2nd floor, 900 Oakwood, Ypsilanti. \$10 daily admission, \$15 weekend pass. Additional costs for sessions with practitioners. 358-0218.



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PROGRAMS

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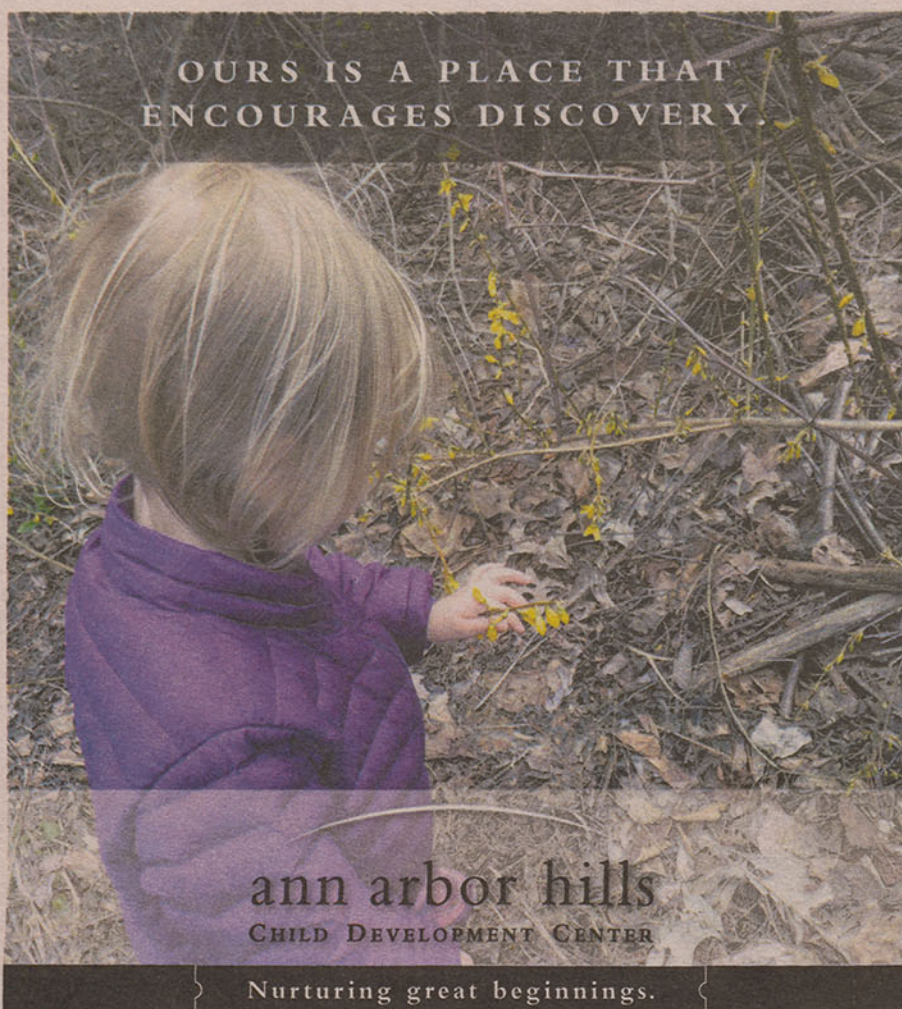


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"7th Annual Crafting with Grace": New Grace Apostolic Temple. Juried arts & crafts show featuring more than 50 artisans from around the country. Also, kids craft activities and face painting. Bake sale. Food available. Door prizes. 10 a.m.–5 p.m., New Grace, 2898 Packard. \$2 admission (kids under 12, free). No strollers. Craftingwithgrace.com. 368-8897.

"Preschool Science Session": Ann Arbor District Library. Preschoolers ages 2–5 (accompanied by an adult) invited to drop in for a quick, easy, and fun scientific exploration. Siblings welcome. 10–11:30 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Student Showcase: Go Like the Wind Montessori": Ann Arbor Hands-On Museum. Students discuss and demonstrate their interactive art, music, and computer science project. 10 a.m.–4 p.m., AA-HOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"Critters Up Close!": Ann Arbor Hands-On Museum. Oct. 8 & 9. Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's topic is **animal diversity**. Note: Saturday's program includes a midday "Animal Naptime" break. 10 a.m.–4 p.m. (Sat.) & 1–4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"The Scarecrow Mystery Dash": Washtenaw County Parks & Recreation Commission. Family-friendly activities, including crafts, a chance to build a scarecrow, a Halloween obstacle course, a spider toss, a chance to visit "Scarecrow Lane" and solve the mystery of the "Blue Heron Scarecrow," and live music. Cider & donuts. 10 a.m.–2 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Dexter. \$6 (family of 4, \$22; family of 5, \$25). cooleyh@washtenaw.org; 449-4437, ext. 201.

"Saturday Morning Physics": U-M Physics Department. Oct. 8, 15, 22, & 29. Popular series of talks, aimed at general audiences, by U-M and visiting scholars. Oct. 8: U-M mineral physics and geochemistry professor Jie Li on "Searching for Habitable Worlds Through Diamond Windows." Oct. 15: U-M astronomy fellow Megan Reiter on "Growing Pains: The Tumultuous Youth of Stars." Oct. 22: WSU physics and astronomy professor David Cinabro on "Exploding Stars, Life, the Universe, and Everything." Oct. 29: "Safeguarding the Genome." U-M molecular, cellular, and developmental biology professor Lyle Simmons discusses how cells are able to repair damaged DNA. 10:30 a.m., 170 & 182 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 764-4437.

"Only a Day": Spinning Dot Theatre. Local actors perform Martin Baltscheit's family-friendly play about a fox and a wild boar who can't bring themselves to tell a mayfly that her life only lasts a single day. The production includes music, songs, and movement. 10:30 a.m., Pointless Brewery & Theatre, 3014 Packard. \$10 (kids, \$5). info@pointlessbrew.com, (989) 455-4484.

2nd Annual Smoke & Ale Fall Festival: Chelsea Area Chamber of Commerce. This daylong festival features a BBQ cookoff (winners announced at 5 p.m.) and a Beerfest featuring Michigan ales with brewery reps on hand to chat about their brews (1–4 p.m.) and beer for sale all day, the 1st Annual Cornhole Classic (noon), a variety of kids activities, and more. Live music by the honky-tonk country band Firefox (noon), the jazz-charged blues-funk quartet Avery Goode Band (2 p.m.), the Lansing classic R&B and blues quintet Root Doctor (4 p.m.), and the popular veteran country-flavored rock band Flying Latini Brothers (6 p.m.). Food vendors. 11 a.m.–8 p.m., Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. \$5 admission (kids age 10 & under, free). 475-1145.

"Storytime at the Museum": UMMA. U-M student docents and UMMA staffers read stories related to the art on display. For kids ages 4–7 accompanied by a parent. Siblings welcome. 11:15 a.m.–noon, UMMA (meet in front of the museum store), 525 S. State. Free. 764-0395.

"Tristan und Isolde": Fathom Events. Oct. 8 & 12. Live broadcast (Oct. 8) and rebroadcast (Oct. 12) of this Metropolitan Opera production of Wagner's transcendent opera based on the Celtic legend about the adulterous passion between a Cornish knight and an Irish princess. "The music's magnetic power can ... be felt on the smallest scale of a single chord," says a *Guardian* review. "[Wagner] keeps the music in a heightened state of limbo by continually avoiding answering the harmonic questions it asks." Stars Nina Stemme and Stuart Skelton. German, super-titles. Noon (Oct. 8) & 6:30 p.m. (Oct. 12), Quality 16 (3686 Jackson) & Rave (4100 Carpenter). \$18 (Quality 16) and \$23 & \$25 (Rave) in advance at fathomevents.com/list-all. 623-7469 (Quality 16) & 973-8424 (Rave).

"Family Day: Ancient Toys and Games": U-M Kelsey Museum of Archaeology. Kid-friendly tours of the museum (1, 2, & 3 p.m.) that highlight toys

made 2,000 years ago. Also, a chance to create a toy to take home. 12:30–3:30 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

"Zombie Apocalypse Survival": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Mark Irish presents a hands-on introduction to the basics of survival in nature, along with how to avoid the dead, undead, and annoying neighbors. 1–3 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$10 vehicle entrance fee. 426-8211.

"Recycled Cardboard Town Challenge": Ann Arbor District Library. All adults and teens in grade 6 & up invited to use cardboard, tape, and connectors to build a small model town. Materials provided. 1–2:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Healing on the Spiritual Path": Crazy Wisdom Bookstore & Tea Room. Bruno Groening Circle of Friends Medical Scientific Group physician Franz Gringinger discusses the teachings of the 20th-century German mystic Bruno Groening. 1:30–3:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

"Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. 2–4 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

"Excellent Explosions": Ann Arbor District Library. All kids in grades K–5 invited to combine different chemicals to see which combinations yield a fizzle, pop, or bang. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

Day Dream Sacred Movement & Arts Festival: Eluminous Studios. This outdoor festival features dream-themed workshops, psychic readings, astrological readings, reiki and massage services, and more. Dream tea is served. The evening portion includes a "Dream Theatre" presentation and live entertainment by Detroit concert violinist and digital effects master Dixon's Violin, Dubuque (Iowa) folk rock band River Glen, Detroit-area rapper & standup comic Zak & What Army?, and DJ Uplifting Earth. 2 p.m.–midnight, Eluminous Studios, 1205 Industrial, Saline. \$15 (workshop & concert pass) & \$12 (concert-only pass for admission after 7:30 p.m.) in advance. \$20 (workshop & concert pass) & \$15 (concert only pass for admission after 7:30 p.m.) at the door. 944-0286.

6th Annual Chuseok Dae Party: U-M Nam Center for Korean Studies. This traditional Korean autumnal festival is highlighted by performances by U-M students. Also, Korean food, crafts, and games for all ages. 2–4 p.m., SSWB 1st floor, 1080 South University. Free. 764-1825.

"Fall Fundraising Festival": St. Clare of Assisi Episcopal Church. An afternoon festival of picnic food, live music, games with prizes, and other activities. Silent auction. Proceeds benefit a medical clinic, orphanage, and school in Mirebalais, Haiti, along with assorted local charities. 3–6 p.m., St. Clare's Social Hall, 2309 Packard. \$20 in advance at saintclareschurch.org and at the door. 662-2449.

"30th Birthday Party": Leslie Science & Nature Center. All invited to celebrate LSN's 30th anniversary with a program of art activities, hikes, a scavenger hunt in Black Pond Woods, a chance to visit the resident raptors and explore the Critter House, a campfire, and more. Birthday cake. 4–7 p.m., LSN, 1831 Traver Rd. Free. Reservations requested. 997-1533.

★Robert Lopez & Samuel Ligon: Nicola's Books. These two writers discuss their work. Lopez is a New York City-based writer whose new short story collection, *Good People*, revolves around a motley cast of obsessive, self-deluded outsiders. Ligon is an Eastern Washington University creative writing professor whose *Wonderland* is a collection of stories, illustrated by collage artist Stephen Knezovich, that are as dark and absurd as they are poignant and playful. Signing. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Oktoberfest Block Party: Arbor Brewing Company. See 7 Friday. 5 p.m.–midnight.

★Bluegrass Gospel Jam Session. Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

Miss Washtenaw County Pageant. Contestants compete in talent, on-stage questions, evening wear, and swimsuit categories. The winner goes on to the 2017 Miss Michigan Pageant. Preceded by the **Miss Michigan Outstanding Teen Pageant** (2:30 p.m.; \$10; kids age 1 & under, free). 7 p.m., Washington Street Education Center, 500 Washington, Chelsea. Tickets \$20 (kids ages 2–12, \$10; kids age 1 & under, free) at the door. \$25 for both pageants. 475-2734.

dance



Mark Morris Dance Group

Layla and Majnun

Lord Byron once called *Layla and Majnun* the "Romeo and Juliet of the East." Based on a real-life Arabic poet who was said to have lost his mind over his cousin, the story has had as many lives as a cat. Most famous is a twelfth-century version by the Persian poet Nizami Ganjavi, which provided the libretto for the first Middle Eastern opera, by Azerbaijani composer Uzeyir Hajibeyov, in 1908. Now the Mark Morris Dance Group is bringing its brand-new version of the work to Ann Arbor.

When they meet as students, Majnun is unwound by Layla's beauty. The two fall quickly in love, but the bond so consumes them that their parents forbid them to see each other. When Layla's family arranges her marriage to another man, Majnun moves into the wild, taking leave of his sanity.

Morris collaborated with Yo-Yo Ma's Silk Road Ensemble to realize his vision of the story. In this production, musicians forgo the orchestra pit to join the dancers on stage, where an abstract backdrop by Howard Hodgkin is painted in rich tones of earth and heat. Hodgkin's costumes, much

like the music, combine traditional structure with Western elements in an attempt to create a universal story set on foreign soil. Accompanied by members of the Silk Road Ensemble, playing their revamped version of Hajibeyov's score, revered Azerbaijani *mugham* singers Alim Qasimov and Fargana Qasimova perform the libretto of devoted, requited, but unloved love.

Morris is celebrated for his impeccable musicality and use of live music, which makes him particularly suited to collaborations like this one. His choreography shows a scholarly attention to detail, and he often borrows from the archives of dance history to pepper a sequence with Baroque poses or to braid original steps into the traveling patterns of traditional folk dances. "He never plays tourist," says Yo-Yo Ma. "Any tradition Mark incorporates becomes organic to his work."

Above all, Morris likes his dancers to resemble humans more than sylphs, to tap into intelligence before virtuosity. With such modern movers on his palette, Morris creates dances that evolve like shifting geometric equations, which, over the course of an evening, reveal themselves as poems.

The University Musical Society brings *Layla and Majnun* to the Power Center Oct. 13-15.

—Leah O'Donnell

★**Samuel Ligon & Robert Lopez: Great Lakes Great Times Reading Series.** See Nicola's Books listing, above. 7 p.m., 2600 Kimberly Rd. Free. (810) 210-0104.

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Glen Morningstar calls to live music by Debbie Jackson, Marty Somberg, and friends. All dances taught; no partner needed. Bring flat, nonslip shoes (running shoes OK). Preceded at 7:30 p.m. by a beginner lesson. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; those age 29 & under, \$5). 769-2133.

★**"Fruit: A Literary Reclamation for the Unseen": Literati Bookstore.** Readings by writers representing marginalized voices. Discussion. 7:30-9 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Renaissance Man": Michigan Shakespeare Festival.** MSF actors perform a staged reading of local playwright Joseph Zettelmaier's comic reimagining of Shakespeare's *Macbeth*. 7:30 p.m., Greenhills School Campbell Auditorium, 850 Greenhills. \$20 in advance at MichiganShakespeareFestival.com. (517) 998-3673

★**"write HEAR right NOW I: a U-M Student Composer Showcase": U-M School of Music.** First in this annual concert series that features works written by U-M composition students and performed by U-M music students. Reception follows. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**"Romeo & Juliet": Ann Arbor Symphony Orchestra.** Arie Lipsky conducts the orchestra in a program highlighted by Prokofiev's vivid musical interpretation of Shakespeare's *Romeo and Juliet*. The program begins with Brahms' *Tragic Overture*, which sets the dramatic tone for the evening, and Haydn's deli-

cate Sinfonia Concertante, which showcases AASO concertmaster Aaron Berofsky and principals Sarah Cleveland, Christian Green, and Timothy Michling. 8 p.m., Michigan Theater. Tickets \$17-\$75 in advance at a2so.com & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. 994-4801.

★**Takács Quartet: University Musical Society.** Oct. 8 & 9. Founded in Hungary in 1975, this world-renowned, Boulder-based ensemble—and UMS crowd favorite—is known for its warmth, eloquence, and discipline, and for the ease with which it masters demanding pieces. Violinists Edward Dusinberre and Karoly Schranz, violist Geraldine Walther, and cellist Andras Fejer are "four of the best string alchemists on the planet," writes a *Chicago Tribune* reviewer. This weekend they perform the first two concerts in their "Beethoven Quartet Cycle." Dusinberre says, "Playing the works is a thrilling and daunting experience. We feel like tennis players forced out of position, obliged to draw on our physical and mental resources to raise our game." Tonight's program: Quartet no. 2 in G Major, Quartet no. 11 in F Minor ("Serioso"), and Quartet no. 13 in B-flat Major with its original finale, which was published separately as op. 133. Tonight's performance is preceded at 7 p.m. in the Rackham Amphitheatre by a lecture on Beethoven's string quartets by U-M musicology professor Steven Whiting. 8 p.m. (Oct. 8) & 4 p.m. (Oct. 9), Rackham Auditorium. Tickets \$28-\$56 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**"Sultana: Music of the Sephardic Diaspora": East of the River.** See review, p. 69. Founded by internationally renowned recorder players Nina Stern and Daphna Mor, this quintet performs Medieval and Renaissance music that traces Sephardic voyages through North Africa and the Ottoman Empire. With guest musician

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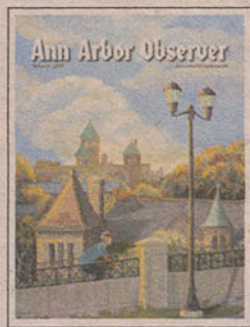
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Kane Mathis, who plays the Turkish oud and 21-string Mandinka harp. Preceded at 7:45 p.m. by a lecture on the program. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$25 (members & seniors, \$22; students, \$10) in advance at academyofearlymusic.org, by phone, and at Bookbound (1729 Plymouth), and (if available) at the door. 478-6421.

"Let's Play Live": Fathom Events. Live broadcast from New York Comic Con of YouTube gaming stars playing games and joking. 8 p.m., Rave Cinemas, 4100 Carpenter. Tickets \$17 (seniors, \$16; kids, \$15) in advance at fathomevents.com/event/lets-play-live. 973-8424.

Steel City Rovers: Mangiamo Italian Grill Acoustic Routes Concert. Hamilton, Ontario quintet whose Celtic-based original music also includes elements of French Canadian and Cape Breton fiddle styles, bluegrass, Appalachian, and country blues. In addition to the usual guitar, fiddle, accordion, and percussion, the band's equipment also features Scottish small pipes, tenor mandola, horse jaw, and other unusual instruments. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

Harmony Bones: Canterbury House. The local ensemble of musicians Laz Slomovits, Jeanne Mackey, Tom Voiles, Eric Fithian, and Linda Teaman performs a wide range of traditional, contemporary and original songs, with rich vocal harmonies and an array of instruments, including guitar, mandolin, flute, pennywhistle, fiddle, banjo, percussion, and sitar. The ensemble's name comes from an acupuncture point that harmonizes imbalances. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students & seniors, \$5). 665-0606.

Katie Geddes: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Folk, country-folk, and gospel tunes, along with songs by such contemporary songwriters as John Prine, Buffy Sainte-Marie, Michael Nesmith, and Lennon & McCartney, by this popular local folksinger who sings in a clear, strong voice. Her 2013 CD *We Are Each Other's Angels* got airplay around the world. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

"The Full Monty": The Encore Musical Theatre Company. See 1 Saturday. 3 & 8 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"An Evening of Scenes": U-M Residential College Players. See 7 Friday. 8 p.m.

"Mr. Joy": Theatre Nova. See 1 Saturday. 8 p.m.

"Ah, Wilderness!": U-M Theatre Department. See 6 Thursday. 8 p.m.

Nick Gaza: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

9 SUNDAY

"Pioneer Days at Waterloo Farm": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile ride to the Waterloo Farm Museum, which is holding its annual "Pioneer Day." Also, at 10 a.m., a slow-paced 40-mile ride (645-6629) to the same destination leaves from the gazebo in downtown Dexter. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 546-1047.

"Run the World 5K": Chasing Two Rabbits at Once Fundraiser. 5-km run/walk and 1-mile family-friendly run/walk to benefit this nonprofit that provides educational opportunities to hunter-gatherers in Cameroon. Runners encouraged to dress as favorite book characters. Prizes for best costume. 9:30 a.m., Gallup Park, 3000 Fuller. \$15-\$30 donation. montuck@gmail.com, sarah.strader2@gmail.com, 368-5076.

"31st Annual Paella Party": Zingerman's Delicatessen. Zingerman's chef Rodger Bowser demonstrates how to prepare 3 kinds of this popular Valencian dish, including chicken/chorizo, seafood, and vegetarian. Also, a kids table featuring *Pa amb Tomàquet* (bread with tomato), *jamón serrano* (spiced ham), *membrillo* (quince jelly), and manchego cheese. 11 a.m.-2 p.m., Zingerman's patio, 422 Detroit St. Free. 663-3400.

"The Biology of the Spirit": First United Methodist Church Monthly Conversations About Science and Religion. U-M surgery professor Jeff Punch leads a discussion of this chapter of Krista Tippett's *Einstein's God: Conversations About Science and the Human Spirit*. 11 a.m.-12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662-4536.

19th Annual ID Day: U-M Natural History Museum. All invited to bring items for the museum's paleontologists, anthropologists, archaeologists, botanists, zoologists, or geologists to identify—anything from rocks and minerals, bones, and fossils to insects and leaves. Also, a chance to see some objects from the museum's research collection and to learn about some current research. No appraisals. Also, in celebration of National Fossil Day, visitors may earn the National Park Service Paleontology Junior Ranger Badge during this event.

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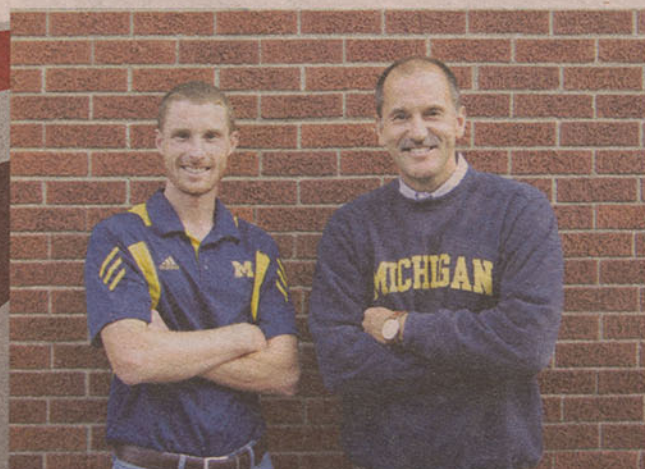
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films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.
Oct. 13: "Never a Bystander" (Evelyn Ruth Neuhaus, 2014), a 30-minute documentary in which Ann Arborite Irene Butter, a U-M School of Public Health professor emerita, talks about her experiences as a Holocaust survivor. Followed by discussion, led by U-M Community Scholars Program faculty and students, with Butter and filmmaker Neuhaus. 6-8:30 p.m.

Oct. 27: "Land Grab" (Sean King O'Grady, 2016). Documentary about the eccentric finance mogul John Hantz's dream to create the world's largest urban farm in his hometown of Detroit, and the political firestorm he unintentionally ignited by announcing that he would spend \$30 million of his own fortune to build this farm in one of the most economically devastated neighborhoods of the bankrupt Motor City. Followed by a discussion with Hantz Farms project manager Mike Score. 7-9 p.m.

Ann Arbor Senior Center. \$2 (members, free). 794-6250. 1320 Baldwin. 12:30-3 p.m.

Every Mon.: "Movie Matinee," with films TBA.

Fathom Events. 973-8424 (Rave) & 623-7469 (Quality 16). Tickets available in advance at fathom-events.com and at the door. Quality 16 (3686 Jackson) & Rave (4100 Carpenter).

Oct. 5: "Young Frankenstein" (Mel Brooks, 1974). Hilarious parody of old Frankenstein movies. Gene Wilder. \$11.50 (seniors, \$10.50; kids, \$9.50). Rave only. 8 p.m.

Oct. 10: "Batman: Return of the Caped Crusaders" (Rick Morales, 2016). Animated Batman flick with voices by Adam West, Burt Ward, & Julie Newmar. Also, screening of the documentary, *Those Dastardly Desperadoes*. \$12 (Quality 16) & \$11.50 (Rave). 2, 7:30, & 10 p.m. (both theaters).

Oct. 15: "Yo-Kai Watch: The Movie" (Shigeharu Takahashi & Shinji Ushiro, 2014). Japanese animated fantasy adventure. \$11.50, 11 a.m. (Rave only).

Oct. 16: "Taxi Driver" (Martin Scorsese, 1976). Deeply disturbing portrait of a crazed NYC cab driver slipping into delusion. Robert DeNiro, Harvey Keitel, Jodie Foster. With a Q&A with the cast & crew. \$11.50, 2 & 7 p.m. (Rave only).

Oct. 23 & 26: "The Shining" (Stanley Kubrick, 1980). Adaptation of Stephen King's horror novel about a haunted hotel. Jack Nicholson, Shelley Duvall. With commentary by Turner Classic Movies host Ben Mankiewicz. Oct. 23 times: 2 p.m. (both theaters) & 7 p.m. (Rave only). Oct. 26 times: 2 p.m. (Rave only) & 7 p.m. (both theaters).

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Oct. 15: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Iranian Film Festival. FREE. kchalipa@umich.edu. Rackham Amphitheatre, 4 p.m.

Oct. 2: "Parviz" (Majid Barzegar, 2012). An unmarried and unemployed 50-year-old is thrown out of his father's house when his father decides to remarry. With an introduction by prominent Iranian film scholar Amir Ganjavie.

Oct. 9: "Melbourne" (Nima Javidi, 2014). On the day they're set to immigrate to Australia, a young couple are asked to babysit a sleeping infant. What happens next shakes their relationship to its core.

Oct. 16: "Risk of Acid Rain" (Behdash Sanaeieha, 2015). A lonely 60-year-old pensioner continues to go to work at the tobacco department because he has nothing else to do.

Oct. 23: "My Tehran for Sale" (Granaz Moussavi, 2009). A young actor is forced to live a secret life after the authorities ban her theater work.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Oct. 28: "Z Is for Zachariah" (Craig Zobel, 2015). Sci-fi thriller about a love triangle between the last survivors of an apocalypse. Discussion follows.

Karma Thegsum Choling. FREE. 678-7549. 614 Miner, 7:30 p.m.

Oct. 19: "The Cup" (Khyentse Norbu, 1999). Two young Tibetan refugees start a campaign to bring a TV into their monastery to watch the World Cup, against the wishes of their stern headmaster. Tibetan, subtitles.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2-3 times a day. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Oct. 5: "Little Stones" (Sophia Kruz & Meena Singh, 2016). Test screening of this documentary about the role of art in the global empowerment of women and girls. Artists range from a Brazilian graffiti artist to an

Indian choreographer. Kruz and Singh are on hand for a Q&A following the film. FREE, 6:30 p.m.

Oct. 9: "The Princess Bride" (Rob Reiner, 1987). Sweet, witty, tongue-in-cheek fairytale swashbuckler about a farm girl kidnapped by a villainous prince who intends to make her his princess. Mandy Patinkin, Cary Elwes, Robin Wright, Christopher Guest, Wallace Shawn. Kids under 12, free. 1:30 p.m.

Oct. 10: "Ferris Bueller's Day Off" (John Hughes, 1986). See review, p. 71. Comedy about a mischievous teen's adventures when he skips school. Matthew Broderick. 7 p.m.

Oct. 10: "The Breakfast Club" (John Hughes, 1985). Comedy about a wildly heterogeneous mix of 5 teens who spend a Saturday together in detention. Molly Ringwald, Emilio Estevez, Anthony Michael Hall, Judd Nelson, Ally Sheedy. 9:30 p.m.

Oct. 13: "Songs from the North" (Soon-Mi Yoo, 2014). Documentary that interweaves footage from the director's 3 visits to North Korea with songs, spectacle, popular cinema, and archival footage.

Oct. 14-16: "Dekalog" (Krzysztof Kieslowski, 1989). Critically celebrated series of 10 one-hour films, made for Polish TV, about sin in the lives of ordinary Warsaw citizens. Each short film explores one or several moral or ethical issues faced by characters living in an austere apartment block in modern Poland. Polish, subtitles. The Michigan Theater is showing all 10 films, in sequence two at a time, in a series of 5 screenings spread over 3 days. 4:30 & 7 p.m. (Oct. 15), 2:30 p.m. (Oct. 15), & 3:30 & 6 p.m. (Oct. 16).

Oct. 17: "Sixteen Candles" (John Hughes, 1984). Coming-of-age comedy about a high school girl whose sixteenth birthday is overshadowed by irritations at home and school. Molly Ringwald. 7 p.m.

Oct. 20: "The Blues Brothers" (John Landis, 1980). Classic comedy about a pair of ex-con blues musicians trying to save the Catholic orphanage where they grew up. John Belushi, Dan Aykroyd, Cab Calloway, the Blues Brothers Band, Aretha Franklin, John Lee Hooker, Ray Charles. 9:30 p.m.

Oct. 22: "Frankenweenie" (Tim Burton, 2012). Stop-motion animated horror comedy, a parody of the classic 1931 *Frankenstein* film. Kids under 12, free. 11:30 a.m.

Oct. 24: "Pretty in Pink" (Howard Deutch, 1986). Classic John Hughes drama about a poor teen who struggles with class differences when she starts dating a rich guy. Molly Ringwald. 7 p.m.

Oct. 24: "The Rocky Horror Picture Show" (Jim Sharman, 1975). Cult classic musical about a fresh-scrubbed pair who find themselves the guests of a transsexual transvestite Transylvanian. Tim Curry, Susan Sarandon, Meatloaf. 10 p.m.

Oct. 24: "Love, Life & Loss" Screening of this short documentary about the U-M Men's Glee Club performance of "Seven Last Words of the Unarmed," Joel Thompson's choral work based on the dying words of unarmed black men. Panel discussion follows. FREE, 7 p.m.

Oct. 26: "Being Mortal." Screening of this PBS documentary that follows writer and surgeon Atul Gawande as he delves into the relationships between doctors and dying patients. Followed by a panel discussion and conversation on end-of-life goals and preferences. Preceded at 5:30 p.m. by a reception. Sponsored by Arbor Hospice. Preregistration requested at arborhospice.org. FREE, 6:30 p.m.

Oct. 27: "Nosferatu" (F.W. Murnau, 1922). Silent horror classic, with live organ accompaniment on the recently rebuilt Barton Theater organ by Steven Warner. Tickets \$16 (children under 12 & MTF members, \$11; students with ID, seniors age 65 & older, & U.S. veterans, \$13) in advance at ticketweb.com and at the door. 8 p.m.

Oct. 31: "Adventures in Babysitting" (Chris Columbus, 1987). Action comedy about a babysitter, with her suburban charges in tow, who heads for the heart of the big city to rescue a stranded friend. Elisabeth Shue. 7 p.m.

Oct. 31: "The Lost Boys" (Joel Schumacher, 1987). Horror comedy about 2 Arizona brothers who move to California, where they find themselves at war with a gang of teen vampires. 9:30 p.m.

Quality 16 Fall Morning Movies. 623-7469. \$1.3686 Jackson, 10 a.m.

Oct. 7-9: "The Angry Birds Movie" (Clay Kaytis & Fergal Reilly, 2016). Animated comedy about an island populated by happy, flightless birds who get angry when they're visited by mysterious green piggies.

Oct. 14-16: "Kung Fu Panda 3" (Jennifer Yuh Nelson & Alessandro Carloni, 2016). Charming animated martial arts action comedy.

Oct. 21-23: "Secret Life of Pets" (Yarrow Cheney & Chris Renaud, 2016). Animated comedy about a terrier whose life is upended when his owner takes in a new stray.

Oct. 28-30: "Hotel Transylvania 2" (Genndy Tartakovsky, 2015). Animated comedy about Dracula's efforts to bring out the monster in his half-human, half-vampire grandson.

U-M Armenian Studies Program. FREE. 763-0622.

Oct. 12: "Thank You, Dad" (Hrach Keshishyan, 2014). Romantic comedy about a New York City woman who comes into a \$50 million fortune that is conditioned on her finding an Armenian with the rarest name—Bargevos—and marrying him. 1500 North Quad (105 S. State), 6-8 p.m.

U-M Center for Chinese Studies. "Four Songs of 'Exile': Independent Chinese Filmmakers Far from Home." FREE. 764-6308. Screenings (on Oct. 8 & 29 and Nov. 12) of films by 4 Chinese filmmakers who live and work outside China: Ying Liang, Wang Wo, Zhu Rikun, and Cui Zi'en. Also, a panel discussion with the directors on Oct. 28 in North Quad (see Events listing). Angell Hall Auditorium A, 7 p.m. (Oct. 8 & Nov. 12) & 5 p.m. (Oct. 29)

Oct. 8: "When Night Falls" (Ying Liang, 2012). Drama about an ailing woman who finds herself alone in a fight against the Chinese judicial system to save her son from a death sentence. Preceded by the experimental shorts *Up & Down* (Wang Wo, 2007) and *The Questioning* (Zhu Rikun, 2013), a comic documentary short about 3 friends who are interrogated by police in their hotel room after they have attended a political rally.

Oct. 29: "A Filmless Festival" (Wang Wo, 2015). Documentary about the Beijing Independent Film Festival, which, after years of roughing up participating filmmakers, Chinese officials shut down altogether in 2014. The footage used for the film was captured by audience members, local artists, invited directors and special guests, festival volunteers and workers, as well as journalists and members of the media. Preceded by the short *A Sunny Day* (Ying Liang, 2016), a drama about a young Hong Kong woman who goes to her father's flat in order to have lunch with him before the defiant pro-democracy Umbrella Movement reaches a critical juncture. Followed by a discussion with all 4 directors featured in the series.

U-M Center for South Asian Studies. FREE. 615-4059. 1636 SSWB/International Institute (1080 South University), 4 p.m.

Oct. 14: "For the Love of Man" (Rinku Kalsy, 2015). Documentary about fans who follow the immensely popular Indian actor Rajinikanth. Producer Jyojeet Pal is on hand to discuss the film.

U-M Confucius Institute/Center for Chinese Studies Electric Shadows Film Series. FREE. 764-8888, 764-6308. Angell Hall Auditorium TBA, 7 p.m.

Oct. 4: "Monster Hunt" (Raman Hui, 2015). In an ancient world where monsters rule the land while humans keep to their own kingdom, a baby monster, Wuba, is born to a human father and monster queen. Mandarin, subtitles.

Oct. 11: "What Women Want" (Daming Chen, 2011). Remake of the American rom-com fantasy about a chauvinistic executive who gains the ability to hear what women are really thinking. Mandarin & Cantonese, subtitles.

Oct. 18: "Monkey King: Hero is Back" (Tian Xiao Peng, 2015). Animated adventure fantasy about a small child fleeing to the mountains when his village is attacked by monsters who inadvertently release the all-powerful Monkey King from the curse that has kept him imprisoned deep within an ice cage. Mandarin, subtitles.


Oct. 25: "Mountains May Depart" (Zhangke Jia, 2015). Romantic drama in which the life of a woman, and those close to her, is explored in 3 different years: 1999, 2014, and 2025. Mandarin, subtitles.

UMMA. FREE. 764-0395. 525 S. State, 6 p.m.

Oct. 26: "Never a Bystander" (Evelyn Ruth Neuhaus, 2014), a 30-minute documentary in which Ann Arborite Irene Butter, a U-M School of Public Health professor emerita, talks about her experiences as a Holocaust survivor. Followed by a talk back with Butter and the director.

U-M Weiser Center for Emerging Democracies. FREE. 764-0351.

Oct. 20: "Facing Mirrors" (Negar Azarbayjani, 2011). Drama set in contemporary Iran about 2 women of different backgrounds and social class who are brought together to share a journey. One of the women, inexperienced, religious, and bound by traditions, is forced to drive a cab to support her family, and the other, wealthy yet rebellious, is a transsexual determined to escape her home in order to have an operation. Persian & German, subtitles. Followed by discussion led by U-M Arabic language and literature professor Samer Ali and American culture and women's studies professor Charlotte Karem Albrecht. 2435 North Quad (105 S. State), 4-7 p.m.



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Noon-5 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**Pioneer Day: Waterloo Farm Museum.** Farmhouse and outbuilding tours of this 19th-century homestead, with demonstrations of spinning, quilting, dressmaking, and weaving. Horse-drawn wagon rides, live music, and a craft sale. The popular Waterloo bean soup available. Noon-5 p.m., Waterloo Farm Museum, 13493 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. Free. (517) 596-2254.

★**"Dancing Babies": Ann Arbor District Library.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-1:40 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

U-M **Detroit Observatory.** Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★**11th Annual Army vs. Navy Wheelchair Basketball Game: U-M Investing in Ability 2016.** With performances by the U-M Dance Team and cheerleaders, the U-M Tri-Service Color Guard, the U-M Men's Glee Club, DJ Scholar, the 338th Army Band. Also, a silent auction. 3 p.m. tip off. 2 p.m., Crisler Center, 333 E. Stadium. Free. disability@umich.edu

★**"Michigan Trees": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Bolda leads a hike to identify common trees and shrubs. 2-4 p.m., Burns-Stokes Preserve, Zeeb Rd. at the Huron River just south of Huron River Dr., Dexter. Free. 971-6337.

★**"Fall Felt Flowers": Ann Arbor District Library.** All adults & teens in grade 6 & up invited to make a no-maintenance flower. 2-3 p.m., AADL Mallett's Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Lights! Camera! Theatre": Ann Arbor District Library.** 4th Wall Theatre (Bloomfield Hills) staff introduce kids in grades K-3 to the basic theatrical arts of singing, dancing, acting, and stagecraft. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Orchids with Sam Tsui": Ann Arbor Orchid Society.** This Bloomington (IL) orchid grower discusses his specialties, paphiopedilum and phragmipedium orchids, with emphasis on multi-floral hybrids. Also, an orchid sale. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com

★**"Winterizing Your Rose Garden": Huron Valley Rose Society.** A club member TBA discusses several ways to get roses ready for winter. Q&A and refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"Focus on Architecture": UMMA.** Docent-led tour of two current exhibits that revolve around architecture: *Mira Henry: The View Inside*, a collection of architect Henry's conceptual drawings, and *Catie Newell: Overnight*, a collection of Detroit-based architect Newell's large-scale nighttime photos of Detroit. 2-3 p.m., meet at the Museum Store, 525 S. State. Free. 764-0395.

★**David T. Little: U-M School of Music.** Performance by this U-M composer-in-residence, a celebrated opera composer (and U-M grad) who's been hailed by the *New Yorker* as a "young radical" and "one of the most imaginative young composers" on the scene. The program includes his *Raw Power*, *Red Scare Sketchbook*, *Descanso*, and *Spalding Gray*. With other musicians TBA. 2 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"Mr. Joy": Theatre Nova. See 1 Saturday. 2 p.m.

"Ah, Wilderness!": U-M Theatre Department. See 6 Thursday. 2 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"The Full Monty": The Encore Musical Theatre Company. See 1 Saturday. 3 p.m.

★**"The Art of Canine Massage": Nicola's Books.** Registered nurse and licensed massage therapist Jonathan Rudinger discusses his book and gives a demonstration. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"We Play Favorites": Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a program that's been selected by its patrons: Rimsky-Korsakov's symphonic suite *Scheherazade*, Gounod's *Petite Symphonie*, and John Williams' *Olympic Fanfare*. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors age 65 & over, students with ID, and kids under age 12, \$6; family, \$30) in advance at ypsilantisymphony.org and at the door. 507-1451.

Takács Quartet: University Musical Society. See 8 Saturday. Today's program: Quartet no. 1 in F Major, Quartet no. 10 in E-flat Major ("Harp"), and Quartet no. 14 in C-sharp Minor. 4 p.m.

"Witchling": Rainbow Book Club. All invited to join a discussion of Yasmine Galenorn's fantasy about half-human, half-fairy sisters who are savvy, sexy operatives for the Otherworld Intelligence Agency. 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. lorrelsu@hotmail.com

"14th Annual Creature Feature": Ann Arbor Hands-On Museum. The museum's annual family-friendly fundraiser features up-close looks at live animals from Leslie Science & Nature Center, the Creature Conservancy, and other organizations. Also, animal-themed hands-on activities. Tickets usually sell out. 6-8:30 p.m., AAHOM, 219 E. Huron. Tickets \$15 (members, \$12; babies under 2, free) in advance at aahom.org. 995-5439.

"Pointless 730 Hour Video Challenge": Pointless Brewery & Theatre. Screening of hilarious video shorts created by Pointless improvisers and other professional and amateur area filmmakers. Followed by improv sketches inspired by the videos. Video submissions (no longer than 2 minutes) welcome at pointlessvideoshorts@gmail.com (you can even nominate your favorite YouTube video for screening). 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. Oct. 9 & 23. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794-6250.

"The Deep Blue Sea": National Theatre Live in HD (University Musical Society). Live broadcast of the National Theatre (London) production of Terence Rattigan's drama set in 1952 West London. When Hester Collyer is found by her neighbors in the aftermath of a failed suicide attempt, the story of her tempestuous affair with a former RAF pilot and the breakdown of her marriage to a High Court judge begin to emerge. The play is a masterful portrait of need, loneliness, and long-repressed passion. Stars Helen McCrory. 7 p.m., Michigan Theater. Tickets \$22 (Michigan Theater members & UMS donors and subscribers, \$18) in advance at tickets.ums.org, the Michigan League, & by phone, and (if available) at the door. 764-2538.

***Sophomore Horn Studio Recital: U-M School of Music.** Solo performances on horn and piano by students of U-M music professors Adam Unsworth and Bryan Kennedy. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

10 MONDAY

***Colloquium Series: U-M Center for Middle Eastern and North African Studies.** Oct. 10, 24, & 31. Talks by visiting scholars. Oct. 10: Arizona State University religious studies professor Chad Haines on "Muslim Pathways: Ethics of Cohabitation, Assembly, and Informality." Oct. 24: University of Nevada anthropology professor Mikaela Rogozen-Soltar on "Ambivalent Encounters: Migration, Conversion, and Historical Anxiety in Spain's 'Muslim City.'" Oct. 31: George Washington University anthropology professor Ilana Feldman on "Isolating Gaza: Enforced Immobility and the Production of an 'Open-Air Prison.'" Noon, 1636 SSWB/International Institute, 1080 South University. Free. 647-4143.

***"In Search of Color": Ann Arbor Fiberarts Guild.** Talk by Washington, D.C.-based artist Elaine Wilson. Program begins with socializing. 6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. annarborfiberarts@gmail.com

U-M Voice Department Student Recital. Voice students perform their latest repertoire. 6:45 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

***"Through the Years with Gen. George B. McClellan": Ann Arbor Civil War Round Table.** Talk by amateur Civil War researcher. 7 p.m., St. Joseph

Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

***"Easy Herb Preservation": Herb Study Group.** Club president Madolyn Kaminski gives a presentation on preserving herbs in salts, sugars, butters, syrups, and more. Recipes available. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. m.kaminski@comcast.net

***Contemporary Directions Ensemble: U-M School of Music.** Oriol Sans and Kathleen Kelly conduct this ensemble of music majors in David T. Little's *Dog Days*, a gripping and emotional score and libretto. The program also includes Kaija Saariaho's *Tempest Songbook*. In conjunction with Little's residency (see 9 Sunday listing). 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

11 TUESDAY

"Sports Concussion and Athlete Brain Health": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by The Sports Neurology Clinic national director Jeffrey Kutcher, also the director of the NBA concussion program. Second in a series of 9 monthly lectures. 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

***"Coffee (and Donuts) with a Cop": U-M Turner Senior Wellness Program.** Ann Arbor Police Department community engagement police officers introduce themselves and answer questions. 10:30-11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

***"From California to Italy: The Rise of an International Public History": U-M Eisenberg Institute for Historical Studies.** Lecture by University of Louisiana at Lafayette history professor Thomas Cauvin. Noon-2 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

***"The Gems of Lake Superior: Brainard Freemont Childs' 3D Voyage in 1870": U-M Clements Library.** Michigan photographer and collector Jack Deo gives a 3-D slide-illustrated talk on this prolific Lake Superior photographer. 3-D glasses provided. 4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. Preregistration requested by emailing clementsevents@umich.edu. 764-5864.

***"Are We Making Progress in Human Rights? Transformations in Knowledge and Activism": U-M International Institute Human Rights Program.** Talk by Harvard University Kennedy School of Government human rights professor Kathryn Sikkink. 4-5:30 p.m., Michigan League Hussey Room. Free. 615-8482.

***"Music Production Elements": Ann Arbor District Library.** All kids in grades 7-12 invited to learn how to use different instruments in the AADL Music Tools collection. Oct. 11: "Science of Synthesizers." Use a synthesizer to learn about creating memorable melodic lines and the basic harmonic progressions in pop music. Oct. 25: "Drop the Bass." Program and play bass lines to deepen your understanding of the harmonic structure of a song, and learn to compose songs based on a bass groove. 5:30-7 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-4555.

***"We Are the 20%: Women in Government": U-M Institute for Research on Women and Gender.** Michigan state senator Rebekah Warren, U-M regent Katherine White, former Michigan state representative Rashida Tlaib, Ann Arbor Board of Education member Simone Lightfoot, and U-M Central Student Government vice president Micah Griggs discuss what it means to be women in government. 5:30 p.m., Rackham Amphitheatre. Free. 764-9537.

***"Sewing Lab": Ann Arbor District Library.** Oct. 11, 18, 25. All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. At the Oct. 11 session, local costuming expert Rachel Ashley-Lovelace is available to help those working on their Halloween costumes. 6-8:30 p.m. (Oct. 11) & 7-8:30 p.m. (Oct. 18 & 25), AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

***"Practicing Mindfulness": Ann Arbor District Library.** A2 Yoga instructor Raina LaGrand leads adults and teens in grade 6 & up in a session of achieving and maintaining a state of awareness of self and surroundings. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

***Ann Arbor Backyard Beekeepers.** Club members discuss honeybee topics TBA. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com, 647-7600.

***"Shelter in Place": Literati Bookstore.** Catalonia-based writer Alexander Maksik is joined by local writer Natalie Bakopoulos in a discussion of Maksik's new novel set in the 1990s Pacific Northwest about a young college grad who begins to suffer the symptoms of bipolar disorder, and, not long after, his mother beats a stranger to death with a hammer. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"Ann Arbor Bluegrass Meetup": Ann Arbor Senior Center. Oct. 11 & 25. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. meetup.com/Ann-Arbor-Bluegrass-Meetup. 794-6250.

***"Terror in the City of Champions: Murder, Baseball, and the Secret Society that Shocked Depression-era Detroit": Ann Arbor District Library.** University of Detroit Mercy journalism professor Tom Stanton discusses his best-selling book about a white supremacist vigilante organization that menaced Depression-era Detroit. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***"Are We Smart Enough to Know How Smart Animals Are?": Huron Valley Sierra Club Book Club.** All invited to discuss Frans de Waal's book. 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

12 WEDNESDAY

"Nature Playgroup": Leslie Science & Nature Center. Oct. 12 & 26. All kids ages 1-3 (accompanied by a caregiver) invited for a mix of guided and self-guided outdoor activities. 10-11 a.m., Leslie Science Center, 1831 Traver Rd. \$4 (members, \$3) per child. 997-1553.

***"Azeri Layla and Majnun: Love, Opera, and Mugam": U-M Center for Russian, East European, & Eurasian Studies Noon Lecture.** Talk by Northwestern University musicology professor Inna Naroditskaya. In conjunction with the Mark Morris Dance Group/Silk Road Ensemble performances of *Layla and Majnun* (see 13 Thursday listing). Bring a bag lunch, if you like. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

***"The Importance of Aperture: The Scenic Illusion Paintings of the Forbidden City—and the Vestiges of Italian Scenography": U-M Confucius Institute.** Talk by University of California-Berkeley comparative literature professor Sophie Volpp. Noon, Michigan League Koessler Room. Free. 936-6099.

***"Lulling and Soothing in 'Lullay lullay little child': U-M Medieval and Early Modern Studies.** U-M English grad student Margo Kolenda discusses this 14th-century English poem, an early version of a lullaby. Noon, 1014 Tisch Hall, 435 S. State. Free. 763-2066.

"Morning After Grace": Purple Rose Theatre Company. See 1 Saturday, 3 p.m.

***"Street Art in Athens": U-M Institute for the Humanities.** Talk by Cacao Rocks, a renowned French/Greek graffiti artist who is currently working on a mural on the side of the Panera building on North University (see Galleries). 4-6 p.m., 2175 Angell Hall. Free. 936-3518.

***"Sashiko Embroidery": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn the basics of this traditional Japanese embroidery style. Supplies provided. 6:30-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

***"Volunteering at a Wildlife Refuge": Pittsfield Union Grange.** Grange members Betsy Foote and Tom Gebhardt discuss their experiences volunteering this summer at a federal wildlife refuge in Montana. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

"Tristan und Isolde": Fathom Events. See 8 Saturday, 6:30 p.m.

***Channelled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., Deep Spring Center, 704 Airport Blvd. (west off S. State north of Ellsworth). Free, but donations are accepted. 477-5848.

***"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services.** Talk by an Arbor Hospice representative. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

***"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***Bonnie Jo Campbell, Jaimy Gordon, and Andy Mozina: Literati Bookstore.** These three Kalamazoo fiction writers read from their most recent work. Campbell's *Mothers, Tell Your Daughters* is a short story collection that features ferocious mothers and scrappy daughters. Gordon's *Lord of Misrule* won the 2010 National Book Award. It's about a luminous young woman with a tragic attraction to horse racing and the seamy underworld of a West Virginia racetrack. *Contrary Motion* is Mozina's debut novel about a dysfunctional, divorced family man whose passion for life comes from his harp playing. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

***Bassel Almadani & the Supernaturals: EMU Campus Life.** Performance by this funk-inflected neo-soul band led by Syrian American singer-songwriter Almadani. 7 p.m., EMU Student Center auditorium, 900 Oakwood, Ypsilanti. Free. 487-3630.

***Chamber Music Michigan: Ann Arbor District Library.** This local collective of young professional musicians performs Ferenc Farkas's *Five Antique Hungarian Dances*, Hindemith's *Kleine Kammermusik* for wind quintet, Ibert's *Trois Pièces Brèves*, and Carl Nielsen's *Wind Quintet*. Performers: flutist Merryl Monard, oboist Andrew Cooper, clarinetist Joshua Anderson, bassoonist Cody Dean, and horn player Morgan LaMonica. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

***History Readers: Motte & Bailey, Booksellers.** EMU history professor emeritus Michael Homel leads a discussion of *Triangle: The Fire That Changed America*, David Von Drehle's page-turner about the 1911 sweatshop inferno in New York City that killed 146 people and spurred a political movement for workplace safety and regulation. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

Loreena McKennitt: Live Nation. Popular Canadian singer-songwriter whose richly textured music blends traditional Celtic music with Eastern and classical influences, and her lyrics regularly draw on literary sources from Shakespeare to Tennyson. She sings in an achingly pure voice, accompanying herself on harp, accordion, and piano. 7:30 p.m., Michigan Theater. Tickets \$35-\$89.50 in advance at the Michigan Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

***Student Art Troupe of Renmin University of China: U-M Confucius Institute.** This university troupe from Beijing presents a variety of traditional and contemporary Chinese music, including folk songs and instrumental pieces for *erhu* (bowed two-string fiddle), dulcimer, and *dizi* (transverse flute), as well as a variety of dances inspired by both Chinese classical literature and western stories. 7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 936-6099.

Animal Mother: Canterbury House. Performance by this garage jazz band from Cincinnati. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students & seniors, \$5). 665-0606.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday, 8 p.m.

13 THURSDAY

"Nature Tales": Leslie Science and Nature Center. Oct. 13 & 15. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the world of "Colorful, Crunchy Leaves." 10-11 a.m., LSNC, 1831 Traver Rd. \$4 per child. 997-1553.

***"Fall Recipes": U-M Turner Senior Wellness Program.** Cooking demo by Atria Senior Living chef Allie Haidar. 11 a.m.-12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

Robin Wright: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this Ann Arbor native and U-M grad, a foreign affairs journalist who's reported from more than 140 countries for publications such as the *Washington Post*, the *New York Times*, and *Time* magazine. Lunch. 11:30 a.m.-1:30 p.m., Michigan Union Ballroom. \$40 (members, free). jill@thefairchilds.net, 417-0816.

***"Image Music Text: The Language of Ozu's Late Silent Films": U-M Center for Japanese Studies.** Lecture by Western University (Canada) film studies professor Michael Raine. Noon, 1636 SSWB/International Institute, 1080 South University. Free. 764-6307.

Ikebana International. An ikebana instructor TBA leads a session of Japanese flower arranging. 1-2:30 p.m., U-M Matthaei Botanical Gardens rm. 125,

1800 N. Dixboro. \$20 materials fee; metered parking. Preregistration required. a2ikebana@gmail.com

★**"The Misunderstood Right to Be Forgotten: The Future of Free Expression and Privacy in the Online World"**: U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom. Talk by Georgetown Law School professor Marc Rotenberg. 4 p.m., U-M Law School Honigan Auditorium, 100 Hutchins Hall, 625 S. State. Free. umich.edu/~ajff, 764-0303.

★**"Archaic Ambracia, Epirote Ethnicity, and an Early Elegiac Lament"**: U-M Classics Department. Lecture by University of Toronto classics professor Ephraim Lytle, a specialist in classical Greek economic and social history. 4-6 p.m., 2175 Angell Hall. Free. 764-0360.

★**"Not An Alternative: Tactics for the Anthropocene"**: U-M School of Art & Design Penny Stamps Speaker Series. New York-based art collective Not An Alternative cofounder Beka Economopoulos discusses the group's efforts to affect popular understandings of histories, symbols, and institutions. Their latest project, *The Natural History Museum*, is a mobile pop-up museum that highlights the socio-political forces that are excluded from traditional natural history museums yet shape our understanding of nature. 5:10 p.m., Michigan Theater. Free. 668-8463.

★**"Wine & Cheese 101"**: Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of several pairings of cheese-friendly wines with delicious artisan cheeses. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

★**"Beginning Crochet"**: Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 6 & up how to do a crochet project for beginners. Supplies provided. 6:30-8:45 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Eileen"**: Literati Book Club. All invited to discuss Ottessa Moshfegh's suspenseful novel about a lonely young woman working at a boys' prison outside Boston in the early 60s who gets pulled into a strange crime. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**John Keyse-Walker: Aunt Agatha's**. This Ohio writer, a practicing attorney for 30 years, discusses his debut novel, *Sun, Sand, Murder*, winner of Mystery Writers of America/Minotaur Books First Crime Novel Award. He is joined by Whitmore Lake writer Greg Jolley, who discusses his *Danser* novels, including the recent *Murder in a Very Small Town*. Signings. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**"Story Night"**: Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★**"Open Mike & Share"**: Bookbound. Local teacher and writer Dawn Richberg reads from her new chapbook of poems about teaching and transformation. The program begins with a brief open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**"The Full Monty"**: The Encore Musical Theatre Company. See 1 Saturday. 7 p.m.

★**"Layla and Majnun"**: Mark Morris Dance Group (University Musical Society). Oct. 13-15. See review, p. 73. This iconoclastic dance company is led by choreographer Mark Morris. Notorious for years as the shaggy "bad boy" of modern dance, the keenly inventive Morris is arguably the country's most popular modern dance choreographer, perhaps because, as *New Yorker* critic Joan Acocella notes, he "simply tells people more about their lives than other choreographers do." Tonight they perform Morris's new work, which premiered in late September, inspired by the ancient Persian love poem about star-crossed lovers. The libretto, performed live by singers Alim Qasimov and Fargana Qasimova, is set to a score by the Azerbaijani composer Uzeyir Hajibeyli, arranged by the international music collective the Silk Road Ensemble. Members of the ensemble accompany the singers on traditional Asian instruments (kamancheh, tar, shakuhachi, and pipa) combined with Western strings and percussion. The set, designed by esteemed English painter Howard Hodgkin, is inspired by a South Indian *kacheri* (classical music concert) with all the performers sharing the stage on platforms in front of a backdrop. The Oct. 13 performance includes an artist Q&A. The Oct. 15 performance is preceded at 4:30-6 p.m. by a panel discussion on "Layla and Majnun: From the Page to the Stage" (U-M Hatcher Grad Library, enter from the Diag). 7:30 p.m. (Oct. 13) & 8 p.m. (Oct. 14 & 15), Power Center. Tickets \$30-\$65 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. 94th Annual All Media Exhibition (Oct. 14-Nov. 12). Reception Oct. 14, 6-9 p.m. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. 994-8004.

Ann Arbor City Club, 1830 Washtenaw. Joan Kadri Zald (Oct. 3-Nov. 17). Infrared photography by this local artist. Reception & artist talk Oct. 6, 4-6 p.m. Mon.-Fri. 9 a.m.-5 p.m. 662-3279.

Ann Arbor District Library, 343 S. Fifth Avenue. Ann Arbor Women Artists Fall Juried Exhibition (Oct. 18-Nov. 29). Works in various media by members of this local organization that includes artists at all levels. Awards ceremony Oct. 21 (see "Armin Mersmann" listing in Events). Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 327-4555.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Resonance: Ceramics Alumni Under the Tutelage of Susanne Stephenson & John Loree* (through Oct. 13). Works by EMU art alumni who studied under Stephenson and Loree and went on to become regional and national artists and art educators. Mon. & Thurs. 10 a.m.-5 p.m., Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Posters of Discontent III* (through Oct. 12). 74 political posters from 23 countries. Reception Sept. 28, 4:30-6:30 p.m. Mon. & Thurs. 10 a.m.-5 p.m., Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Jim & Esther Heitler* (Oct. 9-Nov. 10). Paintings by Jim and quilts by Esther. Reception Oct. 9, 4-6 p.m. Mon.-Thurs. 9 a.m.-9 p.m., Fri. 9 a.m.-6 p.m. 971-0990.

Kerrytown Concert House, 415 N. Fourth Ave. *In Three Movements* (Oct. 5-30). Photography and multimedia works by local artist Nancy Wolfe.

★**"The Drowsy Chaperone"**: U-M Musical Theatre Department. Oct. 13-16 & 20-23. U-M musical theater professor Mark Madama directs musical theater students in Lisa Lambert and Greg Morrison's 2006 Tony-winning musical, inspired by the Jazz Age, about an agoraphobic Broadway fanatic who tries to cheer himself up by listening to an LP of a fictional 1928 musical that comes to life in his living room. This hilarious play within the play, about a showgirl who's giving up her career to marry an oil tycoon, is crammed with every cliché, gag, and gimmick of the Jazz Age musical. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Mendelssohn Theatre. Tickets \$22 & \$28 (students, \$12) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

★**"Ah, Wilderness!"**: U-M Theatre Department. See 6 Thursday. 7:30 p.m.

★**"Moonshadow Ride"**: Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 10-15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. 8 p.m., Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter. Free. 424-2802.

★**University Symphony Orchestra**. Kenneth Kiesler conducts this ensemble of music majors in a program highlighted by Barber's brilliantly virtuosic Piano Concerto with soloist Tzu-Yin Huang, winner of the prestigious 2016 Hastings International Piano Concerto Competition and the 2016 U-M Concerto Competition. The program also includes Brahms' Third Symphony and U-M composer-in-residence David T. Little's *CHARM*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"Good People"**: Redbud Productions. Oct. 13-15. Loretta Grimes directs local actors in David Lindsay-Abaire's Tony-nominated drama about a struggling South Boston resident who's just been fired from yet another job. Facing eviction, she approaches her former boyfriend, now a wealthy doctor, in hopes that he'll help her out. With good humor, the play explores the struggles, shifting loyalties, and unshakable hopes that come with having next to nothing. Cast: Linda Lee Austin, Dave Barker, Krystle Dellihue, Chris Krenz, Emily Rogers, and Katie Whitney. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$20 (students, \$15; front row café seating, \$25). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"Servant of Two Masters"**: Concordia University. Oct. 13-16. Concordia students perform Carlo Goldoni's 18th-century Italian comedy about the wily

servant Truffaldino, who invents a madcap scheme to double his wages (and his meals) by working for two masters simultaneously. Mistaken identities, broken engagements, and reunited lovers abound, as Truffaldino resolves to get the best of his masters, by hook or by crook. 8 p.m. (Oct. 13-15) & 2 p.m. (Oct. 16), Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Tickets \$10 (students & seniors, \$5). 995-7537.

★**"Morning After Grace"**: Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

★**Tracey MacDonald: Ann Arbor Comedy Showcase**. Oct. 13-15. This L.A.-based Canadian comic is known for her alternately acerbic and self-deprecating observational humor. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

★**Ballroom Social: Footnotes Ballroom Company**. Oct. 13 & 27. Ballroom dancing to recorded music. 8:30-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5. 926-0107.

★**"From Subjects to Relations: Bioethics and Postcolonial Politics in an HIV Prevention Trial in Cambodia"**: U-M Center for Southeast Asian Studies. Lecture by University of Washington anthropology professor Jenna Grant. Noon, 1636 SSWB/International Institute, 1080 South University. Free. 764-0352.

★**U-M Field Hockey vs. Indiana**. The U-M also has matches this month against Iowa (Oct. 16, 1 p.m.) and Louisville (Oct. 29, 1 p.m.). 7 p.m., Ocker Field, 1202 S. State. Free. 764-0247.

★**"Blood on the Mitten: Infamous Michigan Murders 1700s to Present"**: Ann Arbor District Library. Award-winning journalist Tom Carr discusses his lavishly illustrated new book. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"ACTivate the Cure"**: Greenhills School. Greenhills students present a variety show. Proceeds benefit the U-M Comprehensive Cancer Center. 7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$10 suggested donation. 205-4057.

★**5th Annual Ypsilanti 24-hour Film Shootout**. Announcement and screening of the winners and other top entries in this competition in which filmmakers were

galleries

★**U-M Lane Hall**, 204 S. State. *Swallowed Whole: A Visual Journey Through Traumatic Injury and Recovery* (through Dec. 9). Large-scale staged photographs and video by Heidi Kumao, inspired by her experiences with a broken back and cancer treatment. Reception Oct. 19, 4:30-6 p.m. Mon.-Fri. 8 a.m.-5 p.m. 647-0774.

★**U-M Museum of Art (UMMA)**, 525 S. State. *Europe on Paper: The Ernst Pulgram and Frances McSparran Collection* (Oct. 15-Jan. 29). Forty-seven works on paper—including drawings, prints, and watercolors—from the 18th to the 20th century that focus on the expressive capacities of line. With works by Gustav Klimt, Egon Schiele, Ernst Kirchner, Oskar Kokoschka, Giovanni Battista Piranesi, and others. *Japanese Prints of Kabuki Theater* (Oct. 15-Jan. 29). Dramatic prints that illustrate the fan culture surrounding 18th- and 19th-century kabuki actors. *Traces: Reconstructing the History of a Chokwe Mask* (Oct. 22-Jan. 22). Exhibit that traces the creation and provenance of a mask in the UMMA African art collection that was acquired in 1905 by a German explorer. *The Aesthetic Movement: Artists of the Photo-Secession* (Oct. 29-Mar. 12). Works by early photographers who were part of the Pictorialism movement that favored soft-focus images and was influenced by the Pre-Raphaelites, Whistler, Japonisme, and Art Nouveau. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

★**U-M Special Collections Library**, Hatcher Graduate Library, 7th floor (enter from the Diag). *Striving to Stimulate Serious Thought: Jewish Scholarly and Cultural Life at Michigan in Two Centuries* (Oct. 7-Feb. 22). Display of books, correspondence, and ephemera that document Jewish life on campus. *Of Love and Madness: The Literary History of Layla and Majnun* (Oct. 7-Feb. 22). Display of richly illuminated manuscripts of the popular Persian and Turkish renderings of this Arabic tale of star-crossed lovers. Mon.-Fri. 10 a.m.-5 p.m. 936-2367 (*Striving to Stimulate*) & 764-1220 (*Of Love and Madness*).

given 24 hours to make a film, 4-7 minutes long, that includes a specified list of elements. Cash prizes. 7-10 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. (307) 321-7690.

★**Jordan Zandi: Literati Bookstore**. This Indianapolis poet reads from *Solarium*, his debut collection that was named one of the 12 best poetry-related books of 2015 by the *New Yorker*. He's been praised for his originality, and "there is a sweet spirit haunting his guileless poems," says poet Henri Cole. "Everything seems to be shining." Also, readings by U-M Zell poetry fellows Amanda Rybin Koob and Hannah Webster. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Laughing for a Cause"**: Ann Arbor Women's Group. All-ages standup comedy by Chris Young and Billy Ray Bauer. Young is an area comic who specializes in quick-witted, clean, observational humor. Bauer is a dynamic Detroit jokester who uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. The program begins with a talk by a speaker in a 12-step recovery program. Proceeds benefit A2WG's women's recovery events. 7 p.m., 2/42 Community Church Auditorium, 410 S. Maple (behind Kroger). \$15 in advance at a2womensgroup.org; \$20 at the door. Students, transitional housing residents, and volunteers, \$10. 681-3660.

★**Rudolf Steiner Study Circle of Ann Arbor**. Oct. 14 & 28. All invited to join an ongoing discussion of the Anthroposophic Press collection *Esoteric Development: Selected Lectures and Writings from the Work of Rudolf Steiner*. Familiarity with Rudolf Steiner's basic ideas is helpful. 7:30-9 p.m., location TBA. Free. 944-4903.

★**Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance**. Bob Messer, Susie Lorand, and Linda Hanson call to live music by Steve Schneider, Matt McCoy, Lorand, and Josh Burdick. For experienced dancers. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$12 (members, \$10). ffuerst@juno.com, (248) 288-4737.

★**Ann Arbor Kirtan**. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

★**Mark Jewett: Black Crystal Café**. This local

Americana pop-rock singer-songwriter celebrates the release of his new CD, *Tending the Fire*. Hors d'oeuvres & beverages. 7:30 p.m., location TBA. \$25. Preregistration required at privatemusicnetwork.com/black-crystal-cafe. 773-3932.

★**EMU Wind Symphony**: EMU Music Department. Mary Schneider directs this music student ensemble in a program TBA. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

The Squirrel Hillbillies: Mangiamo Italian Grill Acoustic Routes Concert. Vividly etched story songs that draw on folk, country, and blues idioms by the Pittsburgh acoustic singer-songwriter duo of Jenny Wolsk Bann and Gary Crouth, whose instrumentation includes guitar, ukulele, mandolin, bass, and percussion. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

Laurie McClain: Green Wood Coffee House (First United Methodist Church). Veteran Nashville-based country-folk singer-songwriter known for the disarmingly untamed sweetness of her singing and the offbeat, unguarded visionary reach of her lyrical sensibility. "Laurie's songs explore the themes of identity, growth, friendship and love in a way that always honors the fundamental mysteries of the human journey," says novelist J.M. Kearns. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

★**Dave Rempis's Gunwale: 20th Annual Edgefest Warming Up the Edge Series**. Veteran Chicago saxophonist Rempis is joined by two up-and-coming Chicago improv stars—bassist Albert Wildeman and percussionist Ryan Packard—in jazz that combines full-on blasts of energy with a sensitivity to the smallest details. For more information about Edgefest, see 26 Wednesday listing. 8 p.m., Encore Records, 417 E. Liberty. Free. 769-2999.

★**"Layla and Manjun": Mark Morris Dance Group (University Musical Society)**. See 13 Thursday. 8 p.m.

★**"The Drowsy Chaperone": U-M Musical Theatre Department**. See 13 Thursday. 8 p.m.

★**"The Full Monty": The Encore Musical Theatre Company**. See 1 Saturday. 8 p.m.

★**"Good People": Redbud Productions**. See 13 Thursday. 8 p.m.

★**"Mr. Joy": Theatre Nova**. See 1 Saturday. 8 p.m.

★**"Morning After Grace": Purple Rose Theatre Company**. See 1 Saturday. 8 p.m.

★**"Ah, Wilderness!": U-M Theatre Department**. See 6 Thursday. 8 p.m.

Tracey MacDonald: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

15 SATURDAY

Ann Arbor Antiques Market. Oct. 15 & 16. Large show and sale of antiques, jewelry, paintings, industrial design, vintage items, folk art, repurposed items, and more. Concessions. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). 678-0173.

Fall Conference: Women Writers of Ann Arbor/Ypsi. All women writers invited to participate in genre and marketing workshops (9 a.m.-noon). Followed by readings by club members and others (1-2:30 p.m.) and a social hour (2:30-3:30 p.m.). 9 a.m.-3:30 p.m., 3222 Angell Hall, 435 S. State. \$35 (morning session) & free (afternoon session). Preregistration required at www.ay.com. wwwaygroup@gmail.com, 545-0586.

★**"Row-Along Regatta": Pioneer Crew Fundraiser**. A chance to learn the fundamentals of rowing from Pioneer coaches and row on the river in an actual racing boat. Spectators welcome. Rain date: Oct. 16. 10 a.m.-2:30 p.m., Bandemer Park, 1325 Lake Shore (off N. Main). \$50 (youth ages 13 & 14, \$35). Free to spectators. Reservations required at pioneercrew.org/fundraising/row-along. laladavis92@gmail.com

★**Death Café**. All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Marilynne Rush. Tea & cake served. 10 a.m.-noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

★**"Pop-Up Makerspace": Ann Arbor Hands-On Museum**. Oct. 15 & 16. All invited to try a hands-on engineering activity. This month's challenge: towers. 10 a.m.-4 p.m. (Oct. 15) & noon-4 p.m. (Oct. 16), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**Grange Junior Makers: Pittsfield Grange**. Kids, accompanied by a participating adult, invited to work on an electronics, robotics, or woodworking project TBA. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. grangejrmakers@gmail.com, 926-5079.

★**"Science Fun with FEMMES": Ann Arbor District Library**. Members of the U-M chapter of

Females Excelling More in Math, Engineering, and Science host a program of hands-on science activities—from making licorice DNA and sorting rocks to playing hospital simulation games—for kids in grades 2-6. 10:30 a.m.-noon, AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Vanda Coerulea": Great Lakes Judging Center (Orchids)**. Accredited orchid judge Alex Challis discusses this orchid species, aka blue orchid or autumn lady's tresses. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"Star Wars Reads Day": Ann Arbor District Library**. All kids in grades K-5 invited to come in costume as their favorite *Star Wars* character for related craft activities. Noon-1 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**U-M Men's Rugby vs. MSU**. The U-M team also has a match this month vs. Illinois (Oct. 22). 1 p.m., Mitchell Field, Fuller Rd. Free. 417-4534.

★**"Hearthstone: Fireside Gathering": Ann Arbor District Library**. All invited to compete in a tournament playing this online collectible card game. 1-4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

35th Anniversary Fall Fest: Huron Valley Ambulance. A family-oriented program with a bounce house, music, and lawn games, the Ann Arbor Hands-on Museum activities, ambulance tours, Pittsfield Township police cars and fire trucks, adoptable dogs from the Humane Society, and a chance to learn hands-only CPR and pet CPR. Free food and drinks. 1-4 p.m., 1200 State Circle (off S. State south of I-94). Free. 477-6795.

★**"Fall Leaf Creatures": Ann Arbor District Library**. All kids in grades preK-5 invited to join a short walk to gather leaves and then design a leaf creature on construction paper. 2-3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Saturday Sampler": U-M Kelsey Museum of Archaeology**. Oct. 15 & 22. Docent-led tours that offer an "Introduction to the Kelsey Museum" (Oct. 15) and "A Halloween Visit with the Ancient Dead" (Oct. 22). 2-3 p.m., Kelsey Museum, 434 S. State. Free. 694-9304.

★**"Grunt: The Curious Science of Humans at War": Ann Arbor District Library**. Best-selling science writer Mary Roach discusses her new book about those aspects of war that no one makes movies about—not the killing but the keeping alive. 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Full Moon Campfire": Southeast Michigan Land Conservancy**. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 6-9:30 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

★**"Birdtribe Eternal": Nightfire Dance Theater**. This local troupe presents a dance-theater piece about a flock of bird-humans, scattered over the planet after the breakup of a continent, that reunites for a celebration. A mix of bird-themed dances, stories and poetry, myth and history evokes pterosaurs, a murmuration of starlings, a falconer and his companion, a phoenix, and a wandering avian tribe. Multi-instrumental and percussion music by Curtis Glatter. A final dance and ceremony includes audience participation. Rain date: Oct. 16. 6 p.m., Argo Cascades (adjacent to the Border-to-Border Trail between Broadway & Longshore). \$5-\$15 (age 12 & under, free) suggested donation. 996-1772.

★**International Folk Dancing: Ann Arbor Folkdancers**. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3). 709-8748.

★**"Tabletop Gaming": Barnes & Noble**. All invited to play featured tabletop games TBA. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"See How They Run": St. Andrew's Players**. Oct. 15 & 16. Nancy Heusel directs local actors in Philip King's popular 1944 comedy, a fast-paced farce of mistaken identities set in a rural English vicarage. Proceeds go to a fund to purchase a new organ for the church. 7:30 p.m. (Sat.) & 4 p.m. (Sun.), St. Andrew's Episcopal Church, 306 N. Division. Donation. 663-0518.

★**"Astronomy Day Star Party": Leslie Science & Nature Center**. University Lowbrow Astronomers members lead an evening of stargazing through telescopes to look for hard-to-see stars, planets, nebulae, and other celestial objects. Also, bring binoculars if you have a pair. Youth under age 18 must be accompanied by an adult. In case of bad weather, check the LSNC Facebook page (facebook.com/lesliesnc) to see if the event is postponed. 8-10 p.m. LSNC, 1831 Traver Rd. \$5 (members, free). 997-1553.

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- ☒ With or without history of behavioral or emotional concerns
- ☒ No history of substance abuse or intellectual disability
- ☒ No recent suicidal behavior
- ☒ Currently living with at least one biological parent

WHAT IS INVOLVED:

- ☒ Interview, questionnaires, EEG (electroencephalogram), decision-making task appointment, saliva sample and optional blood draw

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"Layla and Manjun": Mark Morris Dance Group (University Musical Society). See 13 Thursday. 8 p.m.
"The Full Monty": The Encore Musical Theatre Company. See 1 Saturday. 3 & 8 p.m.
"Morning After Grace": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.
"The Drowsy Chaperone": U-M Musical Theatre Department. See 13 Thursday. 8 p.m.
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"Ah, Wilderness!": U-M Theatre Department. See 6 Thursday. 8 p.m.
Tracey MacDonald: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

16 SUNDAY

"6th Annual Run for the Arb": U-M Matthaei Botanical Gardens/Nichols Arboretum Fundraiser. 5-km family fun run (or walk) through trails in the Arb. Leashed dogs welcome (\$7 registration, includes a bandana). 9 a.m., Nichols Arboretum, 1610 Washington Hts. \$25 (members, \$20); includes T-shirt. Preregistration required by Oct. 14 at mbgna.umich.edu. RunForTheArb@umich.edu, 647-7600.

"Longest Hardest Day of Golf": Ann Arbor Parks & Recreation. A 2-person scramble (both players hit the best ball on every shot), with the pins placed in the most difficult locations—with a fair chance the weather will be lousy to boot. Open to all golfers; no handicaps. 9:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$80 per team (includes greens fee, lunch, & prizes). Preregistration required. 794-6245.

"Halloween Fun": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Mark Irish hosts a family-oriented program with cider-making, craft activities, live animals from the Great Lakes Zoological Society, hayrides, and more. 10 a.m. & 1 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$6 per child, \$3 per adult. Kids under age 1, free. Preregistration required. \$10 vehicle entrance fee. 426-8211.

"Trick or Treat Down the River": Ann Arbor Parks & Recreation. All invited to paddle Gallup Pond to enjoy the fall colors and gather candy from costumed characters at stops along the way. Paddlers encouraged to come in costume. Kids under age 1 not allowed. Noon-5 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$18 per boat. 794-6240.

"Insect ID Day": Huron River Watershed Council. All invited to help identify the macroinvertebrates found in the Oct. 8 "River Roundup" (see listing). Each child must be accompanied by an adult. Noon-2 p.m. & 2-4 p.m. (choose one session), NEW Center, 1100 N. Main. Free. Preregistration required by Oct. 14 at hrwc.org/volunteer/id-day. jfrenzel@hrwc.org; 769-5123.

"The Golden Age": Fathom Events. Live broadcast of the Bolshoi Ballet (Moscow) production of Yuri Grigorovich's 1982 ballet, set to the jazzy 1930 Shostakovich score, that satirizes Europe in the Roaring 20s. In a seaside town, a young fisherman falls in love with a beautiful dancer who's involved with a gangster. 12:55 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). \$17 in advance at fathomevents.com/event/bolshoi-the-golden-age. 623-7469 (Quality 16) & 973-8424 (Rave).

"Chessastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

"Discovery Center Open House & Festival": Waterloo Natural History Association. A family-oriented program of games, scavenger hunts, display of live animals by WNHA naturalist Paul McCormack, and more. Refreshments. Rain or shine. 1-4 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 annual vehicle entrance fee. 475-3170.

"Autumn Spectacular": Southeast Michigan Land Conservancy. 90-minute docent-led walk through the preserve. The program begins with conversation and refreshments. 1:15-3:30 p.m., Springhill Nature Preserve, 3345 Berry Rd. (south of Ford Rd. between Prospect & Gottfredson), Superior Twp. Free; donations welcome. 484-0074, 484-6565.

"Halloween Science Fun Day": Anchors Unlimited Science Fun, Inc. Oct. 16 & 23. Hands-on Halloween-related science activities at 4 different places, beginning at U-M Matthaei Botanical Gardens and ending at Jarvis Stone School in Salem. Prizes & refreshments. Door prize for science- or math-themed costumes. Canceled if raining. 1:30-3 p.m., meet at Matthaei. Free, but preregistration required by Oct. 13. captain@anchorsciencefun.com, 904-7611.

Family Dance: Pittsfield Union Grange. Marlin Whitaker and Miriam Meisler call traditional dances to live music by Paul Winder and Betsy Beckerman. For

kids, accompanied by an adult. Followed by Grange-baked cookies and lemonade. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family (members, free). 769-1052.

"Musical Improv Playshop." Local professional musician Laurel Emrys leads improvisational music games for instrumentalists, vocalists, and drummers. All levels of experience welcome. For age 13 & up. Bring your own instruments; some rhythm instruments available to borrow. 2-4 p.m., location TBA. Free, but preregistration required. info@LaurelEmrys.com, 761-7699.

"The History of Ann Arbor's First Responders: Police & Fire Departments": Washtenaw County Historical Society/Ann Arbor District Library. Talks by Ann Arbor police sergeant Tom Hickey and fire inspector Ira Harrison. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

"Deli Man": Culinary Historians of Ann Arbor/Ann Arbor District Library. Zingerman's cofounder Paul Saginaw screens Erik Anjou's acclaimed 90-minute documentary about the history of delicatessens in the U.S., and discusses the film, his experiences with Zingerman's, and pastrami. 2-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"All About the Organ": Kerrytown Concert House. NYC organist Brian Charette, a leading jazz organist who won the 2014 Downbeat critics' poll for "Rising Star: Organ," is joined by acclaimed NYC drummer Jordan Young in a lecture concert on the history of the organ trio. Bassist TBA. 2 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"The Drowsy Chaperone": U-M Musical Theatre Department. See 13 Thursday. 2 p.m.

"Mr. Joy": Theatre Nova. See 1 Saturday. 2 p.m.

"Ah, Wilderness!": U-M Theatre Department. See 6 Thursday. 2 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

Elgin Clingaman: Zion Lutheran Church Concert Series. Recital by this Zion Lutheran Church organist and pianist. Dessert reception follows. 3 p.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering for the musicians. 994-4455.

"The Full Monty": The Encore Musical Theatre Company. See 1 Saturday. 3 p.m.

Denis Matsuev: University Musical Society. This fiery Russian pianist, "perhaps the new Horowitz" according to a *London Times* review, is noted for his bravura blend of strength and ease and has stirred audiences worldwide with his deeply felt performances. "He possesses an epic technique, playing with seemingly superhuman speed, power, and agility," says a *Boston Globe* review. Program: Beethoven's Sonata no. 31 in A-flat Major, Schumann's Symphonic Etudes, Liszt's *Mephisto Waltz* (no. 1), Tchaikovsky's *Meditation*, and Prokofiev's Sonata no. 7 in B-flat Major ("Stalingrad"). 4 p.m., Hill Auditorium. Tickets \$12-\$70 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

"See How They Run": St. Andrew's Players. See 15 Saturday. 4 p.m.

★EMU Symphonic Band: EMU Music Department. Amy Knopps directs this music student ensemble in a program TBA. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"Full Moon Hike & Campfire": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a sunset hike. Followed by hot drinks and s'mores around the campfire. 7:30-9:30 p.m., County Farm Park, meet at the Medford Rd. Pavilion. Free. severances@ewashtenaw.org; 971-6337, ext. 335.

3rd Saturday Contra Dance: Pittsfield Grange. Peter Baker and Martha vander Kolk call to live music TBA. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7; students, \$5). 476-4650.

17 MONDAY

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

★"Drumcommunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

jazz



Wadada Leo Smith

Trumpet master

The social and artistic revolutions in the mid-twentieth century created completely new spaces for individual and collective expression outside of mainstream American culture. One such center of creativity was the Association for the Advancement of Creative Musicians (AACM). Founded in Chicago in 1965 on artistic and social impulses, AACM had an avant-garde aesthetic that respected the past but looked toward the future. Musicians such as Muhal Richard Abrams, Anthony Braxton, and Roscoe Mitchell explored new ways of improvising and new relationships with musical scores, eschewing generic labels while drawing on multiple sources—Africa, the Mississippi Delta, the works of Duke Ellington, twentieth-century classical music.

One of the most prominent members of AACM was the trumpeter and composer Leo Smith. He became a Rastafarian and added Wadada to his name, eventually converting to Islam and calling himself Ishmael Wadada Leo Smith.

Born and raised in segregated Mississippi, Smith moved to Chicago, and at age twenty-four, already an accomplished R&B and jazz musician, he joined the AACM. His earliest recordings, made with multi-instrumentalist Braxton and violinist Leroy Jenkins, reveal many seeds of his mature style: his immediately recognizable rich, slightly acerbic tone; a highly personal sense of space and time; his penchant for manipulating silence; and the use of call-

and-response patterns that harkened back to the Delta blues. There is no rhythm section here, no steady rhythmic structure. Years later in his own writings, Smith explains that improvisers create their own individual way of responding to compositions without necessarily reacting to their surroundings and that rhythm should be conceived of not as pulse and time but as space.

Members of the AACM, most prominently Braxton, experimented with creating their own musical notation. Smith developed a highly individual graphic system that sometimes incorporates short pieces of standard musical score but relies mainly on complex shapes and colors as cues for improvisers. His scores are works of art that obliterate the distinctions between visual and auditory signals, color and sound, trumpet and pencil or brush.

All of this seems very abstract, but, true to the engaged ethos of AACM, Smith has always been involved with the politics of the times. The fullest manifestation of his deep concern for social and economic justice is his nineteen-piece set of suites, *Ten Freedom Summers*, that meditate on the history of the civil rights movement. He wrote it over thirty-four years and released it on a four-CD album in 2012. The composition was a finalist for the Pulitzer Prize the following year.

Wadada Leo Smith will perform in a duo with the equally accomplished bassist John Lindberg on October 26 as part of Edgefest.

—Piotr Michalowski

tor supplies. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★**"Dune Ecology and Restoration": Michigan Botanical Club.** Nature Conservancy project manager Shaun Howard discusses the NC's efforts to restore Great Lakes habitats. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

18 TUESDAY

★**"Learn and Practice Supportive Communication": American Business Women's Association.** Talk by U-M business school Center for Positive Organizations trainer affiliate Mary Ceccanese. Program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Pre-registration required by Oct. 11 at noon at abwa-maia.org/regform.html. moretime@umich.edu

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529-3903.

★**Skazat! Poetry Series at Sweetwaters.** Reading by high school poets in the after-school program Citywide Poets Detroit, including members of the 2016 Detroit Youth Poetry Slam Team. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**"Improving Trail Connectivity in Ann Arbor": Huron Valley Sierra Club.** Talks by Washtenaw Bicycling and Walking Coalition board member Larry Deck and U-M Matthaei Botanical Gardens/Nichols Arboretum associate director Karen Sikkenga. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. hvg@michigan.sierraclub.org. 647-7600.

★**"True Reagan: What Made Ronald Reagan Great and Why It Matters": U-M Ford Presidential Library.** Former Reagan deputy assistant James Rosebush discusses his new book based on his firsthand experience with the president. Reception, book sale, and signing follow. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**Jazz Ensemble: EMU Music Department.** Donald Babcock directs this music student ensemble in a program TBA. 7:30-9:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Concordia University Wind and String Ensembles.** William Perrine directs these student ensembles in contemporary works. 8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Free. 995-7389.

★**"Revive Us": Fathom Events.** Oct. 18 & 24. Live broadcast of this evening of Christian storytelling, music, and prayer hosted by actor Kirk Cameron. Speakers include California preacher Francis Chan, physician and former Republican presidential candidate Ben Carson, NYC writer and radio host Eric Metaxas, and others. Q&A. The Oct. 24 event is a rebroadcast. 8 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). \$14 in advance at fathomevents.com/event/revive-us. 623-7469 (Quality 16) & 973-8424 (Rave).

★**Michigan Playwrights Festival: Theatre Nova.** Oct. 18-23. Staged readings of different new plays TBA by Michigan playwrights each night. Times TBA, The Yellow Barn, 416 W. Huron. Tickets \$10 suggested donation or pay what you can afford, in advance at theatrenova.org and at the door. 635-8450.

★**The Moth Storyslam: Michigan Radio.** See 4 Tuesday. Tonight's topic: "Hot Mess." 8 p.m.

19 WEDNESDAY

★**Colin McCall: Society for Musical Arts.** This U-M percussion student, winner of the SMA's Young Artist Competition, performs on vibraphone, glockenspiel, drums, and cajon (a box-shaped percussion instrument). With pianist Annie Jeng. Followed by a meet-the-artist lunch (\$18). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5). Lunch reservations required. Info: 930-0353, annarborsma.org. Reservations: 662-3279.

★**"Bending Not Breaking: Crimean Tatar Resilience in Ukraine and Russian-Occupied Crimea": U-M Center for Russian, East European, & Eurasian Studies Noon Lecture.** Talk by U-M international & comparative studies lecturer Greta Uehling, author of *Beyond Memory*, a study of the 1944 deportation of the Crimean Tatars. Bring a bag lunch, if you like. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**Noon Lecture Series: Kempf House Museum.** Oct. 19: Ann Arborite Nina Dmitrieva Mayer, a Moscow native, presents "A Stroll Around Moscow," contrasting the architecture of Moscow with that of other

European cities and describing some of the more interesting buildings in Moscow, their history, and the stories of the people who live there. Oct. 26: The local Radius Garden garden tool company founder Bruce Baker discusses "Designed in Ann Arbor, Made in Dongsheng Town: How and Why Your Garden Tools Are Made in China." Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★**"Digital Divas": AAUW-Ann Arbor.** EMU program manager Bia Hamed discusses the Digital Diva Program that encourages girls' interest in STEM careers. Preceded at 11:30 a.m. by lunch (\$15, reservations required). 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. annarbor-mi.aauw.net, (844) 973-6287.

★**"Morning After Grace": Purple Rose Theatre Company.** See 1 Saturday. 3 p.m.

★**"How Can I Make My Great Ideas into a Business?": Women & Wealth Wednesdays.** All women invited for this talk by representatives from Ann Arbor SPARK. 6:30 p.m., WCC, 4800 E. Huron River Dr. Free; preregistration required. nburns@mygfpartner.com, 205-1121.

★**"Nostalgia: The Smell of Books and Aromatic References": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses both the smell of books (old and new) and literary passages that illustrate just how powerful the sense of smell can be in the hands of a gifted writer. Aromatic references in various texts are accompanied by smelling specific scents mentioned in these passages. For adults and teens in grade 6 & up. 6:30-8:45 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327-4555.

★**"Robot Movie Night": Michigan Robot Club.** Screening of videos and clips of novel robots in action, including "TADRO, the Swimming Robot You Can Build." Also, a member show-and-tell and kick-off for the club's Build-It Contest for "Best HAG (Holiday Animated Gadget)." Preceded at 6 p.m. by a Kids Robot Club meeting (tentative) for kids ages 5-13, accompanied by a parent. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

★**"Fostering Dogs: How You Can Be Part of the Solution": Ann Arbor District Library.** Longsnouts Dog Training (Ypsilanti) owner Hannah Ashmore discusses providing foster care for rescued dogs. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Christine Sneed & Grace Tiffany: Literati Bookstore.** Readings by these two writers. Evanston (IL) writer Sneed reads from *The Virginity of Famous Men*, her new short story collection about protagonists who attempt to make peace with the personal and professional choices they've made. Western Michigan University English professor Tiffany reads from *Gunpowder Percy*, her new historical novel based on the English Gunpowder Plot of 1605, a failed assassination attempt against King James I by a group of English Catholics. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Amateur Poetry Slam": U-M Kelsey Museum of Archaeology.** Performances by poets TBA. In conjunction with the current exhibit, *Less Than Perfect*. 7-9 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *Kitchen Confidential*, famous chef Anthony Bourdain's funny and shocking memoir about his adventures in the culinary world. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Tapping into the Internet as an Acoustical/Musical Medium": U-M School of Music.** Lecture by Stanford University humanities and sciences professor Chris Chafe. 7:30 p.m., U-M Moore Bldg. Chip Davis Technology Studio, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**"Birding Guatemala": Washtenaw Audubon Society.** Slide-illustrated talk about his most recent field trip by Livonia high school teacher Bryn Martin, an avid world-traveling birder. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 677-3275.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 5 Wednesday. 8 p.m.

20 THURSDAY

★**"A Window into Audiation-Based Piano Study Today": Ann Arbor Area Piano Teachers Guild.** EMU and Concordia University music instructor Jennifer Fisher gives a lecture-demonstration, with lots of audience participation, on how children learn music and how to teach by emphasizing sound before sight. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

★**"Halloween Fun": International Neighbors.** All area women invited to come in costume for trick or

★**"Cubeecraft 3D Figures Papercraft": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to craft a 3D image of a favorite TV, movie, comics, video game, or other character. Materials and 3D printer provided. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Raw Vegan Fall Cleanse": Ann Arbor District Library.** Talk by local yoga teacher and raw foods enthusiast Ellen Livingston. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Everything You Ever Wanted To Know About Roundabouts": Ann Arbor District Library.** Talk by Washtenaw County Road Commission senior project manager Mark McCulloch. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Ludmila Ketslakh: Ann Arbor Women Artists.** Talk by this WCC photography student, a Belarus native whose photo essay on contemporary life in Chernobyl was published by *Black & White* magazine last year. Followed by refreshments and socializing. 7-8 p.m., AAWA Jackson Square Plaza Facility (ste. 100), 4844 Jackson Rd. Free. annarborwomenartists@gmail.com

★**"The Witches: Salem, 1692": Ann Arbor District Library.** Pulitzer-winning nonfiction writer

Stacy Schiff discusses her widely acclaimed new book. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Discrediting the Red Scare": Nicola's Books.** Oakland University political science professor emeritus Robert Goldstein discusses his new book about James Kutcher, a veteran who lost both his legs in WWII and then spent 8 years after the war trying to keep his job when the government attempted to fire him because of his membership in a small, left-wing group that had once espoused revolutionary sentiments. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"The Mothers": Literati Bookstore.** California-bred writer and U-M grad Brit Bennett is joined by local writer Chris McCormick in a discussion of her debut novel set within a contemporary black community in Southern California. A 17-year-old, reeling from her mother's recent suicide, takes up with the local pastor's son, a 21-year-old former football star. The pregnancy that results from their romance—and the subsequent cover-up—have an impact on their lives far into adulthood. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Stamp Auction: Ann Arbor Stamp Club.** Mega-auction of U.S. & foreign stamps, covers, and collec-

treat, followed by socializing & snacks. International Neighbors is a 58-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Child care (free) available for kids 5 & under. 1-2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. (313) 815-0413.

★**"Arabs, Jews, and 'Arab-Jews': Israel's Entangled Identities"**: U-M Frankel Center for Judaic Studies Symposium. An afternoon of talks by Frankel fellows and other prominent scholars. 2-6 p.m., Rackham Assembly Hall. Free. 763-9047.

★**"The Island of Hermaphrodites: Gender Performance and Transgenderism in Early Modern France"**: U-M Romance Languages & Literatures. Lecture by Cornell University French professor Kathleen Long. 4-5:30 p.m., MLB Commons (4th floor), 812 E. Washington at Thayer. Free. 764-5344.

★**"Happy Birthday NPS: A Cartographic Celebration of 100 Years of Our National Parks"**: U-M Clark Library. Display of 19th-century maps of Yosemite, Yellowstone, and Isle Royale. 4-7 p.m., U-M Hatcher Grad Library (2nd floor), enter from the Diag. Free. 764-0410.

★**"The Economics of Wishful Thinking"**: U-M College of Literature, Science, & the Arts. Lecture by U-M macroeconomics professor John Leahy. Reception follows. 4:10 p.m., Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 998-6251.

★**"Wynwood Walls: Art as an Ignition for Change"**: U-M School of Art & Design Penny Stamps Speaker Series. Goldman Properties CEO Jessica Goldman Srebnick discusses Wynwood Walls, a massive outdoor display of street art by more than 70 artists—a project started by the late property developer Tony Goldman in an effort to revitalize Miami's desolate and gritty Wynwood neighborhood. The project now includes a 45,000-square-foot garden in addition to the 85,000 square feet of walls covered in street art. 5:10 p.m., Michigan Theater. Free. 668-8463.

★**"The Resurrection of Rye"**: Zingerman's Cornman Farms. Zingerman's staff discuss the history of rye whiskey in America and show how to make 3 classic pre-Prohibition rye whiskey cocktails. Tastings. With appetizers. Recipes available. 7-9:30 p.m. Cornman Farms, 8540 Island Lake Rd., Dexter. \$70. Reservations required. 619-8100.

★**ADHD Awareness Month Discussion: Nicola's Books**. Talk by Managing Your Mind coaching programs creator Geri Markel, author of *Actions Against Distractions* and *Finding Your Focus: Practical Strategies for the Everyday Problems Facing Adults with ADD*. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Next Gen PhD: A Guide to Career Paths in Science"**: Literati Bookstore. Jackson Laboratory for Genomic Medicine (Connecticut) education director Melanie Sinche discusses her new book. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Living Competently in a Global World"**: Ann Arbor District Library. Talk by U-M psychology professor Fiona Lee. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Nerd Nite Ann Arbor: Ann Arbor District Library**. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

★**"The Full Monty"**: The Encore Musical Theatre Company. See 1 Saturday. 7 p.m.

Dorrance Dance: University Musical Society. Oct. 20 & 21. Led by former STOMP member and 2015 MacArthur "Genius" Michelle Dorraance, this New York City tap dance company performs her creative choreography on its own floor, which they travel with to ensure that every performance meets their exacting standards. Program: *ETM: Double Down*, which stands for Electronic Tap Music and uses wooden platforms with sensors that are hooked up to computers and *SOUNDscape*, a rhythmically explosive exploration of footwork. The Oct. 20 performance includes a Q&A with the artists. 7:30 p.m. (Oct. 20) & 8 p.m. (Oct. 21), Power Center. Tickets \$30-\$56 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**"The Drowsy Chaperone"**: U-M Musical Theatre Department. See 13 Thursday. 7:30 p.m.

★**"An Evening of Part Songs"**: U-M Orpheus Singers. Jerry Blackstone and grad students conduct this 26-member choir of music majors in Averitt's "Afro-American Fragments," Mendelssohn's *Part Songs*, Wilberg's arrangement of *Three European Folksongs*, and Macfarren's "Orpheus with his lute." 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**University Philharmonia Orchestra: U-M School of Music**. This ensemble of music majors performs Dvorak's splendid Symphony no. 6, the

intriguing overture to Mozart's *Don Giovanni*, and Rachmaninoff's lively *Caprice Bohemian*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"Morning After Grace": Purple Rose Theatre Company**. See 1 Saturday. 8 p.m.

Jef Brannan: Ann Arbor Comedy Showcase. Oct. 20-22. This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies with lots of raunchy one-liners, jokes, and jabs at his audience. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

21 FRIDAY

★**"Kinder Concert"**: Ann Arbor District Library. Music for Little Folks director Gari Stein, Ann Arbor Symphony Orchestra percussionist John Dorsey, and pianist Kathryn Goodson lead kids ages 2-5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. 10-10:30 & 11-11:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Fix-It Friday": Maker Works**. All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: Repairs are not guaranteed.) 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

★**"Pets & Pajamas"**: Huron Valley Humane Society. Kids ages 5-11 invited to watch an animal-themed movie and interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5-9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$35 (\$15 for additional children). Preregistration required. hshv.org. 661-3575.

★**"Math Tricks and Treats Night"** Mathnasium of Ann Arbor. Mathnasium staffers do math-based magic tricks and show youth ages 4-17 how to do them and the number principles that make them work. Costumes encouraged. Treats. 6-7 p.m., Mathnasium, 2111 Packard. Reservations requested via email or phone. Free. annarbor.mathnasium.com. 408-1118.

★**"Friends and Music at Calvary"**: Calvary Presbyterian Church. All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. 6:30-8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. specialneeds@calvary2.com. 971-3121.

★**Armin Mersmann: Ann Arbor District Library**. This Midland Center for the Arts artist-in-residence, who is best known for his large photorealistic portraits and won first place in the Second Annual National Drawing Exhibition in Santa Fe, discusses his work. He also announces the winners of the 2016 Ann Arbor Area Women Artists Exhibition, the current AADL exhibit (see Galleries) for which he was the juror. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Mark Webster Reading Series: U-M English Department**. Readings by U-M creative writing grad students, including Rwandan fiction writer Clarisse Baleja Saidi, who writes about homes and faithfulness, and Academy of American Poets Prize winner Courtney Faye Taylor. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

Margaret Atwood: Literati Bookstore. This iconic Canadian novelist, best known for her dystopian novel *The Handmaid's Tale*, reads from *Hag-Seed*, her new novel that revisits Shakespeare's *The Tempest*. When a theater director is unceremoniously ousted from his role as an artistic director for a festival, he lands a job teaching theater in prison, where he enacts revenge by staging an interactive and illusion-ridden version of *The Tempest* that will change the lives of the cast members forever. 7 p.m. (doors open at 6:15 p.m.), Rackham Auditorium. Tickets \$30 (includes a copy of the book) in advance at brownpapertickets.com/event/2593789. 585-5567.

★**"Macbeth"**: EMU Theatre Department. Oct. 21-23 & 27-30. EMU drama professor Lee Stille directs EMU drama students in one of Shakespeare's best-known and most influential tragedies, the bloody tale of a Scottish lord and his ambitious wife. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (students), \$12; kids 12 & under, \$7) in advance at emutheatre.com and by phone (487-2282), and at the door. 487-1221.

★**"The Cask of Amontillado"**: Pittsfield Opera Theater. Oct. 21 & 22. Olivia Duval directs this new local opera company in Julia Perry's 1954 chamber opera based on Edgar Allan Poe's short story about a nobleman who takes fatal revenge on his friend by luring him to a wine tasting in a private cellar, where the nobleman buries his friend alive. Cast: Matthew Daniels, Benjamin Boskoff, and Rebecca Engelhard. 7 p.m.,

Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$12 (seniors & students with ID, \$8; kids age 10 & under, free). pittsfieldopera@gmail.com. 635-2956.

★**"Lies, Incorporated: The World of Post-Truth Politics"**: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Ari Rabin-Havt's book about a network of politicians and special interest groups that have launched coordinated assaults on the truth to shape American politics. 7:30-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

Nick Offerman: Nicola's Books. This popular comic actor, bestselling writer, and woodworker is best known for his role as Ron Swanson on *Parks and Recreation*. Tonight he reads from *Good Clean Fun*, a book of behind-the-scenes anecdotes from Offerman Woodshop, his handcrafted furniture business that also sells kazooes, baseball bats, ukuleles, mustache combs, and cedar-strip canoes. The book includes humorous essays as well as instructions for DIY woodworking projects. Signing. 7:30 p.m., Michigan Theater. Tickets \$39.50 & \$49.50 (includes a copy of the book) in advance at ticketmaster.com and (if available) at the door. 662-0600.

★**Choral Concert: EMU Music Department**. EMU choral director Brandon Johnson directs various EMU student vocal ensembles—the EMU Choir, EMU Express a cappella group, and EMU Men's Chorus & Women's Chorus—in a varied program of Renaissance music, spiritual, and contemporary choral works, along with arrangements of American folk, jazz, and pop and the premiere of Brandon's *Songs of Love, Hope, and Wonder*. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Tree Town Stomp: Ann Arbor Community of Traditional Music and Dance. Oct. 21-23. A weekend of contra dances with caller George Marshall and live music by the Western Massachusetts dance music band Wild Asparagus. The Saturday program also includes waltzing to live music by the traditional Irish band Changeling (10 a.m.), a dance workshop with Marshall (12:30 p.m.), and a contra dance with live music by Changeling (2:30 p.m.). 8-11:30 p.m. (Fri. & Sat.), 10 a.m.-4:45 p.m. (Sat.), & 12:30-3:30 p.m. (Sun.), Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$15-\$30 (\$80 for the weekend; members, \$75; students and those age 25 & under, \$50). 677-0212.

★**"Welcome Home!"**: Band-O-Rama (U-M School of Music). The U-M Symphony Band, Concert Band, and Michigan Marching Band perform standards from the U-M songbook as well as light classics, marches, and jazz-influenced works in celebration of U-M Homecoming. With Lyric Opera of Chicago flutist Mimi Tachovet. 8 p.m., Hill Auditorium. \$5-\$18 in advance at tickets.music.umich.edu. 764-2538.

Dorrance Dance: University Musical Society. See 20 Thursday. 8 p.m.

★**"The Full Monty"**: The Encore Musical Theatre Company. See 1 Saturday. 8 p.m.

★**"The Drowsy Chaperone"**: U-M Musical Theatre Department. See 13 Thursday. 8 p.m.

★**"Morning After Grace"**: Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

★**"Mr. Joy"**: Theatre Nova. See 1 Saturday. 8 p.m.

Jef Brannan: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

22 SATURDAY

Fiber Expo. Oct. 22 & 23. Show and sale of a variety of yarns, rug-hooking kits, felted items, roving, and fiber art products and craft items. Demonstration classes. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. No pets. 9 a.m.-5 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$4 (\$6 for both days); kids age 12 & under, free. 546-0032.

Huron Gun Collectors. Oct. 22 & 23. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. Youth age 17 & under must be accompanied by an adult. 9 a.m.-4 p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (members, \$3; kids age 12 & under, free). (517) 605-0624.

★**"Junior Naturalist: Lake Erie's Ancient Shore"**: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads kids ages 7-12 on a hike to learn about the glacial history of our region. 10-11:30 a.m., Rolling Hills County Park, meet at the Lodge, 7660 Stony Creek Rd. (between Merritt & Bemis rds., east of Carpenter), Ypsilanti. Free; preregistration required at parksonline.ewashtenaw.org (registration #811004, section B). severances@ewashtenaw.org; 971-6337, ext. 335.

★**8th Annual Pickle Contest & Tasting: Downtown Home & Garden**. All invited to taste—and vote on—homemade pickles submitted by Downtown Home & Garden customers. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m. October 21. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**"Harvest Spooktacular"**: U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to make a mask, decorate a pumpkin, and explore botanical oddities such as bat-pollinated flowers and carnivorous plants. Also, a harvest treat. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$10 per child; metered parking. Preregistration requested. 647-7600.

★**"Robotics Showcase"**: Ann Arbor Hands-On Museum. Oct. 22, 29, & 30. The FIRST Robotics team from Troy shows and discusses its 2014 and 2016 competition robots (Oct. 22), and the Skyline High School FIRST Robotics team shows and discusses its 2016 competition robot (Oct. 29 & 30). 10 a.m.-4 p.m. (Sat.) & noon-4 p.m. (Sun.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"ScienceFest: Forensic Chemistry"**: Ann Arbor Hands-On Museum. Oct. 22 & 23. Hands-on chemistry experiments involving mystery powders, secret messages, and fingerprints. 10 a.m.-4 p.m. (Oct. 22) & noon-4 p.m. (Oct. 23), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Glass Pumpkin Fest"**: Downtown Home & Garden. Oct. 22 & 23. Glass Academy (Dearborn) glassblowers demonstrate their art by blowing glass pumpkins in a variety of shapes, sizes, and colors. 10 a.m.-6 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**"Community Vinyasa Yoga"**: Ann Arbor District Library. A2 Yoga instructor Raina LaGrand leads adults and teens in grade 6 & up in a session of this style of yoga that synchronizes breath and movement. 10-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**2016 Cardboard Challenge: Ann Arbor Art Center**. All invited to use cardboard to create worlds, construct houses, and build sculptures or anything else that comes to mind. Art Center instructors are on hand to offer guidance. Noon-4 p.m., AAC, 117 W. Liberty. Free. 926-4127.

★**"Hallow-Harvest Festival"**: Cobblestone Farm Association. A living history festival featuring a trick-or-treat scavenger hunt at the farmhouse, animal barn, and log cabin. With cooking and craft demos, traditional and vintage lawn and house games, and a chance to visit the barnyard animals. Also, a Halloween costume contest with prizes and tours led by costumed interpreters of the restored 1844 Ticknor-Campbell farmhouse. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (family, \$5; kids & seniors, \$1; kids age 3 & under, free). 794-7120.

★**"Don Giovanni"**: Fathom Events. Oct. 22 & 26. Live broadcast (Oct. 22) and rebroadcast (Oct. 26) of this Metropolitan Opera production of Mozart's operatic version of the Don Juan story. The action is an absorbing blend of stark tragedy and high comedy, and the music deftly fuses melodies of exquisite beauty with dark rumblings of damnation. Stars Michael Grandage. Italian, subtitles. 12:55 p.m. (Oct. 22) & 6:30 p.m. (Oct. 26), Quality 16 (3686 Jackson) & Rave (4100 Carpenter). \$18 (Quality 16) and \$23 & \$25 (Rave) in advance at fathomevents.com/list-all. 623-7469 (Quality 16) & 973-8424 (Rave).

★**"Autumn Table Topper"**: Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**L.E. Kimball: Nicola's Books**. This Northern Michigan University literary journal associate editor, who lives off the grid near a trout stream, reads from *Seasonal Roads*, her new collection of short stories set in the U.P. that revolve around a mother, daughter, and granddaughter and the matriarch's 2-room cabin in the woods, only accessible by roads that disappear under deep snow in winter. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

U-M Football vs. Illinois. 3:30 p.m., Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

Oktoberfest Dinner/Dance: Greater Beneficial Union Chapter 630. Traditional German food, including knackwurst, bratwurst, German potato salad, sauerkraut, bread and butter, and home-baked cakes with coffee. Beer, wine, & pop. Also, drinking song sing-alongs, dancing to German music by the Rhine-lander Band, and a performance by the German dance troupe Altmarsch Schuhplattler. 6-11 p.m., Grotto Club, 2070 W. Stadium. \$30. Reservations required by Oct. 20. 913-9371, 954-0057.

★**"Macbeth"**: EMU Theatre Department. See 21 Friday. 7 p.m.

"The Cask of Amontillado": Pittsfield Opera Theater. See 21 Friday. 7 p.m.

★**"Real Men Sing!":** EMU Music Department. EMU choral director Brandon Johnson directs an EMU student men's chorus TBA. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Red Eye Theater":** U-M Residential College Players. RC students present 2 original plays that they conceived, wrote, and rehearsed within the past 24 hours. 8 p.m., 1324 East Hall, 530 Church. Free. 647-4354.

"The Full Monty": The Encore Musical Theatre Company. See 1 Saturday. 3 & 8 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"The Drowsy Chaperone": U-M Musical Theatre Department. See 13 Thursday. 8 p.m.

"Mr. Joy": Theatre Nova. See 1 Saturday. 8 p.m.
Jef Brannan: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

23 SUNDAY

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to siphon pot. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. 929-6060.

★**"Halloween Costume Swap":** Ann Arbor District Library. All invited to pick up one of the gently used, clean Halloween costumes the AADL has collected since it began accepting them on Oct. 1. Also, a kids craft activity. 1-2:30 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**"Dancing Babies":** Ann Arbor District Library. Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. 1-1:40 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"They Didn't All Come Through Ellis Island: Finding & Analyzing Passenger Lists":** Genealogical Society of Washtenaw County. Talk by club member Katherine Wilson. Followed at 3:30 p.m. by a short talk by Wilson on "Finding Living Relatives (Reverse Genealogy): Who, Where, & Why." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

"4th Annual Superhero 5K": Girls on the Run. Non-competitive 5-km and 1-mi runs for girls age 6 & up and their coaches, families, and friends. Also, a kids' dash for kids age 5 & under. Medals for 5-km and 1-mi participants. Superhero costumes encouraged. Prizes for best individual and team costumes. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$27 (1-mi, \$17; kids' dash, \$12) in advance by Oct. 21; \$30 (1-mi, \$20; kids' dash, \$15) day of race. \$10 vehicle entry fee. girlsontherunsemi.org

★**"Autumn Wetland Wonder":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to explore wetlands on the west side of the River Raisin. Wear waterproof boots or shoes that can get wet. Note: vegetation may be tall; possible poison sumac. 2-4 p.m., Riverbend Preserve, meet at the parking lot on Allen Rd. near the intersection of Allen & Clinton rds., Clinton. Free. 971-6337, ext. 334.

"Sandhill Crane Tour": Waterloo Natural History Association. See Outside, p. 21. Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. Expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Maps for self-guided tours and on-request showings of *The Sandhill Crane Story* available at the Discovery Center beginning Oct. 8. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 annual vehicle entrance fee. 475-3170.

★**"50 Ways for Fall Essentials":** Ann Arbor District Library. Ann Arbor native Lauren Friedman, author of *50 Ways to Wear a Scarf* and the recent *50 Ways to Wear Denim*, demonstrates some of her favorite ways to use her wardrobe to dress for fall. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. Free. 971-5763.

★**"Octubafest":** U-M Euphonium and Tuba Ensemble. Fritz Kaenzig directs this ensemble of music majors in lighter works, including jazz, music from movies, and a march. 2 p.m., U-M Moore Bldg. Brit-

ton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"The Drowsy Chaperone": U-M Musical Theatre Department. See 13 Thursday. 2 p.m.

"Mr. Joy": Theatre Nova. See 1 Saturday. 2 p.m.

"Macbeth": EMU Theatre Department. See 21 Friday. 2 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

★**"Amigurumi Crochet Critter Joy":** Ann Arbor District Library. Local crafter Beth Battey shows adults & youth in grade 6 & up how to make an amigurumi octopus. Amigurumi is a Japanese art of crocheting small stuffed toys. For adults & youth in grade 6 & up. 2:30-5:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Overnight Illuminated":** UMMA. Detroit-based architect and artist Catie Newell is joined by UMMA photography curator Jennifer Friess in a discussion of the current exhibit of Newell's nighttime photos of Detroit. 3-4:30 p.m., UMMA Auditorium. Free. 764-0395.

★**"Leaving the OCD Circus: Your Big Ticket Out of Having to Control Every Little Thing":** Nicola's Books. Local writer Kirsten Pagacz discusses her new book that describes her 20-year struggle with OCD and her path out of it through meditation, therapy, yoga, and medication. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Ann Arbor Camerata: First United Methodist Church. Victor Minke Huls directs this local chamber orchestra in 2 heroic masterpieces, Beethoven's Symphony no. 7 and Britten's Serenade for Tenor, Horn, and Strings. Soloists are French hornist Ben Wulfman and tenor Josh Lovell. 3 p.m., FUMC, 120 S. State. Donation. 662-4536.

"The Full Monty": The Encore Musical Theatre Company. See 1 Saturday. 3 p.m.

★**U-M Percussion Ensemble:** U-M School of Music. Percussion students perform canon and recent works that showcase everything from the raw power of Iannis Xenakis's multi-drums to a millennial's take on pristine bell sounds. The program also includes works by Evan Chapman, Dinuk Wijeratne, Toru Takemitsu, and Per Andreassen. 4 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"We Rage, We Rejoice": Vocal Arts Ensemble. Benjamin Cohen directs this local 24-voice chamber choir in works inspired by madness, including Gesualdo's song settings of Tasso's poetry and Britten's "Rejoice in the Lamb," a song setting of Christopher Smart's maniacally brilliant poetry. The program also includes Haydn's "Inसानae et Vanae Curae," a work that evokes fear and dread and then resolves with beautiful lyricism. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$20 (seniors age 65 & over and students, \$15; youth in grade 12 & under, free) in advance from VAE members or at vocalartsannarbor.org.

"Quivering Quavers and Hellish Relish!": Kerrytown Concert House. Tenor George Shirley and bass-baritone Stephen West narrate a pre-Halloween concert of ghoulish stories told over piano tunes by Liszt, Smetana, and Fibich. Followed by frightening songs by Dvorak, Mendelssohn, and Saint-Saëns. Other performers include actor Gillian Eaton, pianist Timothy Cheek, baritone Larry Hensel, bass Jonathan Harris, and mezzo-soprano Monica Swartout-Bebow. 4 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"SMTD@UMMA: Through Darkest Night":** UMMA/U-M School of Music. Jerry Blackstone conducts the U-M Chamber Choir in songs inspired by night, including excerpts from Rachmaninoff's stunning *All-Night Vigil*, Taverner's *Eternity's Sunrise* with soprano Jennifer Goltz, and other works. In conjunction with the current exhibit, *Catie Newell: Overnight*, a collection of Detroit-based architect Newell's large-scale nighttime photos of Detroit. 7-8:30 p.m., UMMA Apse, 525 S. State. Free. 764-0395.

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up for a 10-15 minute spot. (989) 455-4484.

★**Adam Unsworth & Catherine Likhuta:** U-M School of Music. U-M horn professor Unsworth is joined by Ukraine-born composer-pianist Likhuta in originals and contemporary works for horn and piano. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

24 MONDAY

★**"Preschool ArtStart":** Ann Arbor District Library. Craft activity for preschoolers ages 2-5 accompanied by an adult. Siblings welcome. 10:30-11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr.



Are you between the ages of 65 and 85? Participate in research and make a contribution to science!

The University of Michigan seeks healthy adults (ages 65 to 85) to participate in psychology research. The studies investigate cognitive abilities, like memory, across the lifespan. Participants will complete a variety of written and computerized tests, as well as 20 short at-home training sessions on a tablet computer provided by the lab (no computer experience necessary). Participants will earn an anticipated \$200 based on hours of testing completed.

Participants should be right-handed, fluent English speakers, and be in good health (no diagnosis of MCI or other memory-related disorders).

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Study ID: HUM00108556 IRB: Health Sciences and Behavioral Sciences Date Approved: 2/18/2016



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★**"Italian Style: Fashion and Film":** U-M Center for European Studies Conversations on Europe. CUNY Queens College Italian studies and comparative literature professor and fashion studies director Eugenia Paulicelli discusses her new book. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

Alfred Słote: Literati Bookstore/Children's Literacy Network. This well-known local children's writer, author of several young adult baseball novels, is joined by local sports writer John U. Bacon and Emmy-winning producer, director, and writer Jonathan Hock in a discussion of Słote's work. 5:30-7:30 p.m., Zingerman's Greyline, 100 N. Ashley. Cost TBA. 645-1320, 585-5567.

★**"8-Bit Video Game Cross-Stitch":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a digital cross-stitch image of a favorite video game character to print out. Instruction and materials provided. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Feminist Book Club: Literati Bookstore.** All invited to discuss Eileen Pollack's *The Only Woman in the Room: Why Science Is Still a Boys' Club*. 7-8:30 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Supporting the Health Self-Management Needs of Youth with Disabilities":** Ann Arbor District Library. Talk by U-M and pediatric rehabilitation psychologist and neuropsychologist Seth Warschawsky. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Folk Song Sing-Along."** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. 7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

★**"Revive Us":** Fathom Events. See 18 Tuesday. 8 p.m.

25 TUESDAY

★**"Depression in Later Life":** U-M Turner Senior Wellness Program. Talk by U-M Geriatric Psychiatry physicians Lauren Gerlach and Karina Drake. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

★**"Reform and Risk: Industrialists' Housing in Model T Era Detroit":** U-M Institute for the Humanities. Talk by Ferris State art & design professor Michael McCulloch. 12:30-2 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

★**String Showcase:** U-M School of Music. Outstanding string students perform solo and ensemble chamber works. 3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Fractured: Race Relations in 'Post Racial' America":** Interfaith Council for Peace and Justice Racial Justice Book Group. All invited to discuss local writer Helen Fox's book. Tonight's discussion focuses on chapter 4 through the end of the book. 7 p.m., Ann Arbor Friends Meeting, 1420 Hill. Free. 663-1870.

★**"Self-Care Massage: Upper Body":** Ann Arbor District Library. Lecture-demo by local massage therapist Brian Truskowski. 7-8:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★**"E Gaming":** OLLI after 5 (U-M Osher Lifelong Learning Institute). U-M eSports club president Tony Yuan discusses the growing popularity of multi-player online role-playing games. 7 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$8. 998-9351.

★**"Into the Mysterium":** Literati Bookstore. Internationally renowned artist Michele Oka Doner discusses her new book of lush photographs that document marine invertebrates from a University of Miami museum, including everything from rare sea-horses to now-extinct corals. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"An Evening with Premo & Gustavsson":** Ann Arbor District Library. The local duo of fiddler and banjo player Laurel Premo and nyckelharpa (Swedish keyed fiddle) player Anna Gustavsson performs original compositions that draw on and blend American and Swedish dance-based fiddle traditions. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Frankenstein":** Fathom Events. Rebroadcast of the National Theatre (London) production, directed by Oscar-winning film director Danny Boyle, of Nick Dear's drama. Based on Mary Shelley's suspenseful masterpiece, this deeply disturbing gothic tale of a creature created by an audacious medical student and then cast out into a hostile world resonates with contemporary concerns about scientific responsibility,

parental neglect, cognitive development, and the nature of good and evil. Recommended for ages 15 and older. Stars Jonny Lee Miller & Benedict Cumberbatch. 7 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). \$17 in advance at fathomevents.com/event/nt-live-frankenstein-encore. 623-7469 (Quality 16) & 973-8424 (Rave).

★**"Choose Something Like a Star":** University Choir. Eugene Rogers conducts this ensemble of music majors in Runestad's Alleluia, Schultz's "Jauchzet dem Herren, alle Welt," Purcell's "Hear My Prayer, O Lord," Simon's "He Is," Barrett's arrangement of "Siyalobola Gogo," Thompson's "Frostiana," Morales's "Dos Cuerpos," and Morales's arrangement of "Besame Mucho." 8 p.m., Hill Auditorium. Free. 615-3204.

★**U-M Jazz Lab Ensemble & Jazz Trombone Ensemble:** U-M School of Music. Program TBA. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**Daher-Malis Duo and Jason Kao Hwang:** 20th Annual Edgefest Fringe Concert. Double bill. The Detroit-based jazz duo of drummer Matthew Daher and pianist Michael Malis is joined tonight by acclaimed chamber jazz bassist John Lindberg for an informal improv performance. Also, a performance by acclaimed New York composer-violinist Hwang. See 26 Wednesday listing for more info about Edgefest. 8 p.m., Encore Records, 417 E. Liberty. Free. 769-2999.

26 WEDNESDAY

Arbor Opera Theater: Society for Musical Arts. Shawn McDonald directs members of this polished local opera company in semi-staged excerpts from popular musical theater shows. Followed by a meet-the-artist lunch (\$18). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5). Lunch reservations required. Info: 930-0353, annarborsma.org. Reservations: 662-3279.

★**"Contemporary Chinese Theater and Theatrical Skits":** U-M Confucius Institute. Talk by the distinguished Chinese actor-director Li Wenqi. Noon, Michigan League Koessler Room. Free. 936-6099.

★**Art Cohn:** U-M Clements Library. This Lake Champlain Maritime Museum cofounder discusses his 6-week journey on the Erie Canal. Noon, Clements Library north entrance, 909 South University. Free. Preregistration requested by emailing clementsevents@umich.edu. 764-5864.

★**"When Death Comes Callin':** Songs and Reflections about Death": U-M Center for Bioethics and Social Sciences in Medicine. Local writer Charlotte DeVries, local singer-songwriter Jeanne Mackey, and local home funeral educator Merilynne Rush present a program of songs and readings that offer various perspectives on death, from humorous and quirky to sad and thoughtful. Noon, U-M Hospital Ford Auditorium (2nd floor), 1500 E. Medical Center Dr. (off Fuller). Free. kryanz@umich.edu

★**"Paint a Watercolor Leaf":** Ann Arbor District Library. Craft activity for kids in grades K-5. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Improvisation and the Experimental Music Tradition":** U-M Institute for the Humanities. Talk by John Cage Trust executive director Laura Kuhn. In conjunction with the interactive installation (Oct. 24-31, Osterman Common Room, 9 a.m.-5 p.m.) of John Cage's *How to Get Started*, a 1989 lecture-performance. 2-3 p.m., Osterman Common Room, 202 S. Thayer. Free. 936-3518.

★**"Jews and American Comics":** U-M German Department. Retired Brown University American civilization lecturer Paul Buhle, a prominent leftist historian and activist who organized the "Bernie Sanders Comics" website, discusses Jewish comics artists from early 20th-century pioneers of the funny papers like Rube Goldberg and Harry Hershfield (along with the Yiddish comic strips of Samuel Zagat and Zuni Maud) to contemporary artists like Art Spiegelman, Peter Kuper, Lauren Weinstein, and Joey Perr. 2-4 p.m., 3308 MLB. 812 E. Washington. Free. 764-8018.

★**"Morning After Grace":** Purple Rose Theatre Company. See 1 Saturday. 3 p.m.

★**"Contemporary Korean Art: Tansaekhwa and the Urgency of Method":** U-M Institute for the Humanities Authors Forum. U-M art history professor Joan Kee reads from her new study on the influential Korean monochromatic painting movement and discusses the book with U-M art & design professor David Chung. Q&A. 5:30-7 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 936-3518.

★**"The Final Stretch of the Presidential Campaign":** Ann Arbor City Club Dine & Discover. Talk by U-M political science and communication studies professor emeritus Michael Traugott, a senior research scientist at Gallup. Dinner. 6-7:30 p.m.,

City Club, 1830 Washtenaw. \$33 (members, \$28). Reservations required by Oct. 1 annarbortownclub.org; 662-3279, ext. 1.

Will McEvoy's Third Coast Quartet: 20th Annual Edgefest (Kerrytown Concert House). Bassist McEvoy, who recently relocated to Ann Arbor from NYC, leads his new quartet in avant-jazz that features layers of improvisation and thematic material. With saxophonists Marcus Elliot and Tim Haldeman and drummer Jon Taylor. The theme of this year's Edgefest, which *DownBeat* lists as one of the world's 50 top jazz/avant music festivals, is "20 Years at the Edge." This year's festival includes 27 different shows: 4 "Warming Up the Edge" concerts (Oct. 2, 7, & 14), 4 free "Fringe" concerts (Oct. 25 & 27-29), 3 shows tonight, 4 shows on Oct. 27, and 6 shows on both Oct. 28 & 29, with a parade on Oct. 29. The lineup is subject to change; see kerrytownconcerthouse.com for updates. 6 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; \$160 Edgepass includes admission to all shows and a dinner reception tonight; \$46 Thurs. & Fri. pass; \$60 Sat. pass). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**Troy Jollimore & Heather Altfeld:** Literati Bookstore. Readings by these two California State University professors. Jollimore reads from *Syllabus of Errors*, his collection that was chosen by the *New York Times* as one of the Best Poetry Books of 2015. "He never lets his ideas race too far ahead of his imagery, allows melancholic fatalism to submerge his acute sense of humor, or permits irony to eclipse the heartfelt sense of loss and longing at the core of his poetry," says a *Library Journal* review. Altfeld reads from her 2016 collection, *The Disappearing Theatre*, winner of the Poets@Work poetry prize chosen by poet Stephen Dunn, who says, "The Disappearing Theatre compels us into alertness." Signing. 6:15 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Don Giovanni":** Fathom Events. See 22 Saturday. 6:30 p.m.

★**"Origami":** Ann Arbor District Library. Internationally known local origami artist Beth Johnson discusses and shows participants how to do this popular Japanese paper-folding craft. 7-8:30 p.m., AADL Secret Lab, 343 S. Fifth Ave. Free. 327-4555.

★**Ann Arbor Bonsai Society.** Local horticulturist Aaron Wiley discusses bonsai fertilization objectives and techniques. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com

★**"Zen & the Art of Coloring":** Ann Arbor District Library. All adults invited to see if they can attain a meditative state of mind by coloring pages from an assortment of coloring books, including Joanna Basford's popular *Secret Garden*, *Enchanted Forest*, and *Lost Ocean*. Supplies provided. Refreshments. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Robert Sabuda:** Concordia University. This best-selling children's writer and illustrator—author of many pop-up books, including *America the Beautiful* and *A Winter's Tale: An Original Pop-Up Journey*—discusses his work and leads a hands-on pop-up book-making activity for adults. 7 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Free, but reservations required. 995-7537.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. Readings by Kalamazoo Valley Community College English teacher Robert Haight, the author of 3 poetry collections, and Joy Gaines-Friedler, a widely published Detroit-area poet who has released 2 collections. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Gender and Sexuality in the Islamic Culture":** U-M Weiser Center for Emerging Democracies. Talk by the renowned Iranian lawyer, former judge, and human rights activist Shirin Ebadi, a 2003 Nobel Peace Prize laureate for her pioneering efforts for democracy and human rights, especially women's, children's, and refugee rights. Ebadi also participates in a U-M panel discussion on Oct. 27 (see listing). 7-8:30 p.m., Rackham Amphitheatre. Free. 764-0351.

★**Maureen Jennings and Tasha Alexander:** Ann Arbor District Library/Aunt Agatha's. These 2 best-selling historical mystery writers discuss their work and the historical mystery genre. Jennings is best known for her Inspector Murdoch series set in Victorian Toronto, and Alexander writes a series of Victorian mysteries featuring the high-spirited young widow Lady Emily. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555. 769-1114.

Sylvaine Hélar's Spring Roll: 20th Annual Edgefest (Kerrytown Concert House). Parisian flutist Hélar leads her quartet in highly sensory music, shifting from long pulsed minimalist grooves to tightly written sequences and alternating between composition and improvisation. With pianist and synthesizer player Antonin Rayon, saxophonist

clarinetist Hugues Mayot, and percussionist and vibes player Sylvain Lemêtre. 7 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see Edgefest listing above for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Greatest Benefit to Mankind*, Roy Porter's engrossing history of medicine. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"BREXIT":** U-M School of Music. Soprano Caroline Helton is joined by other U-M music professors, including harpsichordist Joseph Gascho, flutist Amy Porter, clarinetist Chad Burrow, and pianist Justin Snyder, in works that celebrate centuries of British contributions to great music and literature. Program: Britten's *On This Island*, Purcell songs, Trimble's "Four Fragments" from *The Canterbury Tales*, and Walton's "A Song for the Lord Mayor's Table." 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

Wadada Leo Smith & John Lindberg: 20th Annual Edgefest (Kerrytown Concert House). See review, p. 83. This critically acclaimed avant-jazz duo of trumpeter and composer Smith and bassist Lindberg—both recognized avant-jazz veterans in their own right—is known for lyrical, meditative originals and improvisations. Tonight they play works from their 2015 album, *Celestial Weather*, a collection of originals that has been called inventive by *All About Jazz*. 9 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see Edgefest listing above for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

27 THURSDAY

★**"Nature Tales":** Leslie Science and Nature Center. Oct. 27 & 29. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the world of "Animal Skulls." 10-11 a.m., LSNC, 1831 Traver Rd. \$4 per child. 997-1533.

★**"Toddler Hike: Signs of Fall":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads kids ages 1-4, accompanied by a caregiver, on a gentle hike to learn about how animals prepare for winter. 10-11 a.m., County Farm Park, meet at the Medford Rd. Pavilion. Free; preregistration required at parksonline.ewashtenaw.org (registration #811003, section B). severances@ewashtenaw.org; 971-6337, ext. 335.

★**"The Ugly Duckling":** Wild Swan Theater. Oct. 27-29. This award-winning local children's theater presents local playwright Jeff Duncan's theatrical adaptation of Hans Christian Andersen's tale of a homely bird who's looked down on by everyone until he matures into a beautiful swan. Suitable for kids in grades preK-2. 10 a.m. (Oct. 27 & 28), 12:30 p.m. (Oct. 28), & 11 a.m. (Oct. 29), WCC Morris Lawrence Bldg. Towlesley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (seniors age 60 & over and kids, \$8; lap passes for kids age 2 & under, \$3) in advance at wildswantheater.org and at the door. 995-0530.

★**Ann Arbor Mah-Jongg Tournament: American Association of University Women.** All invited to play this intricate game played with colorful tiles. This tournament uses Stuart Baggeley's simplified and modified rules (email sjbaggeley@gmail.com for more information). Proceeds benefit EMU Digital Divas, a program to encourage young women in STEM. 1-5 p.m., Ann Arbor City Club, 1830 Washtenaw. \$12 in advance by Sept. 30 (mail checks to AAUW, 3111 Cedarbrook Rd., Ann Arbor, 48105); \$15 after Sept. 30. 332-0390.

★**"Tea with the Fairies":** Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1-2:30 & 4-5:30 p.m., Crazy Wisdom, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required. 665-2757.

★**"Human Rights, Gender, and Sexuality in the Islamic World":** U-M Weiser Center for Emerging Democracies. Panel discussion with Ithaca College politics professor Asma Barlas, University of London Center for Gender Studies researcher Samar Habib, and U-M Middle East and South Asian history professor Juan Cole, a nationally recognized expert on the Middle East. Also participating is Nobel Peace Prize laureate Shirin Ebadi (see 26 Wednesday listing). Moderated by U-M public policy professor Susan Waltz. 4-6 p.m., Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 764-0351.

★**"Reies López Tijerina, the Apocalypse, and the Religious Origins of the Mexican American Civil Rights Movement":** U-M Eisenberg Institute for Historical Studies. University of Chicago history professor Ramón Gutiérrez discusses the Mexican revo-

lutionary who conducted a raid on the Tierra Amarilla Courthouse in northern New Mexico in 1967. 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

10th Annual Halloween Hootenanny: Zingerman's Delicatessen. A variety of activities from pumpkin drawing to kooky cookie decorating for kids ages 4-13 (accompanied by an adult) in a heated Big Top tent. Also, live music and free snacks. Hot dog dinner with cider available for purchase. Costumes encouraged. 4-7 p.m., Zingerman's Deli Patio, 422 Detroit St. \$5 per kid in advance, \$8 at the door. Parents, free. 663-3354.

***"Philip Beesley and Iris van Herpen: New Bodies, New Worlds":** U-M School of Art & Design Penny Stamps Speaker Series. Toronto-based visual artist and architect Beesley and Paris-based haute couture designer van Herpen discuss their innovative art clothing that combines exquisitely detailed hand-crafted materials into 3-D fabrics. With moderator Sarah Schleuning, the High Museum of Art (Atlanta) decorative arts and design curator. 5:10 p.m., Michigan Theater. Free. 668-8463.

"Fall for American Cheese": Zingerman's Creamery. Zingerman's Creamery retail manager Tessie Ives, just returned from the American Cheese Society annual conference, discusses the state of American cheeses and highlights (with taste samples) some of Zingerman's favorite producers. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$30. 929-0500.

***"Mini Succulent Pumpkins":** Ann Arbor District Library. All invited to make decorations using pumpkins and live succulents. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Dogs and Their People: Photos and Stories of Life with a Four-Legged Love": Nicola's Books/Huron Valley Humane Society Bountiful Bowls Program. Local cartoonist and BarkBox doodler Dave Coverly discusses the BarkPost blog's new book of dog anecdotes and photos. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Dry dog or cat food donation for the Humane Society. 662-0600.

"TranceFormation: A Tribute to Connie Crothers": 20th Annual Edgefest (Kerrytown Concert House). A New York duo of bassist Ken Filiano and vocalist Andrea Wolper pay tribute to their fellow band member, the late jazz pianist Crothers, who was once described as "a lioness on the keyboard." With other musicians TBA. 7 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 26 Wednesday listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Test Batch": Pointless Brewery & Theatre. Performances by new local improv groups. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. \$5. info@pointlessbrew.com, (989) 455-4484.

"Othello": Ann Arbor Civic Theatre. Oct. 27-30. David Widmayer directs local actors in Shakespeare's tragedy of jealousy, suspicion, and betrayal. The tale opens with Iago plotting the undoing of Othello, a Moorish general in the Venetian army who has passed over Iago for the position of lieutenant. Iago's vengeful scheme to turn Othello against his wife, Desdemona, embroils all those close to both men, with the innocent used as pawns for evil by a character considered Shakespeare's most villainous. Cast: Justin Gordon, Ann Dilworth, Sean Sabo, Carol Gray, Matthew Porter, Greg Kovas, Tom Underwood, Russell Schwartz, Trevor Maher, Joshua Kay, Maegan Murphy, Kaela Pamicky, Megan Shiplett, Amanda Photenhauer, and Cierra Wollack. 7:30 p.m. (Oct. 27), 8 p.m. (Oct. 28 & 29), & 2 p.m. (Oct. 30), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$22 (seniors age 60 & over, \$20; Thurs., \$17; students, \$11) in advance at a2ct.org & by phone, and (if available) at the door. 971-2228.

***"New York Blue":** U-M Symphony Band. Michael Haithcock and grad student Thomas Gamboa conduct this ensemble of music majors in a wide range of works unified by the composers' connection to New York City. Program: Dvorak's Serenade in D Minor, U-M composer-in-residence David T. Little's *Radiant Child* with a percussion quartet, Schuman's *Chester*, Del Tredici's *In Wartime*, and Bernstein's "Three Dance Episodes" from *On the Town*. Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with Wisconsin-based composer Paul Lavender, Little, and Haithcock. 8 p.m., Hill Auditorium. Free. 615-3204.

John Hollenbeck's Claudia Quintet: 20th Annual Edgefest (Kerrytown Concert House). Ann Arbor-bred NYC-based drummer-composer Hollenbeck leads this ensemble that, as a *Chicago Tribune* review puts it, proves that "innovative jazz does not have to be harsh, angry, loud, shrill or grating; it can be delicate, witty, ethereal and radiantly lyric." With accordionist-pianist Red Wierenga, clarinetist-saxophonist Chris Speed, bassist Chris Tordini, and vibes player Matt Moran. 8 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 26 Wednesday listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Morning After Grace": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

"RiffTrax Live: Carnival of Souls": Fathom Events. Live broadcast of a "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of Herk Harvey's 1962 cult classic. After a car accident, a woman is drawn to a mysterious abandoned carnival. 8 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$11.50 (Rave) & \$14 (Quality 16) in advance at fathomevents.com/event/rifftrax-live-carnival-of-souls and at the door. 623-7469 (Quality 16) & 973-8424 (Rave).

Dave Waite: Ann Arbor Comedy Showcase. Oct. 27-29. This Kentucky-bred comic is a fixture on cable TV known for his swaggering, impetuous on-stage persona and for his darkly funny, politically incorrect, and often racy takes on contemporary life. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

Ingrid Laubrock's Serpentes: 20th Annual Edgefest (Kerrytown Concert House). This septet, led by New York-based saxophonist Laubrock, performs her evocative, experimental originals that incorporate improvisations and live processing, often in multiple layers. Laubrock's playing is known for its subtlety and emotional expression. With pianist Craig Taborn, drummer Tom Rainey, koto (Japanese zither) player Miya Masaoka, tubaist Dan Peck, trumpeter Peter Evans, and processor Sam Pluta. 9 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 26 Wednesday listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

David Torn's Nohband + Craig Taborn: 20th Annual Edgefest (Kerrytown Concert House). Veteran, versatile composer-guitarist Torn leads his trio of recognized experimental jazz musicians in his compositions that often incorporate multi-layered textures, thick chords, disruptions, distortions, and hypnotic loops. With guest pianist Taborn, a U-M grad with a "pendant for sustaining creative fluency through a 360-degree span of stylistic taxonomies," according to *DownBeat*. 10 p.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$15 (students, \$5; see 26 Wednesday listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

28 FRIDAY

"The Ugly Duckling": Wild Swan Theater. See 27 Thursday. 10 a.m. & 12:30 p.m.

***"Markets in Life: Surrogate Mothers on India's Reproductive Assembly Lines":** U-M Center for South Asian Studies. Lecture by University of Texas South Asian and American studies professor Sharmila Rudrappa. 4-6 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615-4059.

***"Four Songs of 'Exile': Independent Chinese Filmmakers Far From Home":** U-M Center for Chinese Studies. Panel discussion with the 4 film directors—Ying Liang, Wang Wo, Zhu Rikun, and Cui Zi'en—featured in this mini-festival (see Films listing). Followed by comments by U-M German professor Johannes von Moltke. Followed at 6:30 p.m. by a reception at Babo (403 E. Washington). 4 p.m., 2435 North Quad, 105 S. State. Free. 764-6308.

***"Music as Creative Practice":** U-M School of Music. Lecture by Cambridge music professor Nicholas Cook. 5 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

20th Annual Edgefest: Kerrytown Concert House. See 26 Wednesday. Tonight: Performances by NYC-based avant-jazz pianist **Craig Taborn** (6 p.m.), a U-M grad who's been praised by *DownBeat* for his "pendant for sustaining creative fluency through a 360-degree span of stylistic taxonomies," the **Kris Davis Trio** (7:30 p.m.) led by highly regarded Vancouver-born, Brooklyn-based pianist Davis whose works are darkly energetic and nuanced, **Jason Kao Hwang's Burning Bridge Ensemble** (8:30 p.m.), an octet led by acclaimed New York composer-violinist Hwang, who incorporates jazz, classical, and traditional Chinese instrumentation into his sets, and the **William Parker Quintet** (9:30 p.m.), led by acclaimed avant-jazz double bassist and composer Parker, a leader of the free jazz movement of the 60s. Also, a free **Fringe at the Edge** concert by **Ornamatik** (9 p.m., Sweetwaters in Kerrytown), a local quintet that blends a tight rhythm section and funky horns in originals, infectious grooves, and unique interpretations of Eastern European folk songs. The band also performs a 2nd set sometime after 10 p.m. 6, 7:30, 8:30, & 9:30 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 26 Wednesday listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

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Conference Call Quartet: 20th Annual Edgefest (Kerrytown Concert House). This international quartet has been together since 1998 and plays originals by all of its members—works that showcase the distinctive talents of each member: reedman Gebhard Ullman's extensive palette, drummer George Schuller's textural and timbral virtuosity, and the organic and creative interplay between bassist Joe Fonda and pianist Michael Jeffrey Stevens. 6:30 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 26 Wednesday listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Family Mew-vie Night": Huron Valley Humane Society. Screening of a family-friendly film TBA and a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. 7–9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). \$7. 661-3575.

"Spooky Species": The Creature Conservancy. Oct. 28–30. Annual Halloween parties with live animal presentations, including a big owl, a raven, a Gila monster, and more. Also, a chance to see big Egyptian fruit bats in free flight. Note: The Oct. 29 5 p.m. program is geared toward those with kids age 6 & up; the Oct. 30 party is all ages; other parties are for adults and families with teens. 7 p.m. (Oct. 28 & 29), 5 p.m. (Oct. 29), & 3 p.m. (Oct. 30), Creature Conservancy, 4950 Ann Arbor–Saline Rd. \$15 in advance only, plus a dry cat or dog food donation. thecreatureconservancy.org, 929-9324.

"Acappelloza": U-M Dicks & Janes. Tentative. Performance by this student a cappella ensemble and other groups. Time & location TBA. Cost TBA. dicksandjanes.com

"Macbeth": EMU Theatre Department. See 21 Friday. 7 p.m.

★**"Space: The Final Frontier": Washtenaw Community Concert Band.** Chris Heidenreich directs this popular 80-piece ensemble in music from *Star Trek*, *Star Wars*, and *Apollo 13*, as well as Holst's "Jupiter" from *The Planets*. Astronaut, alien, and other space-themed costumes encouraged. Refreshments. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. wccband@wccband.org, 252-9221.

Halloween Concert: EMU Symphony Orchestra. Kevin Miller conducts this music student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids age 12 & under, \$6) in advance at emutix.com and by phone (487-2282), and (if available) at the door. 487-1221.

"Macbeth": Huron High School Players. Oct. 28 & 29 and Nov. 4 & 5. Students perform one of Shakespeare's best-known and most influential tragedies, the bloody tale of a Scottish lord and his ambitious wife. 7:30 p.m., Huron High New Theater, 2727 Fuller. Tickets \$8 (students & seniors, \$6). 994-2040.

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright. A favorite of Green Wood audiences, he has released several CDs on the Red House label, including *The Baseball Ballads 2*, his new collection of songs celebrating baseball history. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance greenwoodcoffeehouse.org and at the door. 665-8558.

"Black Cat Cabaret": Neighborhood Theater Group. Oct. 28 & 29. Kristin Danko directs an ensemble of local singer-actors in a varied program of Halloween-themed songs, an eclectic mix of standards, Broadway tunes, and contemporary pop. Performers are Eric Hohnke, Colleen Cartwright, Alice Duhon, Greg Pizzino, Angela VanKempen, and Craig VanKempen. 8 p.m., Bona Sera, 200 W. Michigan Ave., Ypsilanti. \$10 at the door only. 657-2337.

"Morning After Grace": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

"Othello": Ann Arbor Civic Theatre. See 27 Thursday. 8 p.m.

Dave Waite: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

29 SATURDAY

★**"Paths to Recovery": National Alliance on Mental Illness of Washtenaw County.** A day of learning and working toward recovery for mental health consumers, their families, and others interested in mental illness. Keynote speech by NAMI Michigan executive director Kevin Fischer on "The Crisis of Mental Health." Also, workshops on various mental health issues. Breakfast and lunch provided. 8:30 a.m.–3:30 p.m., Washtenaw Intermediate School District Teach-

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ing & Learning Center, 1819 Wagner. Free; donations accepted. Preregistration requested. 994-6611.

★**"Family Art Studio: Night Prints":** UMMA. Local artist Adrian Deva leads families with kids age 6 & up in an art project inspired by the nighttime photos in the current exhibit, *Catie Newell: Overnight*. 11 a.m.-1 p.m. & 2-4 p.m. (choose one session), UMMA Multipurpose Room, 525 S. State. Free; preregistration required via email to umma-program-registration@umich.edu (include date and title of program in the subject line and indicate which session and how many adults and children are in your group). 764-0395.

★**"The Ugly Duckling":** Wild Swan Theater. See 27 Thursday. 11 a.m.

★**Halloween Skate:** Ann Arbor Parks & Recreation. Skating to spooky music programmed by a DJ. Costume contest with prizes. 1-2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for residents. Skate rentals available (\$3). 761-7240.

★**Gaming Tournaments:** Ann Arbor District Library. Oct. 29 & 30. Video game tournaments. Prizes. Oct. 29: "Splatton: Hyperlocal Splatfest." For adults and teens in grade 6 & up. Oct. 30: "Mario Kart." For all ages. 1-4 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**Yo-Yo Master Zeemo:** Ann Arbor Hands-On Museum. Performance by this local yo-yo whiz, who also uses other spinning toys such as hula hoops and tops in his routine. 1 & 3 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Crocheted Beaded Bracelets":** Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 6 & up how to crochet a beaded bracelet to take home. Supplies provided. 1-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**20th Annual Edgefest: Kerrytown Concert House.** See 26 Wednesday. Today's festivities kick off with the **Edgefest Parade** (noon). All invited to bring any sort of instrument and tag along in this quirky annual parade (meet at 11:30 a.m. at KCH to join). Also today: **MoTreetown Collective & Northwoods Improvisers Trio** (2 p.m.). Double bill. MoTreetown Collective is a group of Ann Arbor and Detroit musicians who have played together in various combinations over the years. Tonight they explore approaches to group improvisation. The rural Michigan Northwoods Improvisers Trio plays soulful, rhythmically propulsive improvised jazz fusion. **Trio 3** (4 & 7 p.m.), a collaboration of internationally recognized jazz masters, including reedman **Oliver Lake**, bassist **Reggie Workman**, and drummer **Andrew Cyrille**, that plays self-described "futuristic music." A free **Fringe at the Edge** concert with **All Sanctuary** (5:30 p.m., the Lunch Room in Kerrytown), a local trio of trumpeter **Mark Kirschenmann** (who plays trumpet without a mouthpiece), tabla player **John Churchville**, and harpist **Jennifer Ellis** that explores the element of surprise in jazz improvisations. **John Hollenbeck, Stephen Rush, & the U-M Jazz Ensemble** (8:30 p.m., St. Andrew's Episcopal Church, 306 N. Division). Performance by the U-M Jazz Ensemble, directed by pianist Ellen Rowe, with Ann Arbor-bred NYC-based drummer-composer Hollenbeck and local jazz composer-pianist Rush. **Tad Weed's Freedom Ensemble** (10 p.m.). This all-star local progressive jazz ensemble, led by highly regarded local pianist Weed, is joined by celebrated woodwinds player **Vinny Golia** in experimental jazz and contemporary improvisations. 2, 4, 5:30, 7, 8:30, & 10 p.m., KCH (except as noted). \$15 (students, \$5; see 26 Wednesday listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**National Novel Writing Month Kickoff:** Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn about this nonprofit promotion (also known as NaNoWriMo) encouraging teens and adults to tackle the challenge of writing a 50,000-word novel by the end of November. Refreshments. 3-5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**Joe Reilly: Peace Neighborhood Center.** This local singer-songwriter writes playful, engaging songs on a wide range of environmental and spiritual themes. Today he's joined by percussionist **Mark Stone**, vocalist **Lesley-Anne Stone**, keyboardist and vocalist **Allison Radell**, upright bassist **Marion Hayden**, and drummer **Gayleyn McKinney** in an all-ages concert to celebrate the release of *The Circle*, his new children's CD of songs with messages of acceptance and inclusion. 4 p.m., *Peace Neighborhood Center*, 1111 N. Maple. Free, but donations accepted. 662-3564.

★**"It's a Feast":** First Presbyterian Church. Authentic Philippine dinner with roast pig, *adobo* (marinade), and *pancit* (noodles), with mango cake, coconut cookies, and other delights for dessert. Performances of tra-

ditional Philippine songs and dances by the Philippine Arts & Culture Ensemble of Michigan. 5-8 p.m., First Presbyterian Church, 1432 Washtenaw. \$10 (family, \$35) in advance and at the door. 662-4466.

★**"Animal Haunts Halloween Walk":** Leslie Science & Nature Center. Guided hikes through the Black Pond woods to meet a variety of costumed animals who perform entertaining, educational skits and songs. Followed by a hay jump, pumpkin carving, face painting, cider, and more. All encouraged to come in costume. 6-8 p.m., LSN, 1831 Traver Rd. \$10 (families, \$35) in advance at lesliesnc.org and at the door. 997-1553.

★**"Macbeth":** EMU Theatre Department. See 21 Friday. 7 p.m.

★**"Hotel Transylvania 2":** Ann Arbor Parks & Recreation Dive-In Movie. All invited to bring an inner tube and float in Mack Pool for a family-oriented screening of Genndy Tartakovsky's animated 2015 comedy about Dracula's struggles to bring out the monster in his half-human, half-vampire grandson. 7:30 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

★**"Macbeth":** Huron High School Players. See 28 Friday. 7:30 p.m.

★**Marcia Porter & Timothy Hoekman:** U-M School of Music. Soprano Porter and pianist Hoekman—both U-M alums—perform rarely heard Russian and Brazilian music as well as a few German favorites, including art songs by Brahms, Sergei Taneyev, Alberto Nepomuceno, and Claudio Santoro. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Morning After Grace":** Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

★**"Black Cat Cabaret":** Neighborhood Theater Group. See 28 Friday. 8 p.m.

★**"Othello":** Ann Arbor Civic Theatre. See 27 Thursday. 8 p.m.

★**Dave Waite:** Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

30 SUNDAY

★**Event Derby Horse Show:** Cobblestone Farms. Each horse and rider compete in dressage, stadium jumping, and cross-country riding. Concessions. 9 a.m.-4 p.m., Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369-2633.

★**"Art on the Farm":** The Painted Trout. Popular annual show and sale of art by more than 30 area artists, including painting, pottery, stained glass, jewelry, woodworking, clothing, silk scarves, ironwork, primitive painting, children's books, soaps, collage, mixed-media, and more. Live music. Refreshments. 10 a.m.-4 p.m., The Painted Trout, 12075 Island Lake Rd. (4 miles west of Dexter-Pinckney Rd.), Dexter. Free admission. 424-4822.

★**"Monster Ann Arbor Record & CD Collector's Show":** Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, contact Rod Branham at 604-2540.

★**19th Annual Family Halloween Party:** U-M Natural History Museum. The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on science-oriented activities. Costumes encouraged. Noon-5 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764-0480.

★**"2nd Annual AADL Costume Contest":** Ann Arbor District Library. Costume contest for all ages with an assortment of prizes. Judging begins at 12:30 p.m. with an awards ceremony at 2:30 p.m. 12:30-3:30 p.m., AADL lobby, 343 S. Fifth Ave. Free. 327-8301.

★**"Eggs over Ann Arbor!":** Downtown Home & Garden. Demos and taste samples of grilling, roasting and searing succulent samples of a variety of meats, fish, and vegetables on 5 different Big Green Egg Grill & Smokers. Also, some of DH&G's more experienced customers talk about how to make world-class BBQ at home. 1-4 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**Waterloo Sandhill Crane Ride:** Ann Arbor Bicycle Touring Society. Moderate-paced ride, 25-40 miles over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. Bring a picnic supper. 1:30 p.m., meet at Haehnle Sanctuary, north side of Seymour Rd. (1 mile west of Race Rd. north from I-94 exit 147), Chelsea. Free. 424-2802.

★**"Spooky Owls":** Waterloo Natural History Association. Michigan Avian Experience founder Francie Krawcke shows off some live owls and discusses their nocturnal habits and camouflage coloring. Includes a chance to listen to the silent flight of a trained great-horned owl as it flies over your head. 2-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 annual vehicle entrance fee. 475-3170.

★**"Exploring the Whitmore Lake Preserve":** Washtenaw County Parks & Recreation Commission. WCPARC naturalists Faye Stoner and Kelsey Bolda lead a hike through one of the county's newest preserves, a 235-acre property that includes mature forest, wetland, and open field habitats. 2-4 p.m., Whitmore Lake Preserve, 7 Mile & Nolar, Whitmore Lake. Free. boldak@ewashtenaw.org; 971-6337, ext. 334.

★**"The Adventure of the Priory School":** The Arcadia Mixture Sherlock Holmes Club. All invited to discuss Arthur Conan Doyle's Sherlock Holmes story in which Holmes and Watson search for a duke's son kidnapped from his prep school in northern England. Also, a quiz. 2-4 p.m., Classic Cup Café, 4389 Jackson. Free (buy your own food). rpl@umich.edu

★**"Traces: Reconstructing the History of a Chokwe Mask":** UMMA. Docent-led tour of the current exhibit that features a Chokwe mask from the museum's African holdings, exploring its history and provenance and the individuals whose paths it crossed. 2-3 p.m., meet at the Museum Store, 525 S. State. Free. 764-0395.

★**"An Intimate Look: Images of Kabuki Theater and Actors in the Edo Period of Japan":** UMMA. Curators Natsu Oyobe and Mariko Okada lead an in-depth exploration of Kabuki prints in conjunction with this exhibit. 2-3:30 p.m., UMMA Taubman Gallery I, Paper Study Room, 525 S. State. Free; preregistration required via email to umma-program-registration@umich.edu. 764-0395.

★**"The Haunted Belfry: An Open Tower Concert":** U-M School of Music. U-M carillon students perform a family-friendly program of eerie music. Costumes encouraged. 2 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 615-3204.

★**"Othello":** Ann Arbor Civic Theatre. See 27 Thursday. 2 p.m.

★**"Macbeth":** EMU Theatre Department. See 21 Friday. 2 p.m.

★**"Morning After Grace":** Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

★**"Halloween Concert":** Dexter Community Band. Bill Gourley directs this 85-member volunteer ensemble in selections from Strauss's *Die Fledermaus*, Saint-Saëns' *Danse Macabre*, Mussorgsky's *Night on Bald Mountain*, a Disney medley, and "Who's That Masked Man," a medley of the William Tell Overture, the theme from Spider-Man, *The Phantom of the Opera*, "Glory Days" from *The Incredibles*, and "Zorro's Theme" from *The Mask of Zorro*. All encouraged to come in costume, and kids in costume can join a parade across the stage and get a treat. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker at Shield, Dexter. Free. 426-2734.

★**Concordia University Choir.** Brian Altevogt directs students in works with Reformation themes, in anticipation of the 500th anniversary of Luther's 95 Theses. The program includes works by Bach, Levine, Powell, Mendelssohn, and McKaig. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-7389.

★**"O Pray for the Peace":** Boychoir of Ann Arbor. Boychoir founder Tom Strode conducts this top-notch choir of boys ages 8-18 in a program highlighted by Herbert Howell's evocative "O pray for the peace of Jerusalem" and Glenn Rudolph's moving new work "The Dream Isaiah Saw." Also, Christopher Tin's popular "Baba Yetu." Rollo Dillworth's rousing gospel-style setting of "America, the Beautiful," and choral classics by Mendelssohn, Rutter, and Purcell. 4 p.m., Westside United Methodist Church, 900 S. Seventh St. Free; donations welcome. 663-5377.

★**"A Gift of Song":** Ann Arbor Threshold Choir. This local choir performs an eclectic program ranging from lullabies, rounds, and chants to hymns from various cultures and spiritual traditions. Attendees are asked to arrive a little before the start time. 4:30-6 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 531-7960.

★**Halloween Concert:** U-M School of Music. A rowdy affair, this annual tradition features the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saëns' *Danse Macabre* or Mussorgsky's *Night on Bald Mountain*. Graduate conducting students direct. A large portion of the audience comes in costume. Note: Tickets usually sell out well in advance. 4:30 p.m., Hill Auditorium. Tickets \$8 & \$12 in advance at the Michigan League & tickets.music.umich.edu, and (if available) at the door. 764-2538.

★**"Trunk or Treat":** Goldfish Swim School. Costumed kids, accompanied by a parent, invited to trick-or-treat at decorated cars in the parking lot. Halloween games and activities, snacks, raffles, and prizes for best decorated car and best costume. Attendees are asked to bring candy to share and decorate their cars. 6-7:30 p.m., Goldfish Swim School, 2107 W. Stadium. Free. 864-5555.

★**All Souls/Day of the Dead Gathering.** A ceremony with music to honor those who have died. Bring a photo or memento of a deceased loved one, if you wish. Vegetarian stew and tea provided (bring a dish to pass, if you like). 6-8:30 p.m., Episcopal Church of the Incarnation, 3257 Lohr Rd. \$5 suggested donation. Reservations requested. jmackey50@gmail.com, 546-0243.

★**"Brandywine Cemetery":** Carapace Clavicle Moundshroud. Oct. 30 & 31. An elaborate, chilling yard-size haunt filled with ghoulish creations, creepy creatures, and other entertainingly scary oddities. A very popular annual tradition whose organizers have announced this to be their final year to present. 7-9 p.m. (or so), 2727 Brandywine (off Packard between Platt & Carpenter). Free, but donations accepted for Food Gatherers.

★**Elvis Costello: Live Nation.** One of the most creative and versatile voices of contemporary rock 'n' roll, Costello first appeared in the late 70s as part of the British "new wave," a category he quickly transcended. With his brainy lyrics about all manner of private and public infidelities, canny melodic sense, stylistic versatility, and barbed vocal style that's alternately harsh and tender, Costello is routinely identified as the true heir of such disparate predecessors as Bob Dylan, Buddy Holly, and Cole Porter. His current solo show includes both hits and obscurities from throughout his 35-year songwriting career, along with songs from both the Great American Songbook and England's dance hall and music theater traditions. Costello performs tonight with his longtime band, *The Imposters*. 8 p.m., Michigan Theater. Tickets \$69.50-\$125 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

31 MONDAY (HALLOWEEN)

★**"Drop-in Halloween Craft":** Ann Arbor District Library. All ages invited for treats and a Halloween craft. 10 a.m.-6 p.m., AADL Westgate Branch, Jackson at N. Maple. Free. 327-8301.

★**"Halloween Party":** Ann Arbor District Library. All kids ages 2-5 invited to come in costume for a program of stories, puppets, and trick-or-treats. 10:30-11 a.m. & noon-12:30 p.m., AADL 1st floor lobby, 343 S. Fifth Ave. Free. 327-4555.

★**"Detroit's Fiscal and Political Issues: Now, and into the Future":** U-M Ford School of Public Policy Center for Local, State, and Urban Policy. Talk by Purdue University Center for the Environment director Leigh Raymond. 11:30 a.m.-1 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 615-3893.

★**Ann Arbor Symphony Orchestra: Jewish Community Afternoon Delights.** Ann Arbor Symphony Orchestra artistic director and cellist Arie Lipsky is joined by 2 AASO members, clarinetist Chad Burrow and pianist Amy I-Lin Cheng, for performances of Beethoven's Trio, op. 11, and Brahms' Trio in A minor. Preceded at 1 p.m. with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10. 971-0990.

★**"A Brief History of Flight from the State":** U-M Anthropology Department 4 Field Colloquium Series. Talk by Indiana University political anthropologist James Scott. 3-5 p.m., 411 West Hall, 550 East University. Free. 764-7274.

★**"Social Media in Political Branding: Narendra Modi and the New Twitter Technocrat":** U-M Science, Technology, & Society Program. U-M School of Information professor Joyojeet Pal discusses the significance of the successful social media campaign of Indian Prime Minister Narendra Modi. 4-5:30 p.m., 1014 Tisch Hall, 435 S. State. Free. 763-2066.

★**Bill Ayers: Literati Bookstore.** This University of Illinois-Chicago education professor (and U-M grad and Weather Underground co-founder) discusses *Demand the Impossible*, his new book that critiques the systems around us, calls for radical change, and encourages activism. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Classifieds

Lessons & Workshops

The Classifieds deadline for the November issue is October 10.

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Locally Raised Beef and Lamb Hormone and antibiotic-free. Beef quarters available August, October, and December. \$3.75 per lb. Whole lamb available in fall \$350. (734) 428-7210.

Tedder Hangups Inversion Table. Paid \$300, sell for \$150. Call (734) 665-0096.

Wanted

The Classifieds deadline for the November issue is October 10.

Have you participated in a Medical Apology Program?

If you have a story about a Medical Apology Program, I'd like to hear it. I was a professional dancer/choreographer before a medical error changed my life. Now, my focus is on collecting stories from other patients who have had an experience, either good or bad, with an Apology Program. My intent is to identify the program's gaps or flaws, and explore solutions. Please go to apologygaps.com to learn more about it, or simply send your true story to gail@apologygaps.com. Use as much space as you like. Anonymity is acceptable. As a group, we may be able to make a difference.

Miscellaneous

The Classifieds deadline for the November issue is October 10.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: ispy@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon October 10. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: 2390 Winewood, AA 48103.

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The Classifieds deadline for the November issue is October 10.

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References, competitive rates.
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Sincerely,

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Publisher



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Pinckney Stately brick 2-story on 1 acre corner lot of Timber Trace Golf Community. Custom quality throughout. 4 bedrooms, 3.5 baths, finished lower level with wine cellar, indoor pool, deck. Must see! \$625,000. Jeff Klink 734-260-7483, 734-433-2186. #3242207



Irish Hills Gorgeous artist's waterfront retreat is one-of-a-kind! Nestled on over 12 acres on Mud Lake, only 45 minutes to Ann Arbor! 3-plus bedrooms, 3 baths, 2-car garage with attic. 2-story outbuilding! \$695,000. Kathy Linderman 734-678-7947, 734-669-6843. #3241787



Chain of Lakes Custom 5 bedroom, 3 full, 2 half bath in a luxury waterfront community on Base Line/Chain of Lakes. 4,400 livable sq. ft., 1st floor master, in-law suite in walkout lower level, deeded dock. \$775,000. Brent Flewelling 734-646-4263, 734-669-5828. #3241637



The Woodlands Fantastic Northeast Ann Arbor brick 2-story nestled on a cul-de-sac, close to U of M Hospital. Hardwood floors. Stunning kitchen with granite and stainless. 4 beds, 0.64 acre lot. 3-car garage. \$889,000. Tammi Ebenhoeh 734-276-4663, 734-669-5910. #3243691



Burns Park Gracious, historic home built by Caroline Crocker in 1904, in the heart of Ann Arbor. 6 bedrooms, 3.5 baths, skillfully updated while maintaining original charm. Short walk to U of M. \$999,000. Tracey Roy 734-417-5827, 734-669-5877. #3239702



York Woods Beautiful farm style house with a gorgeous wrap-around porch with great views from all around! Updated master and second bath, new roof, newer furnace and tankless water heater. \$599,000. Darby Kolano 734-368-2304, 734-669-4545. #3243190



Scio Twp A private oasis, just minutes from downtown. Contemporary with 4,977 sq. ft. of total living space. 4 bedrooms, 2.5 baths. Finished lower level with home theatre. Ann Arbor Schools and mailing. \$650,000. Deb Odom Stern 734-604-3704, 734-669-5969. #3243349



Lake Forest Beautiful Colonial featuring a new kitchen, fresh paint and amazing living spaces! 4 bedrooms, study, 2-story family room, 4 full, 2 half baths, hardwood floors, large mudroom. Backs to woods. \$740,000. Ed Ridha 734-645-3110, 734-669-5920. #3243902



Travis Pointe Phenomenal brick ranch home on quiet cul-de-sac. Open plan, ideal for entertaining. 3,710 sq. ft., 3 bedrooms, study, 3.5 baths and finished lower level. 4-car garage. \$829,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3243067



Angell School A private paradise perched on the Nichols Arboretum! Amazing views of protected woods from all rooms. Updated 3,653 sq. ft., 4 bedroom, 4 bath home with grand entertaining spaces. \$898,000. Jean Wedemeyer 734-604-2523, 734-669-6837. #3243098



Sloan Plaza Exquisite, one-of-a-kind condo with downtown living! Completely remodeled with elegant custom designs and finishes throughout, no detail unaddressed. 3 bedrooms, 3 baths. Must see! \$1,190,000. Trish Edwards 734-368-0094, 734-669-5860. #3237994



Lakewood Sub Classic, charming 1929 French designed brick home with magnificent slate roof, built by the Dolph family. Original elements and quality craftsmanship. 3-car garage, on double lot. \$625,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3241560



Ann Arbor Hills Brick raised ranch with 4 bedrooms, 3 baths, 2 fireplaces, refinished hardwood on first level, renovated kitchen, finished lower level with kitchenette, family room, plenty of storage. \$675,000. Lisa Stelter 734-645-7909, 734-669-5959. #3243268



Matthaei Farms Magnificent ranch home with incredible privacy and natural surroundings. Over 4,300 sq. ft., 3 bedrooms, 3.5 baths, floor to ceiling windows, luxury finishes. Stunning, mature yard. \$749,000. Carolyn Lepard 734-417-2900, Nate Foerg 734-834-1981. #3241627



Grass Lake Custom, light-filled, energy efficient ranch on 10 acres. 5 bedrooms, 3 full, 2 half baths, 4,500 sq. ft. of living space. 4-car garage. High end everything and pure quality. \$849,000. Pia Crum 734-680-6235, 734-669-4541. #3241382



Brookview Highlands This striking home is dressed to impress! 2-story foyer, formal living and dining, well-appointed kitchen. Family room with wall of windows and gas fireplace. Live up to your expectations! \$935,000. Nancy Bishop 734-761-3040, 734-669-6830. #3242962



Geddes Farm Exquisite mid-century home renovated to perfection with the best finishes. Styled as an international loft, this home speaks for itself! Incredible natural light, on hilltop setting. \$1,350,000. Nancy Bishop 734-761-3040, 734-669-6830. #3240627

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330 Evergreen, Ann Arbor
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Remarkable, all stone, 3-story Country English style home filled with charm and history. This kind of property rarely comes to the market. Tucked away at the end of a cul-de-sac, this 4 bedroom, 3.1 bath home is adjacent to the Inglis Mansion and provides complete privacy. More than 400K in recent improvements, include kitchen and basement, fantastic landscaping, mechanicals and more.



2111 Vinewood, Ann Arbor
\$998,000

Completely renovated Frank Lloyd Wright style home located in the heart of Ann Arbor. Extensive use of natural stone and quartersawn oak throughout. Gourmet kitchen features quartzite counters, cherry cabinets, high-end stainless appliances, and access to a screened porch. Impressive master retreat has a study, dual closets, and luxurious marble and limestone bath with heated floor and spa tub.



4700 Stonehill, Ann Arbor
\$894,900

Tranquil, country-like setting for this remarkable Scio Township home situated on 3 private acres with wooded views. Vaulted living room with exposed wood beams flows into the formal dining room. Stunning gourmet kitchen has coffered ceiling and all of the extras. Walk-out lower level is finished with a family room, full bath, rec room, plus a workout space.



13777 Orchard Ridge Drive, Chelsea
\$745,000

Spectacular Heritage custom log home, located on 6.26 very private acres with incredible views and privacy. Enter into a 32 foot cathedral ceiling great room with an indoor pond and water fountain, plus a 2-story stone fireplace. With 7 baths, 3 kitchens with granite counter tops, 2 laundry rooms, and 7 fireplaces in 3 separate living areas, the possibilities are unlimited.



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Superior Township

This grand, executive ranch in the prestigious Glennborough neighborhood is an entertainer's dream! Top of the line finishes include: marble and hardwoods, solid core doors, and heated stone floors. 3.5 private acres. **\$999,999**



Ann Arbor

Right in the heart of downtown, this Ashley Mews brownstone features superior finishes. Soaring 2-story living room with fireplace. Third floor study/3rd bdrm. Attached 2-car garage & finished lower level. **\$900,000**



Superior Township

Virtually new, 5-bedroom custom home by Noir Homes at Glennborough. This Craftsman boasts a well-designed open floor plan, gorgeous chef's kitchen, 1st floor in-law suite, solid white oak floors, and wainscoting. **\$834,900**



Ann Arbor

Architect-designed arts and crafts style home with a contemporary feel. Soaring vaulted great room with a 2-story fieldstone fireplace, flanked by built-ins, and giant wood beamed ceiling. On 1 acre just minutes to downtown. **\$689,900**



Ann Arbor

Plenty of living space in this 2 story on a cul-de-sac in the Riverwood subdivision. Stately pillars separate the formal living room from the dining room. Vaulted master suite features a spa-like bath with jacuzzi tub and dual vanity. **\$489,000**



Ann Arbor

Striking, custom built Tanglewood home on a well-manicured 1.32 acre lot. A few features include: marble and ceramic floors, a curved staircase, oak doors and trim, and a second floor deck providing incredible views. **\$459,900**



Ann Arbor

Incredible views of downtown from this 4th floor Ashley Terrace condo. This one bedroom unit boasts hardwood floors, a stylish kitchen with granite and stainless appliances, and nice south facing balcony. Indoor parking & storage. **\$409,900**



Ann Arbor

1920's, west side home with style and charm. Beautiful hardwood floors and arched doorways. Kitchen remodeled with hickory cabinets, heated ceramic floor, and Corian counters. Sunroom, deck, and fenced backyard. **\$394,900**



Ann Arbor

Elegant Arbor Pointe home with lots of space for entertaining and family life. Central great room has a vaulted ceiling and fireplace with a hand-carved redwood mantel. Luxurious master suite offers a spa-like bath with jacuzzi tub. **\$374,900**



Ann Arbor

Escape to the quiet of the countryside at this 1.5 story home on just over five acres. Inside you'll discover a vaulted living room with fireplace and first floor master suite. Multiple decks overlook the rolling backyard. **\$344,900**



Dexter

Tranquil setting for this beautiful Dexter Township home. Double door entry opens to a ceramic tile foyer with a sweeping staircase. Formal living room with wall of windows, plus formal dining room. Vaulted family room with fireplace. **\$343,900**



Ann Arbor

Barclay Park end unit! This brownstone style condo features 3 bedrooms, plus 3.1 baths. The vaulted living room with fireplace is bright and very open. Kitchen has hardwood flooring and dining area. 2-car garage. **\$298,900**



Ann Arbor

Gorgeous garden views from nearly every window inside this great brick ranch. The formal living room boasts a hardwood floor, plaster walls, and a coved ceiling. Nicely updated kitchen with granite counters and a tile backsplash. **\$270,000**



Ann Arbor

Fabulous second floor condo in Northside Ridge, conveniently located just 5 minutes from the Hospital, downtown Ann Arbor, and North Campus. Bright and spacious living room opens to covered balcony. Attached garage. **\$235,000**



Ann Arbor

Lovely, 5-bedroom home in Forestbrooke awaiting your updates! The traditional floor plan boasts formal living and dining rooms, plus a family room with fireplace and sliding glass doors that open to the large deck and backyard. **\$249,000**

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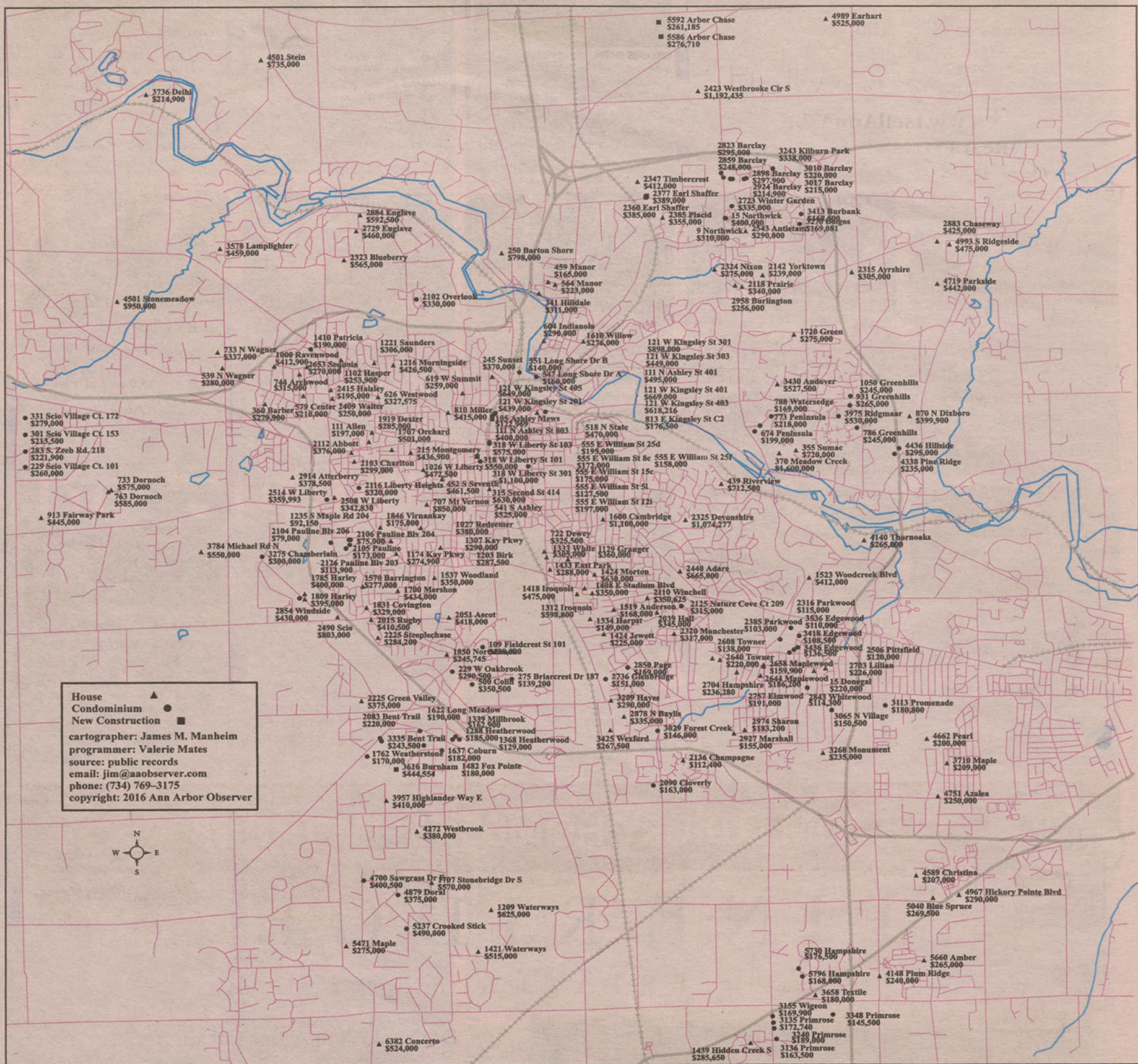
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AUGUST 2016

HOME SALES



Which real estate brokers have been most successful at placing buyers in homes during a very competitive real estate market? The neighboring table identifies the top ten brokers locally, based on our analysis of the Ann Arbor Area Board of Realtors' raw data covering sales closed between June 1, 2015 and May 31, 2016.

Our survey credits a broker with a sale only if they represented the buyer of a single-family home in the Ann Arbor school district during these twelve months: sales of brokers' listings are not included.

The Charles Reinhart Company pounced on the lion's share of sales locally, selling 510 single-family homes—43 percent of all sales involving a Realtor. Although Reinhart was sold to Real Estate One in 2013, the company

Top Ten Brokers	#Sold	%Sold	\$Sold	\$Median
Charles Reinhart	510	43%	\$209M	\$355,000
Keller Williams	166	14%	\$64M	\$337,000
Howard Hanna	127	11%	\$45M	\$320,000
Coldwell Banker	57	5%	\$20M	\$333,000
Real Estate One	53	4%	\$18M	\$305,000
RE/MAX	49	4%	\$14M	\$252,000
Berkshire Hathaway	30	3%	\$11M	\$349,000
Trillium	21	2%	\$7M	\$293,000
Home Buyer's Agent	14	1%	\$4M	\$301,000
Century-21	12	1%	\$4M	\$352,000

continues to operate both brands locally, and we list them separately to highlight the dominance of the Reinhart name. Add in Real Estate One's fifty-three sales under its own name and its market share rises to 48 percent.

Brokers associated with Keller Williams placed 14 percent of the buyers in their homes to rank a distant second, while Howard Hanna's local arm accounted for 11 percent to finish third. Pittsburgh-based Hanna came to town in 2013 with its purchase of the former Edward Surovell Company.

Though no other company broke into double digits, Coldwell Banker, RE/MAX, Berkshire Hathaway, Trillium, the Home Buyers Agent, and Century 21 added another 183 sales. Altogether, the ten brokers on our list handled 1,039 closings—88 percent of the 1,182 single-family home sales by Realtors in the school district.

Reinhart also led in the median value of homes sold, at \$355,000. Century 21 and Berkshire Hathaway were close behind, at \$352,000 and \$349,000, respectively.

—Kevin Duke

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MARKET UPDATE - October 2016

Fall is Here! The market is red-hot in most areas and price ranges. This is shaping up to be another record run for home sales in Ann Arbor. Driven by our strong local economy and extremely low interest rates, home sales are off to an excellent pace in 2016. Are you thinking about making a real estate move in 2016? Now is the time to start the process. Call me today for a private consultation, 734-476-7100.

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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GEDDES GLEN - This 5-bedroom, 5-bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace, and hot tub. The interior is showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. \$1,595,900. **Call Matt Dejanovich, 476-7100.**



BURNS PARK - Rare 5-bedroom, 4 1/2-bath recently built home in the heart of one of Ann Arbor's most desired neighborhoods. This custom-built home represents all of the character of a Burns Park with modern amenities and upgrades throughout. Features include all hardwood flooring on the main level, gourmet kitchen with granite and stainless steel appliances, open concept floor plan, luxury master suite, great kids' bedrooms, and finished lower level. \$1,295,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8 acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



SALINE - Spectacular 5-bedroom, 6-bath, 2 1/2-bath custom-built home on a waterfront lot overlooking Sunset Lake. Enjoy panoramic water views from almost every room in the house. Highlights include 1.5-acre manicured lot, large deck and patio, two-story great room with wall of glass, gourmet cherry kitchen with granite and high end appliances, luxury first floor master suite, all bedrooms with attached baths, and one of the nicest finished lower levels you will see. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



NEWPORT CREEK - Stunning, custom-built 5-bedroom, 4-bath, 2 1/2-bath home resting on one of the most premium lots in Newport Creek. Enjoy year-around views of the protected nature area and mature forest from almost every room in the home. The impressive list of amenities includes two-story family room with wall of glass, cherry kitchen with 11 ft. ceiling, professional grade appliances, and granite, oversized den, luxury master suite with spa-like bath, and finished walk-out basement. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



PORTAGE LAKE - Enjoy lake living at its finest from this 4-bedroom, 5 1/2-bath home with 110 feet of frontage on the area's best lake. This is a completely new and modern home custom-built to the highest standards. Features include dramatic living room with vaulted ceiling, open concept floor plan with large family room, cherry kitchen with granite and high end appliances, and dream master suite with luxury bath. All rooms look to the lake. Spectacular! \$999,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - TRAVIS POINTE - This 5-bedroom, 4 1/2-bath custom-built contemporary home rests on the premier site in Travis Pointe with panoramic views of the 11th, 12th, and 13th holes. You will not find a finer setting anywhere! The home features beautiful grounds, multiple outdoor living areas, dramatic interior design, a stone fireplace, large great room, custom kitchen with granite and stainless steel appliances, luxury master suite, great kids' bedrooms, and a finished walkout lower level. \$998,000. **Call Matt Dejanovich, 476-7100.**



ANGELL ELEMENTARY - Wonderful 5-bedroom, 3-bath, two 1/2-bath brick home. Walking distance to UM Central Campus, UM Hospital, and Angell Elementary. Features all the charm and character you've been hoping for plus many modern updates. The highlights include a wonderful outdoor setting with extensive landscaping and raised patio. All hardwood floors, updated kitchen, large living room with fireplace, two main level dens, master bedroom with walk-in closet, and finished basement. \$995,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - NEWPORT HILLS - Incredible, custom-built 4-bedroom, 2-bath, 2 1/2-bath colonial rests on one of the most beautiful sites you will see. Enjoy being minutes from schools (Wines Elementary), downtown Ann Arbor, and University of Michigan. Features included wooded setting with mature trees, large backyard, all brick exterior, custom kitchen with granite and stainless steel appliances, open family room with fireplace, luxury master suite, and finished basement. \$899,900. **Call Matt Dejanovich, 476-7100.**



TIMBER TRACE GOLF COURSE - Stunning, custom-built 4-bedroom, 3 1/2-bath ranch with panoramic golf course views. This home was constructed to the highest standard of materials and craftsmanship. Features of this home include extensive landscaping, large deck, patio, living room with hardwood floor, open concept kitchen with custom cabinets and professional grade appliances, den with built-ins, luxury master suite, and one of the finest finished walkout lower levels you have ever seen with rec room, 2nd kitchen, home theater, and spa-like bath. \$799,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Stunning, custom-built 4-bedroom, 4 1/2-bath home on an oversized cul-de-sac lot. This home rests on one of the best settings you will see with panoramic golf course views and complete privacy. The interior of this home is wonderful. Highlights include two-story family room with fireplace, all hardwood floor on the main level, open kitchen with cherry cabinets, granite counters, and stainless steel appliances, luxury master suite, and finished lower level with view out windows. Saline Schools. \$799,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Stunning 6-bedroom, 4 1/2-bathroom custom-built home on Boulder Pond in Stonebridge. You will not find a finer setting on the market today with panoramic water views from almost every room in the house. This home has a wonderful contemporary flair. It features a two-story great room with wall of glass to the water, open kitchen with maple cabinets and granite, main level den, luxury master suite, and finished walkout basement. \$779,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Striking 3-bedroom, 2 1/2-bath custom-built ranch on a very private cul-de-sac lot with view of the #7 fairway at Stonebridge Golf Club. The setting is wonderful; enjoy summer from the nicest screened porch you will see. Interior highlights include great room with high ceiling, cherry kitchen with granite and stainless steel appliances, open concept family room with fireplace, luxury master with remodeled bath, and finished lower level with great multi-use space. \$769,900. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS - This 4-bedroom, 4-bath Holly built Showcase of Homes entry rests on one of the most picturesque 2.5-acre settings you will ever see. The grounds are gorgeous with extensive landscaping, multiple outdoor living areas, and lots of privacy. Interior highlights include two-story entry with sweeping staircase, family room with 24 ft. ceiling and fireplace, open concept cherry kitchen with granite and stainless steel appliances, luxury first floor master suite, and finished lower level with large multi-use rec room, wet bar, study, and bath. \$749,900. **Call Matt Dejanovich, 476-7100.**



BRIARHILL - Completely upgraded 4-bedroom, 2 1/2-bath two-story on a quiet cul-de-sac in one of Ann Arbor's most desired neighborhoods. You will love all of the current colors and materials in this very well done home. Features include dramatic two-story living room, maple kitchen with granite counter tops, open family room with stone face fireplace, luxury master suite, great kids' bedrooms, and walkout basement. \$460,000. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS - Dramatic 4-bedroom, 2-bath, 2 1/2-bath custom-built colonial in Timber Ridge - You will love the oversized 1.2-acre lot with mature trees, extensive landscaping, and paver patio. The interior is spectacular with designer colors and current upgrades throughout. Highlights include all hardwood floor on the main level, remodeled kitchen with custom cabinets, granite, and stainless steel appliances, family room with fireplace, den, luxury master suite, oversized kids' bedrooms, and flex use bonus room. \$449,000. **Call Matt Dejanovich, 476-7100.**



SALINE - Hard to find 3-bedroom, 2 1/2-bath ranch on 10 acres in Pittsfield Township. Incredible setting with 10 wooded acres featuring mature trees and nature trail. The interior of this home has been completely redone. Highlights include spacious living room, large kitchen with many recent updates, master suite with remodeled bath, and spacious secondary bedrooms. \$399,900. **Call Matt Dejanovich, 476-7100.**

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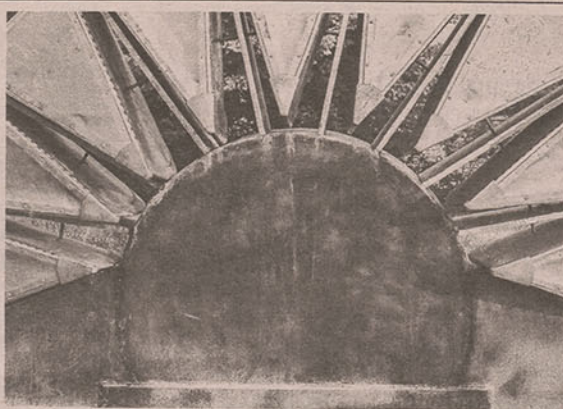
i spy

by Sally Bjork

"This rolling prairie is the site for Strathmore Development's Broadway Village," writes Bob Gillett about September's feature. Or, as Silvia Ruiz puts it, it's "the empty field at Maiden Lane and Broadway."

David Karl "knew it was the old Kroger store lot" as soon as he looked up our clue "P.U.D.?"—Strathmore's would-be new urban center was approved as a "planned unit development." "No P.U.D. on site or in sight!" exclaims Cheryl Gibbs about "the so-far non-existent Lower Town development area." Dan Romanchik "was surprised that there are even a couple semi-mature trees growing in there now." John Hinchey observed the same thing—spurring this feature; thanks, John!

Strathmore broke ground in 2008, but construction never began, and the planned



Repurposed

environmental cleanup of contamination from a former dry cleaner has yet to occur. "Now it's fenced in with a locked gate," continues Cheek, "although an occasional tent can be seen in the lot."

Dave Bicknell, our random drawing winner from among eleven correct entries, writes that "friends of mine still recall the disappointment of having their favorite Kroger store razed and to not even build on the site made it feel like a greater loss." Dave will use his \$25 gift certificate at Downtown Home & Garden.

To enter this month's contest, identify the photo above and send your answer to the address below.



fake ad

by Jay Forstner

We received 121 entries correctly identifying last month's Fake Ad, including this one from Linda Bankauskas: "I found the Fake Ad for Washtenaw County Allergy Specialists on page 93 of the September issue. I thought your use of last month's winner's name was brilliant—I'm sure Mr. Goldenberg will forgive you for referring to him as a weed!" Much as we like being called brilliant, we hope, for obvious reasons, that Bankauskas never wins.

"I sincerely hope you weren't to reinforce the myth that goldenrod causes allergies," chided frequent Fake Adder Carol Mousigian.

"They don't. But people see goldenrod when their allergies start and make that very erroneous association. Which is what the evil ragweed wants you to do. And YOU are playing right into its hands." Ragweed has hands? Now that is a scary thought.

Speaking of frequent Fake Adders, our Tessa Roth is now a two-time winner. She won our drawing in January of 2014 and again this month. This time, she's taking her gift certificate to Northstar Bank.

To enter this month's contest, find the fake ad and follow the instructions in the box below.

The fake ad always contains the name of last month's winner in some form.

Hay Fever.
It's not caused by hay. And it doesn't give you a fever.
Confused? Give us a call.

Washtenaw County Allergy Specialists

Hay fever, or seasonal allergic rhinitis, can occur any time of year, but it's most prevalent in the fall. For most people, it occurs when their bodies identify something harmless in the air that their bodies think is harmful. So the next time your body recognizes that particle, it tells your immune system to release histamine into your system, triggering the sneezing, watery eyes, and other symptoms of hay fever. Any number of substances can cause hay fever (mold spores, pet dander, pollen from grass, trees, and weeds like goldenrod, as well as dust mites, cigarette smoke, perfume, and diesel exhaust), but there's only one way to treat it: expert care.

WCAS It's that kind of care you'll get from Washtenaw County Allergy Specialists. Give us a call today at 1-800-SNEEZE.

To enter this month's contests, send email to fakead@aaobserver.com or ispy@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, October 10, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our September drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

September winners:
Glynda F. and Dorothy D.

If you would like to be entered in the October drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 90, and submit your Observer Friend or Free Subscription confirmation by October 10.

Thanks!
Observer Staff

You've Got a Friend

Become an Observer Friend—or subscribe to AnnArborObserver.com—and help us continue to deliver our in-depth reporting, interesting profiles, and comprehensive calendar free to every resident of Ann Arbor.

- Subscribe to AnnArborObserver.com for \$10/year and get instant access to the latest stories online.
- Become an Observer Friend for \$20/year and get both print and online access, plus a free subscription to the Community Observer, our quarterly publication covering Chelsea, Dexter, and Saline.

To become an Observer Friend or subscribe to AnnArborObserver.com online, follow the directions on the homepage or call the Observer office at 734.769.3175

Winter Spring Summer or Fall, all you have to do is call—and we'll be there!

AnnArborObserver.com



The Lucy Ann Lance Show

Lively, local, relevant!

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Saturday 9 AM–12 PM

Local news, interviews, & great conversation
for the Ann Arbor community

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*Simply drop off your used motor oil at our store location during any open hours.
*Victory Lane has been providing our community with a safe and green location to dispose of waste oil to be recycled for over 30 years.

When you advertise in the
Ann Arbor Observer, you're reaching
enough people to fill every seat
in Michigan Stadium.



And over 10,000 more would have to
stand in the aisles.

For advertising information, call Courtney Sidor.
734.769.3175 ext. 324

Events at a Glance

Daily Events listings begin on p. 59. Films: p. 77. Galleries: p. 80. Nightspots begin on p. 56.
►Reviewed in this issue, see p. 59.

Concert Music

classical, religious, cabaret

- "Parisian Soirée," Oct. 1
- Harpist Rachel Brandwein, Oct. 5
- Ann Arbor Symphony Orchestra, Oct. 8
- Takács Quartet, Oct. 8 & 9
- "Sultana: Music of the Sephardic Diaspora," Oct. 8
- Ypsilanti Symphony Orchestra, Oct. 9
- Pianist Denis Matsuev, Oct. 16
- Ann Arbor Camerata, Oct. 23
- Vocal Arts Ensemble, Oct. 23
- "Quivering Quavers and Hellish Relish!," Oct. 23
- Washtenaw Community Concert Band, Oct. 28
- "Black Cat Cabaret," Oct. 28 & 29
- Dexter Community Band, Oct. 30
- Boychoir of Ann Arbor, Oct. 30

Vernacular Music

pop, rock, jazz, & traditional

- See *Nightspots*, p. 56, for shows at the Ark, Blind Pig, & other clubs.
- Singer-songwriter Matt Wheeler, Oct. 2
- Brass quartet the Westerlies, Oct. 3
- Singer-songwriter Sarah McQuaid, Oct. 5
- Mark Lavengood Bluegrass Bonanza!, Oct. 7
- Singer-songwriters Lou & Peter Berryman, Oct. 7
- Steel City Rovers (Celtic), Oct. 8
- Harmony Bones (folk), Oct. 8
- Folksinger Katie Geddes, Oct. 8
- Singer-songwriter Loreena McKennitt, Oct. 12
- Squirrel Hillbillies (folk, country, & blues), Oct. 14
- Singer-songwriter Laurie McClain, Oct. 14
- Singer-songwriter Chuck Brodsky, Oct. 28
- Iconic rock 'n' roller Elvis Costello, Oct. 30

Theater, Opera, & Dance

- "Kathakali" (U-M Dance), Oct. 1
- *If I Make My Bed in Hell Thou Art with Me* (Crown Production Studios), Oct. 1
- *Roosevelt* (The TEAM), Oct. 1
- *The Full Monty* (Encore), every Thurs.–Sun. through Oct. 23
- *Sylvia* (Civic), Sept. 30–Oct. 2
- *Morning After Grace* (Purple Rose), every Wed.–Sun.
- *Mr. Joy* (Theatre Nova), every Thurs.–Sun. through Oct. 23
- *Ah, Wilderness!* (U-M Theatre), Oct. 6–9 & 13–16
- *Tristan und Isolde* (Metropolitan Opera broadcast), Oct. 8 & 12
- *The Deep Blue Sea* (National Theatre broadcast), Oct. 9
- Layla and Majnun* (Mark Morris Dance), Oct. 13–15
- *The Drowsy Chaperone* (U-M Musical Theatre), Oct. 13–16 & 20–23
- *Good People* (Redbud Productions), Oct. 13–15
- *Servant of Two Masters* (Concordia), Oct. 13–16
- *See How They Run* (St. Andrew's Players), Oct. 15 & 16
- *The Golden Age* (Bolshoi Ballet broadcast), Oct. 16
- Dorrance Dance, Oct. 20 & 21
- *Macbeth* (EMU Theatre), Oct. 21–23 & 27–30
- *The Cask of Amontillado* (Pittsfield Opera Theater), Oct. 21 & 22
- *Don Giovanni* (Metropolitan Opera broadcast), Oct. 22 & 26

- *Frankenstein* (National Theatre broadcast), Oct. 25
- Arbor Opera Theater, Oct. 26
- *Othello* (Civic), Oct. 27–30

Comedy, Storytelling, & Performance Art

- Comic Mark Knope, Oct. 1
- Comic Nick Gaza, Oct. 6–8
- Comic Tracey MacDonald, Oct. 13–15
- "Laughing for a Cause," Oct. 14
- Comic Jef Brannan, Oct. 20–22
- "RiffTrax Live: Carnival of Souls," Oct. 27
- Comic Dave Waite, Oct. 27–29

Festivals, Fairs, & Shows

- Dexter Apple Daze, Oct. 1
- Blast Corn Maze, every Fri.–Sun.
- Wiard's Country Fair, Every Wed.–Sun.
- October Punk Fest, Oct. 1
- "Night Terrors," Every Fri.–Sun. (except Oct. 2) & Oct. 31
- Bottle & Insulator Show, Oct. 2
- "Harvest Time on the Farm," Oct. 2
- Edgefest avant-jazz festival, Oct. 2, 14, 17, & 25–29
- Oktoberfest Block Party, Oct. 7 & 8
- Indian Art & Frontier Antique Show, Oct. 8
- Holistic Psychic Expo, Oct. 8 & 9
- Smoke & Ale Fall Festival, Oct. 8
- Day Dream Sacred Movement & Arts Festival, Oct. 8
- Miss Washtenaw County Pageant, Oct. 8
- Pioneer Day, Oct. 9
- Michigan Playwrights Festival, Oct. 18–23
- "Hallow-Harvest Festival," Oct. 22
- "Art on the Farm," Oct. 30
- "Monster Ann Arbor Record & CD Show," Oct. 30

Lectures, Readings, & Forums

- Activist Bill Ayers, Oct. 2 & 31
- Fiction writer Katie Chase, Oct. 3
- Novelist China Miéville, Oct. 4
- Memoirist Josh MacIvor-Andersen, Oct. 4
- Novelist Derek Palacio, Oct. 5
- Novelist Laurie Halse Anderson, Oct. 6
- Poet Allison Joseph, Oct. 6
- Fiction writers Robert Lopez & Samuel Ligon, Oct. 8
- Writers Bonnie Jo Campbell, Jaimy Gordon, & Andy Mozina, Oct. 12
- Poet Jordan Zandi, Oct. 14
- Writers Christine Sneed & Grace Tiffany, Oct. 19
- Novelist Margaret Atwood, Oct. 21
- Comic & writer Nick Offerman, Oct. 21
- Fiction writer L.E. Kimball, Oct. 22
- Poets Troy Jollimore & Heather Altfeld, Oct. 26
- Poets Robert Haight & Joy Gaines-Friedler, Oct. 26

Family & Kids' Stuff

- *The Spunky Sprite & the Endless Night* (Pointless Brewery & Theatre), Oct. 1
- Mosaic Singers, Oct. 2
- *Only a Day* (Spinning Dot Theatre), Oct. 8
- *The Ugly Duckling* (Wild Swan Theater), Oct. 27–29
- Singer-songwriter Joe Reilly, Oct. 29

"Only in Ann Arbor" Event of the Month

- *Birdtribe Eternal* (Nightfire Dance Theater), Oct. 15



**FREE
EVENT!**

2ND ANNUAL



Women's Health Symposium



SATURDAY, OCTOBER 8, 2016

8:00 AM - 12:30 PM (CHECK-IN STARTS AT 8:00 AM)

ANN ARBOR MARRIOTT YPSILANTI AT EAGLE CREST
1275 S. Huron St., Ypsilanti, MI 48197

Featuring nationally recognized keynote speaker and time management expert **Mary LoVerde**, who will teach women a new work-life balance approach in her humorous and fast-paced presentation, *I Used to Have a Handle on Life, But it Broke*.

Keynote speaker, breakout sessions, vendor tables, refreshments & more!

EVENT REGISTRATION IS NOW OPEN!

Please register online by visiting **www.IHAcares.com**

Breakout Session 1

Parenting 101: Baby Basics
and Love and Logic

— or —

Behavioral Health: Coping
with Life Transitions

Breakout Session 2

What is Normal? Understanding
Routine Gynecological Findings

— or —

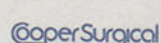
Pelvic Floor Treatment Options

Breakout Session 3

Prenatal Counseling, Fertility
and Genetic Education

— or —

Breast Health



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